

Voice Self-Evaluation Form — Sunderman Conservatory of Music

Student Name _____ Jury Date _____

Voice Classification _____ Pianist _____

How many hours do you practice per *week*? _____

How long is each practice session? _____

On what do you focus during your practice sessions, and how do you distribute your time?

How many hours of voice use do you have per *day*?
(include practicing, choir rehearsals, other performing groups, public speaking, etc.) _____

Do you feel vocally or physically fatigued? If so, what are you doing to ameliorate this situation?

List vocalises and/or exercises on which you have worked this semester:

On which musicianship, vocal technique, language, and performance skills have you worked this semester?

Which areas within musicianship, vocal technique, language, and performance skills would you next like to improve?

List all repertoire that you have studied this semester; an asterisk = completed (performance-ready):

Title of Piece – *Name of Song Cycle, Oratorio, Opera*, etc. if applicable

Composer's Full Name

Title of Piece – <i>Name of Song Cycle, Oratorio, Opera</i> , etc. if applicable	Composer's Full Name

Student Signature _____

SUNDERMAN CONSERVATORY OF MUSIC APPLIED ASSESSMENT EVALUATION FORM

NAME _____ CLASS _____ INSTRUMENT/VOICE _____

APPLIED TEACHER _____ DEGREE _____ COMPOSITION _____

	Score	COMMENTS
TONE (e.g. intonation, characteristic sound, breathing)	/15	
TECHNIQUE (e.g. bowing, articulation, diction, finger dexterity, flexibility)	/15	
ACCURACY (e.g. rhythm, notes)	/15	
MUSICIANSHIP (e.g. musicality, phrasing, interpretation, dynamic contrast, style)	/15	
Subtotal: Performance Scores:		
	/60	
SIGHT READING	/10	
COMPREHENSIVE MUSICIANSHIP (Synthesis of analysis, historical and cultural contexts)	/20	

	Score	COMMENTS
WRITTEN SELF-EVALUATION	/5	
INTERVIEW	/5	
Total	/100	

SIGNATURE _____

DATE _____

Applied Assessment Combined Scores

Record the averages of all panelists' scores in this space. This only needs to be completed on the principal applied instructor's sheet, and can remain blank on the other panelists' sheets.

Assessment Criteria	Average Score
Performance	/60
Sight Reading	/10
Presentation of broad form, specific analysis and historical view of the solo	/20
Written self-evaluation	/5
Interview	/5
RAW AVERAGE	
Late submission of required materials: deduct 5 points from raw average score	/100
FINAL ASSESSMENT SCORE	
	/100