Music Education
1st Year Advising Webinar

Sunderman Conservatory of Music
at Gettysburg College
Welcome and Introductions

Dr. Brent C. Talbot
Coordinator of Music Education

Dr. Russell McCutcheon
Associate Director of the Conservatory
WEBINAR OVERVIEW

I. Course Registration
II. CNAfME/PMEA:
   Your professional organization
III. Study Abroad
IV. Other Info
   I. Clearances
   II. What to expect: expenses
   III. Music education bonuses!
V. Orientation
Course Registration...

HOW TO REGISTER
Course Registration...

WHAT TO REGISTER FOR
REGISTER FOR FALL SEMESTER

• MUSIC COURSES
  – MUS_CLAS 141 Theory 1 (1)
    • 9-9:50 (MWF section and a TR section)

• MUSIC EDUCATION COURSES
  – MUS_CLAS 120 Piano Skills 1 (.25)
    • 8-8:50 MW
  – MUS_CLAS 149 Social Foundations of Music Education (1)
    • 2:10-3:25 MW

• GETTYSBURG CURRICULUM
  – First-Year Seminar with writing/composition or English 101 – Composition (1)
    • Students are exempt from the First-Year writing requirement if they received an exam score of 4 or 5 on an AP English Composition OR if they scored above a 660 on the writing component of the SAT. If this is satisfied, we recommend meeting your American/British Literature requirement.

  – Quantitative/Math course
    • We recommend MATH 103, 105, 111 or CS 103
REGISTER FOR FALL SEMESTER

• LESSONS & ENSEMBLES
  – MUSIC ______ Applied Study (.25)
    • Registration for Applied Study takes place during 1st Year orientation in August
  – MUS_ENS _________ Ensemble (.25)
    • Vocalists must audition for choral ensembles
    • Strings, Winds, and Percussionists must audition for instrumental ensembles (block audition)
    • Pianists choose a major ensemble track with advisor
**Gettysburg Curriculum for Music Education**

<table>
<thead>
<tr>
<th>Multiple Inquiries</th>
<th>Integrative Thinking</th>
<th>Effective Communication</th>
<th>Local and Global Citizenship</th>
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<tbody>
<tr>
<td>Gettysburg College students should develop both an understanding of multiple frameworks for analysis and proficiency in reading texts that span the breadth of human expression. Making meaning of such texts requires an understanding of their conceptual and historical underpinnings and their modes of expression.</td>
<td>Gettysburg College students should develop critical and open minds that seek to adopt well-argued points of view through the active consideration and integration of alternative methodologies, perspectives, and foundational presuppositions.</td>
<td>Gettysburg College students should develop proficiency in the skills of writing, reading, speaking, and utilizing electronic media. Further, students should be able to articulate questions clearly, identify and gain access to appropriate information, construct cogent arguments, and engage in intellectual and artistic expression.</td>
<td>Gettysburg College students should develop skills, understandings, appreciations, and moral dispositions that enable them to be committed members of and contribute meaningfully to their local, national, and global communities.</td>
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<td>Arts: 1 course</td>
<td>Interdisciplinary Courses</td>
<td>FY Writing Course Communication</td>
<td>Cultural Diversity: 2 courses:</td>
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<td>Humanities: 1 course</td>
<td>OR Cluster:</td>
<td></td>
<td>1 Global Understanding</td>
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<td>Social Science: 1 course</td>
<td>2 Interdisciplinary courses OR 2</td>
<td>Conventions of the Major discipline:</td>
<td>1 Conceptualizing Diversity</td>
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<td>Natural Science: 1 course with</td>
<td>courses with an integrative experience</td>
<td>determined by each department or</td>
<td>Second language: one year of language</td>
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<td>lab</td>
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<td>program.</td>
<td>study in two sequential courses in the</td>
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<td>Quantitative, inductive, and</td>
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<td>same language</td>
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<td>deductive reasoning (QIDR): 2 courses</td>
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<td>Science, Technology, and Society (STS): 1</td>
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<td></td>
<td>Capstone experience in each major</td>
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<td>course</td>
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Your professional organization...

CNAFME/PCMEA
PCMEA AND CNAFME

- Pennsylvania Music Educators Association
  - Collegiate chapter of the National Association for Music Education

- We meet once a month on Sundays at 6-8PM
  - Guest artists and clinicians
  - Membership and meetings are mandatory

- Meeting dates for 2018 – 2019:
  Fall: Aug 26, Sept 16, Nov 11, & Dec 2
  Spring: Jan 27, Feb 24, Mar 24, May 5
PCMEA & CNAFME

- Over the four years you will attend the state and regional conferences in music education.
  - PMEA State Conference April 3-7, 2019

- Register for membership before coming to campus. You can register online.
  - Go to PMEA.net then click “Join Now” on the upper right side of the screen.
  - Fill out new visitor registration.
  - Once you receive your registration card in the mail, send Jasmin Eddy your PMEA number eddyja01@gettysburg.edu
Study Abroad for Music Education Majors

- The choice to study abroad...
- Options for music education majors
  - Summer study abroad
    - EDUC 298: Language, Culture, Immigration and Music in Bali, Indonesia – offered Summer 2021
  - Ensemble trips
  - The 9th Semester option
    - Go abroad in semester 8 senior year
    - Student teach in following fall (semester 9) for reduced tuition
    - Graduate in December
Things to know...

OTHER IMPORTANT INFO
CLEARANCES

Copies of clearances are needed for EVERY Music Education student to enter a school.

- Tuberculin Test – Go to Drs. office and scan proof to Dr. Talbot
- PA State Police Criminal History Record (PATCH) (fee is $22) [https://epatch.state.pa.us/Home.jsp](https://epatch.state.pa.us/Home.jsp)
- PA Dept of Human Services Child Abuse Report (fee is $13) [https://www.compass.state.pa.us/cwis/public/home](https://www.compass.state.pa.us/cwis/public/home)
- FBI Criminal Background Check – Need to get electronically fingerprinted in PA through the IdentoGO Fingerprint Services. Register online at [http://www.education.pa.gov/Documents/Teachers-Administrators/Background%20Checks/PA%20Service%20Code%20Form%20-%20Colleges-Universities%20Teacher%20Education%20Program.pdf](http://www.education.pa.gov/Documents/Teachers-Administrators/Background%20Checks/PA%20Service%20Code%20Form%20-%20Colleges-Universities%20Teacher%20Education%20Program.pdf) (“out-of-staters” can do it when they get here – fee is $33)
OTHER EXPENSES

• CNAfME/PCMEA membership is $39 (comes with important journal and periodicals and discounts to conferences)

• $20/semester dues to CNAfME for food for our meetings.

• Textbooks and Class Supplies $200-$500/semester

• Shirts and occasional SWAG for various groups
Music Education Bonuses

- Car!
- Trips and conferences!
- Community!
You have all been assigned a music education buddy for the fall. They will be contacting you soon to answer any questions you may have from the student perspective.

Sam Burr - Eva Sheldon, voice
Summer Burton - Brooke Maskin, clarinet
Allie Charney - Eby Buscher, voice
Chloe Dougherty - Jasmin Eddy, clarinet
Ethan Fielding - Ben Fruchtl, clarinet
Eric Gabriel - Robby Napoli, voice
Mya Good - Bridget Hains, viola
Amanda Herold - Olivia Benson, voice
Kenny Millson - Patrick Peters, trumpet
Jacob Molina-Zepeda - Logan Santiago, violin
Things to know...

ORIENTATION
Things to know...

ORIENTATION

WWW.GETTYSBURG.EDU/MUSIC
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