

**110 RUBRIC CONSTRUCTION AND USE IN DIFFERENT CONTEXTS**

**The Diversity of Human Experience**

<b>6 (highest)</b>	Portfolio creatively and comprehensively demonstrates an understanding of personal, institutional, and ideological issues surrounding diversity in a scholarly fashion, using concrete examples. The work reflects an ability to view issues from multiple perspectives, to question what is being taught, and to construct independent meaning and interpretations. Demonstrates broad awareness of how the self appears from the greater perspective of human experience, questions own views in light of this awareness, and contemplates its implications for life choices in the personal and public spheres.
<b>5</b>	Portfolio presents persuasive arguments about, and insights into, prominent issues surrounding diversity, and it discusses ways in which personal and cultural experiences influence lives, ideas, and events. Reflects on personal experiences within the broader context of human experience, demonstrating a sophisticated awareness of the limitations of subjective experience and an informed view of the role difference plays in societies and institutions.
<b>4</b>	Portfolio analyzes some issues surrounding diversity and demonstrates an ability to understand particular situations in the context of current concepts and theory. Discusses personal experience within the broader context of human experience, demonstrating a working knowledge of features of diverse peoples, societies, and institutions, and analyzes these features in some way.
<b>3</b>	Portfolio demonstrates a basic working knowledge of central theories and concepts related to the study of diversity. Demonstrates some attempt to meaningfully locate oneself within the broader context of diverse culture.
<b>2</b>	Portfolio demonstrates a basic comprehension of some issues surrounding diversity but refers only in a limited way to current theory and concepts. Relates personal experiences within the context of broader human experiences but does not locate the self within that context in a thoughtful manner.
<b>1 (lowest)</b>	Portfolio uses some terminology surrounding diversity but fails to demonstrate meaningful comprehension of key concepts. Tells of personal experiences but does not connect, compare, or contrast those with the experiences of others.

*Note:* In this scoring guide, "diversity" refers to differences in ethnic, religious, and cultural perspectives, class, race, gender, age, sexual orientation, and ability.

Figure 7.10 One rubric of a four-part multiple rubric: Diversity of human experience rubric from University Studies, Portland State.