Celebration of Academic First-Year Engagement

Wednesday, February 7, 2018
4:30 pm – 6:00 pm
CUB Ballroom
Welcome to CAFÉ ’18!

The Gettysburg College CAFÉ (Celebration of Academic First-Year Engagement) Symposium began in 2016 as a way of further enhancing the First-Year intellectual climate on campus. It provides faculty-nominated first-year students with the opportunity to showcase their best work from their respective seminars and Phage courses and pulls together a variety of engaged students as they present their great work in poster format.

Thank you for joining us in celebrating our first-year students’ successful launch into undergraduate research and creative activity.
Delany Adams
Presentation: Haiti: How Natural Disasters and Poverty Contribute to the Plight of Children's Education and Child Labor
We focused on the interconnecting issues of child labor and education in Haiti and how to address these problems in the future.
Mentor: Kathleen Cain
Co-Presenters: Meredith Moore, Georgia Fadel, Kiera O’Brien

Samantha Anastasiou
Presentation: Education in India
Our project outlines the barriers of education in India including child labor, child marriage, literacy rates, and more, and the efforts put in place to increase access to education.
Mentor: Kathleen Cain
Co-Presenters: Ally Archer, Alexandra Jarvis, Caliope Kaiser

Ally Archer
Presentation: Education in India
In this project, we described how the many problems that the country faces affect the education for girls. We looked at religious factors, economic factors and gender equality throughout our project.
Mentor: Kathleen Cain
Co-Presenters: Alexandra Jarvis, Caliope Kaiser, Samantha Anastasiou
Paige Ashey
Presentation: *Privacy over Protection*
My research investigated the many facets of wiretapping, focusing on the legality and ethical nature of the practice.
**Mentor:** Darren Glass

Daniel Ball
Presentation: *Plan To Fix US Men's Soccer*
Presentation of a strategy to improve the US Men's National Soccer team by comparing and contrasting the US team's operating plan with other successful national team programs throughout the world.
**Mentor:** Jack Ryan

Haley Barnes
Presentation: *Let’s Blame the Yōkai: Yōkai Watch’s Incredible Success and Origins in Traditional Japanese Folklore*
I researched the folkloric origin and implication of the characters in the children's TV show Yokai Watch.
**Mentor:** Eleanor Hogan

Alec Beck
Presentation: *NASA’s Challenges for Apollo 11*
Examination of the technical challenges NASA faced from 1961-1969 to succeed in a manned moon landing. The most significant challenge will be determined.
**Mentor:** Christopher Zappe

Connor Berson
Presentation: *Applying Modular Arithmetic to Encryption*
I created a symmetric cipher that utilizes modular arithmetic and pseudo-random number generation for encryption. The cipher was coded in Java and is functioning.
**Mentor:** Darren Glass
Huy Bui
Presentation: **Estimated Solvability of Birds of a Feather Solitaire M-by-N Grids**

Birds of a Feather is a perfect-information, solitaire card game. Sampling random m-by-n grid deals and computing whether each grid is solvable or not, we estimate the probability of Birds of a Feather solvability for various grid sizes.

**Mentor:** Todd Neller

Grace Bushway
Presentation: **Activism through Multicultural Theatre**

In our FYS we analyzed numerous plays written by American authors of varying cultural backgrounds and discussed the social issues that were presented in their narratives.

**Mentor:** Susan Russell

**Co-Presenters:** Malachi Dixon-Powell, Jordan Knox, Lauren Heyer, Thea Toocheck, Taylor Decker, Camila Seluja, Gauri Mangala

Gabrielle Campanella
Presentation: **Happiness and Parenting**

I researched the relationship between happiness and parents vs non-parents to find out if people with children were happier or more unhappy than those who did not have children.

**Mentor:** Natalie Barlett
Matthew Canonizado
Presentation: *Strength in Numbers: Therapeutic Application of Phage Against Fire Blight* After bacteriophages specific to the bacteria Erwinia amylovora were isolated from apple trees within Adams County and characterized, their host range and UV radiation tolerance were investigated. The overall goal of the project was to develop a phage cocktail that would serve as an effective treatment for fire blight, the disease caused by Erwinia amylovora infection.
Mentor: Nikki Shariat
Co-Presenter: Alyssa Cassini, Nicole Carach

Nicole Carach
Presentation: *Strength in Numbers: Therapeutic Application of Phage Against Fire Blight* In phage class, we used bacteriophages as a treatment for a common apple tree disease, fire blight. We discovered the bacteriophages and tested their host range and UV tolerance.
Mentor: Nikki Shariat
Co-Presenter: Alyssa Cassini, Matthew Canonizado

Alyssa Cassini
Presentation: *Strength in Numbers: Therapeutic Application of Phage Against Fire Blight* Over the course of the semester, we conducted tests on the E. amylovora phage to test its host range and UV tolerance, in order to determine how effective it is for use as a treatment for fire blight.
Mentor: Nikki Shariat
Co-Presenter: Nicole Carach, Matthew Canonizado
Allison Cavicchio
Presentation: But is it Crazy Enough?
The Hygiene Hypothesis is the idea that over-cleanliness may not be very beneficial since there is research that has found a close correlation between general cleanliness/exposure to germs and allergens during childhood and cases of allergies and asthma. It seems that children who grew up on farms or who were sent to daycare during their childhood, and were exposed to more germs while their immune systems were still developing, had a lower risk of developing asthma later in life.
Mentor: Eric Remy
Co-Presenter: Julia Dethlefts

Olivia Chatowsky
Presentation: Research Report-- Efficient Ships
My research report delved into the different types of ships used today and their environmental impact. It also looked at various ways to reduce environmental impact through different innovations, methods, or a combination of both to increase efficiency and sustainability.
Mentor: William Lane

Julia Clevinger
Presentation: Loving Your Enemy’s Enemy: Phage Therapy to Treat Fire Blight
We tested a variety of phage we collected from the field on assay and tree sapling to see if our phage treated the apple tree infection Erwinia Amylovore.
Mentor: Nikki Shariat
Co-Presenters: Abigail Deaven
Matthew Coe  
**Presentation: Smoking and Lung Cancer**  
This research describes the general mechanisms involved with cancer, more specifically, the direct links between smoking and lung cancer.  
**Mentor:** Robert Garrity  
**Co-Presenter:** Garrison Smith

Emily Colline  
**Presentation: Worlds Children**  
Our projects looked at children’s ability to access and attain education in Sierra Leone and the impacts of diseases, wars, family, and poverty.  
**Mentor:** Kathleen Cain  
**Co-Presenters:** Celia Hussar, Emily Kelly, Brittany Repak

Jourdynn Cooper  
**Presentation: Women’s Advocacy Groups**  
We have selected key Women’s Right Advocacy groups and organized our analysis into three categories. These groups’ use of art, public demonstrations, and legal forces are the methods they used to advance women and to give voice to their issues.  
**Mentor:** Stephanie Sellers  
**Co-Presenters:** Norhan Gomaa, Tamiyah Miller

Abigail Deaven  
**Presentation: Loving Your Enemy’s Enemy: Phage Therapy to Treat Fire Blight**  
We collected and isolated fifteen different Erwinia amylovora phages from a nearby apple orchard and studied their effectiveness at combating fire blight, a disease that devastates apple and pear orchards. We also tested our phages' effectiveness on strains of E. amylovora from around the world and the impact of UV exposure.  
**Mentor:** Nikki Shariat  
**Co-Presenters:** Julia Clevinger
Taylor Decker
Presentation: Activism through Multicultural Theatre
In our FYS we analyzed numerous plays written by American authors of varying cultural backgrounds and discussed the social issues that were presented in their narratives.
Mentor: Susan Russell
Co-Presenters: Malachi Dixon-Powell, Jordan Knox, Grace Bushway, Lauren Heyer, Thea Toocheck, Camila Seluja, Gauri Mangala

Ronnie DiMaggio
Presentation: The Flynn Effect: Are We Really Getting Smarter
We studied the Flynn effect, which describes a secular rise in IQ scores over the 20th and 21st centuries. We then answered the obvious question: Are we (humans) really getting smarter.
Mentor: Eric Remy
Co-Presenter: Ben Nagle

Nathanael Epps
Presentation: A Comparative Study of Heuristic Evaluation Functions for the Game of Checkers
Using the Minimax algorithm learned in the course, I create an AI to play the game of checkers.
Mentor: Todd Neller

Georgia Fadel
Presentation: Haiti: How Natural Disasters and Poverty Have Contributes to the Plight of Children
Our project explores how natural disasters in Haiti have added to the extreme poverty that causes issues in the education of children and forces many children to work as child laborers. We discuss how the two specific issues for children effect Haitian youth and also how these two issues are closely intertwined.
Mentor: Kathleen Cain
Co-Presenters: Meredith Moore, Delany Adams, Kiera O’Brien
Elizabeth Gately
Presentation: Is Facebook Helping or Hurting your Happiness?
My project evaluates the effect that Facebook has on an individual's level of happiness, specifically evaluating how Facebook spurs an intense social comparison among its users.
Mentor: Natalie Barlett

Norhan Gomma
Presentation: Women’s Advocacy Groups
We have selected key Women’s Right Advocacy groups and organized our analysis into three categories. These groups' use of art, public demonstrations, and legal forces are the methods they used to advance women and to give voice to their issues.
Mentor: Stephanie Sellers
Co-Presenters: Jourdynn Cooper, Tamiyah Miller

Joshua Gonzalez
Presentation: The Effects of Poverty on Children in Brazil
In this project, my colleagues and I sought to analyze certain aspects of poverty that currently exist in Brazil and how they affect children's development. We analyzed four major factors and formulated solutions based on data from several sources.
Mentor: Kathleen Cain
Co-Presenters: Jessica Alicia, Justin Contri, Haesoo Park

Annie Grab
Presentation: Morality on the Battlefield: An Exploration of Moral Philosophy in War Films
This project is an analysis of the moral reasoning of protagonists in the films Inglorious Basterds and Breaker Morant.
Mentor: Vernon Cisney
Marni Granzow
Presentation: International Black-Market Organ Trade
My research focused on the global epidemic of the international black market organ trade as people with a secure financial foundation travel to developing countries to find a donor. Citizens from developing countries are targeted as those who experience severe poverty are more willing to donate due to the appeal of the financial compensation.
Mentor: Charles (Buz) Myers

Brynn Griffith
Presentation: Support and Care for the Mental Health of Collegiate Athletes
College is an incredibly stressful time for many students due to the pressure to succeed in all they do. This holds especially true for student-athletes. The goal of this research paper is to get people to recognize the importance of continuing to discuss mental health issues openly and to make sure that the people who surround student-athletes are equipped to handle their unique mental health challenges.
Mentor: Charles (Buz) Myers

Noah Guy-Mozenter
Presentation: The Power of Permaculture
My project delves into the agricultural model of permaculture, and how it can revolutionize the world from both a scientific and social perspective.
Mentor: William Lane
Lauren Heyer
Presentation: Activism through Multicultural Theatre
In our FYS we analyzed numerous plays written by American authors of varying cultural backgrounds and discussed the social issues that were presented in their narratives.
Mentor: Susan Russell
Co-Presenters: Malachi Dixon-Powell, Jordan Knox, Grace Bushway, Thea Toocheck, Taylor Decker, Camila Seluja, Gauri Mangala

Sophia Howie
Presentation: No Secrets Allowed: Restrictions on Encryption in the United States from the 1990s to 2000s
My project was about the restrictions which the United States Government placed on encryption in the US in the 1990s until 2000s and how those restrictions affected the growth of encryption in the US overall.
Mentor: Darren Glass

Celia Hussar
Presentation: Education in Sierra Leone
Our project looked at children’s ability to access and attain education in Sierra Leone and the impacts of diseases, wars, family, and poverty.
Mentor: Kathleen Cain
Co-Presenters: Emily Colline, Emily Kelly, Brittany Repak

Alexandra Jarvis
Presentation: Education in India
Our project outlines the barriers of education in India including child labor, child marriage, literacy rates, and more, and the efforts put in place to increase access to education.
Mentor: Kathleen Cain
Co-Presenters: Ally Archer, Caliope Kaiser, Samantha Anastasiou
Caliope Kaiser
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Mentor: Kathleen Cain
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Emily Kelly
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Our project looked at children’s ability to access and attain education in Sierra Leone and the impacts of diseases, wars, family, and poverty.
Mentor: Kathleen Cain
Co-Presenters: Emily Colline, Celia Hussar, Brittany Repak

Madeline Kiefer
Presentation: *Skin Pigment Alteration in Nigeria and The United States*
My project focuses on the historical and societal implications of different skin colors to show why skin practices such as skin bleaching and tanning persist despite dangerous consequences.
Mentor: Barbara Sommer

Jordan Knox
Presentation: *Activism through Multicultural Theatre*
In our FYS we analyzed numerous plays written by American authors of varying cultural backgrounds and discussed the social issues that were presented in their narratives.
Mentor: Susan Russell
Co-Presenters: Malachi Dixon-Powell, Grace Brushway, Lauren Heyer, Thea Toocheck, Taylor Decker, Camila Seluja, Gauri Mangala
Nicholas Krupcheck
Presentation: Rural vs Global: Music Preferences In Modern Japan
I analyze the generally preferred music of the youth and the elderly in Modern Japan and describe how these musical tastes relate to these groups’ outlook on the modern world. The main focus is on the feelings they have toward industrialization/modernization and globalization.
Mentor: Eleanor Hogan

Justin Lessel
Presentation: Taking a Knee: One Quarterback’s Greatest Play
My project discusses the effects that politics play in sports. I focus on the national anthem protests in the NFL and their impact on society.
Mentor: Jack Ryan

May Lonergan
Presentation: Performance Enhancements in Sports: Friend or Foe?
My project revealed past research about unfair advancements in sports, specifically steroids. It served as a counter-argument to Malcolm Gladwell’s essay, Man vs. Superman.
Mentor: Jack Ryan
Gauri Mangala
Presentation: *Activism through Multicultural Theatre*
In our FYS we analyzed numerous plays written by American authors of varying cultural backgrounds and discussed the social issues that were presented in their narratives.
**Mentor:** Susan Russell
**Co-Presenters:** Malachi Dixon-Powell, Jordan Knox, Grace Bushway, Lauren Heyer, Thea Toocheck, Taylor Decker, Camila Seluja

Peter McQuade
Presentation: *Women in Sports*
A discussion about how women have been treated in sports, and if they have been impacted in a positive, negative or no change from Title IX, and the Battle of the Sexes tennis match.
**Mentor:** Jack Ryan

Tamiyah Miller
Presentation: *Women’s Advocacy Groups*
We have selected key Women’s Right Advocacy groups and organized our analysis into three categories. These groups’ use of art, public demonstrations, and legal forces are the methods they used to advance women and to give voice to their issues.
**Mentor:** Stephanie Sellers
**Co-Presenters:** Jourdynn Cooper, Norhan Gomaa
Meredith Moore
Presentation: Haiti: How Natural Disasters & Poverty Contribute to the Plight of Children’s Education & Child Labor
There are many impacts of natural disasters on Haiti, most of the significant issues are with poverty, education, and child labor. This project also describes some successful efforts and solutions taken to combat these issues in Haiti.
Mentor: Kathleen Cain
Co-Presenters: Delany Adams, Georgia Fadel, Kiera O’Brien

Kelly Murphy
Presentation: Exploration of Progressive Gender Roles in The Matrix and Fight Club
I examine how the different male and female gender roles in the movies The Matrix and Fight Club compare in terms of their progressiveness and how they uphold or challenge existing gender roles in cinema.
Mentor: Vernon Cisney

Ben Nagle
Presentation: The Flynn Effect: Are We Really Getting Smarter?
Our project explains the change in human intelligence over time as well as the way we learn to foster and develop our knowledge in each generation.
Mentor: Eric Remy
Co-Presenter: Ronnie DiMaggio
Madeleine Neiman
Presentation: *Dance and the Body: Bharata Natyam and Hula*
My project compares the South Indian Bharata Natyam dance and the Hawaiian hula dance in the late 20th century to demonstrate how the dancers’ bodily movements and adornments were utilized to convey cultural identity. Also, the project examines and compares the impact of Western (European or mainland-American) audiences on the perception of Bharata Natyam and hula performances.
**Mentor:** Barbara Sommer

Emma Padrick
Presentation: *Alfred Hitchcock's Vertigo and the Impossibility of Perfection*
This project explores our society's futile quest for the perfect woman and specifically its manifestation in Alfred Hitchcock's 1958 film Vertigo in reference to Simone de Beauvoir's concept of the eternal feminine, Karl Marx's commodification theory, and Laura Mulvey's commentary on visual pleasure and narrative cinema.
**Mentor:** Vernon Cisney

Avani Pandya
Presentation: *"Serial Killers: What Went Wrong? An Insight into the Life and Childhood of Jeffrey Dahmer*
In this project, I had the opportunity to research the childhood of the infamous serial killer Jeffrey Dahmer. I was interested in learning about what impacts his childhood had on the rest of his life as well as his decision to commit such horrific acts of crime.
**Mentor:** Charles (Buz) Myers
Haesoo Park
**Presentation:** Poverty in Brazil
For our final papers, four members of our group focused on four different aspects of Brazil that were tied to its poverty.
**Mentor:** Kathleen Cain
**Co-Presenters:** Jessica Alicia, Justin Contri, Joshua Gonzalez

Charlie Reisman
**Presentation:** *Space Age: Impact on Modern Society*
The Space Age increased the importance of math and the sciences, brought rapid improvement in technology and played an important role in politics, society and culture. Through these advances, the Space Age changed our world for the better.
**Mentor:** Christopher Zappe

Brittany Repak
**Presentation:** *Sierra Leone*
Our project looked at children’s ability to access and attain education in Sierra Leone and the impacts of diseases, wars, family, and poverty.
**Co-Presenters:** Celia Hussar, Emily Colline, Emily Kelly
**Mentor:** Kathleen Cain

Lindsay Richwine
**Presentation:** *Love Around the Corner*
My project researches the story that inspired cinematic hits like The Shop Around the Corner and You've Got Mail to determine how and why the story has stayed relevant over the 80 years it has been told. My research examines the concept of love as put forth in Plato’s Symposium and how the story that has inspired these films incorporates these ideas.
**Mentor:** Vernon Cisney
Hope Roberts
Presentation: *Theories of Art in Philosophy*
I explored some of the various philosophical theories and definitions of art throughout history, paying attention to the integration of the idea of the self and the role of the artist.
*Mentor:* Vernon Cisney

Johnny Ruggiero
Presentation: *Adapting Athletics*
My project was to analyze the article *Man and Superman* by Malcolm Gladwell, and then I had to pick if I was for or against PEDs use in sports. I chose to argue for the use of PEDs in sports mainly based on the health benefits athletes can receive.
*Mentor:* Jack Ryan

Camila Seluja
Presentation: *Activism through Multicultural Theatre*
In our FYS we analyzed numerous plays written by American authors of varying cultural backgrounds and discussed the social issues that were presented in their narratives.
*Mentor:* Susan Russell
*Co-Presenters:* Malachi Dixon-Powell, Jordan Knox, Grace Bushway, Lauren Heyer, Thea Toocheck, Taylor Decker, Gauri Mangala

Lauren Sherman
Presentation: *The Federal Lands of Washington State*
My project was to design an itinerary for a trip that would explore several different types of federal lands, researching management issues, historical significance, and how each piece of land fit into the larger picture of the public domain.
*Mentor:* Randall Wilson
Hannah Sinks
Presentation: My Expedition Through Public Lands
For this project, we were required to conduct research and design a trip through our nation's public lands. Additionally, in our essay, we had to state the history of each public land, controversial issues within each land, and connect the issue to big ideas discussed in class.
Mentor: Randall Wilson

Garrison Smith
Presentation: Smoking and Lung Cancer
This research describes the general mechanisms involved with cancer, more specifically, the direct links between smoking and lung cancer.
Mentor: Robert Garrity
Co-Presenter: Matthew Coe

Thea Toocheck
Presentation: Activism through Multicultural Theatre
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Mentor: Susan Russell
Co-Presenters: Malachi Dixon-Powell, Jordan Knox, Grace Bushway, Lauren Heyer, Taylor Decker, Camila Seluja, Gauri Mangala

Kerry Ullman
Presentation: The Necessary Right of Choice for Physician-Assisted Suicide
This research paper discusses the importance of physician-assisted suicide for terminally ill patients who deserve the right to choose how they die.
Mentor: Charles (Buz) Myers
Matthew Urbano
Presentation: *Photoreconnaissance: Stealing Secrets from the Air*
During the Cold War, tensions between the United States and Soviet Union escalated following the Francis Gary Powers U-2 incident. This project describes the incident and other photoreconnaissance techniques that preceded and followed the U-2 incident in an attempt to attain information about the Soviet Union's military/nuclear program.
Mentor: Darren Glass

Grace Wenzel
Presentation: *Judaism and Catholicism Comparison*
The comparison of religious funerary rites between the two religions. The Bible is used to show that despite having similar material, the sources morphed into two completely different things over time and why Christianity might have been attractive to Jews in Judea.
Mentor: Barbara Sommer

Anita Woofenden
Presentation: *Phenomenal Woman*
This is a research/creative project on Maya Angelou and the societal stories (stock stories) about her, and women like her, and how she resisted those stories to become her own individual person.
Mentors: Kim Davidson and Jeffrey Rioux

Christi Wright
Presentation: *Tinglit Tribe Labrets Vs Mursi Tribe Labrets*
My project compares and contrasts the body modification of labrets between the Indian Tinglit Tribe of Alaska and the African Mursi Tribe of Southern Ethiopia. My project compares how both tribes uses labrets as a way to achieve personhood, and also how the labrets have different symbolism in both tribes.
Mentor: Barbara Sommer
Julia Yancik
Presentation: **The Presence of Marxism in Fight Club and The Great Gatsby (and Why they Ultimately Fall Prey to Capitalism)**
Fight Club and The Great Gatsby are two films that are commonly interpreted as spreading an anti-capitalist message. By looking further into the films, however, it can be found that even they end up reflecting the major themes of capitalism, emphasizing the inescapability of the system.

**Mentor:** Vernon Cisney

Joy Zanghi
Presentation: **The Resistance of Margaret Sanger**
This project analyzes what a stock story is, and how the pioneering work of Margaret Sanger challenged and resisted the traditional role of women in society.

**Mentor:** Vernon Cisney

Shannon Zeltmann
Presentation: **Art and Science of the Italian Renaissance**
We created an exhibit in Schmucker Gallery that would have been reminiscent of the wonder rooms that were created between 1400 and 1700 in Europe.

**Mentor:** Kay Etheridge
**Co-Presenter:** Kevin Isky
We would like to extend a special thank you to the following faculty and administrators for mentoring the students presenting at this year’s Symposium.

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We would also like to thank

Poster Workshop Instructors:
Divonna Stebick – Associate Professor of Education
Chloe Ruff – Assistant Professor of Education

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The Ragged Edge
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Contacts:

Darren Glass
Professor of Mathematics and Director of the First Year Seminar Program
dglass@gettysburg.edu
(717) 337– 6635

Maureen Forrestal
Assistant Provost for Student Scholarly Engagement and Dean of Fellowships, Scholarships & Undergraduate Research and Creative Activity
mforrest@gettysburg.edu
(717) 337-6835

Paula Baer
Administrative Services Assistant
pbaer@gettysburg.edu
(717) 337-6354

www.gettysburg.edu/sse