Hello All, and welcome back from Reading Days for the rest of fall semester!

As you consider your courses for spring semester, note that beginning November 12th (at one minute after midnight), all students can go to the Student Center and make adjustments to spring schedules.

We’re offering many excellent new courses for spring semester, so check the updated course booklet (emailed to you and available on 3rd floor Breidenbaugh), for new courses with seats available, such as Introduction to Post-colonial Literature, and Introduction to Multi-Ethnic Literature of the U.S., at the 200 level; and Transnational Literature: Revolution and Resistance, Modern African Fiction, and Bombay Dreams: Writing from the Metropolis, at the 300 level. In creative writing, see the new 300-level course, Writing Prose from Fact and Fiction.

Please plan to attend our English Department Open House on October 16th, 11:30-1. Drop in to this informal pizza lunch. It’s a great chance to hang out with your fellow majors and minors, chat with faculty, and hear about new courses.

Many of you are currently off campus, or planning to go. If you are planning study abroad in England, your advisor will work with you to approve courses, and if you’re going anywhere else, I’ll work with you. Remember that two literature courses (one 200-level and one 300-level) from an off-campus program may count toward the English major or minor, so I suggest that you reserve a 200-level course for that off-campus semester. For those who have just returned, welcome back to your campus home, and thank you for bringing your experiences back to us.

Alumni, we love to hear from you and learn how your work in the English department has impacted post-grad life. (See our alumni profile on the back page.) Thanks to those of you who write to us and stop by when you’re on campus!

Kathryn Rhett
Chair, Department of English
New English Faculty

Aristides Dimitriou joins the English Department from UC Berkeley, where he spent the last seven years completing his PhD. While there, he taught first-year writing courses, presented his research at academic conferences, mentored students, and planned colloquia with visiting scholars. Before that, he completed his BA at the University of Miami (his hometown). He had to work full time while earning his BA, so he started his academic journey by taking classes at a community college, while exploring other vocations and working many different jobs—from factory worker to cook to musician to graphic designer to school teacher. This semester, he is teaching ENG 350 B: Transnational and Hemispheric American Studies. He has enjoyed working with the warm and friendly folks in the English Department so far, in addition to teaching and discussing literature with the smart, hard-working, and insightful students. As a working-class member of an immigrant Latinx community and a first-generation college student with a disability, he looks forward to teaching and mentoring students from non-traditional backgrounds and helping students who are struggling in any way to succeed in the face of adversity. In the next few years, he looks forward to working on his first book.

Rachel Glover joins the English Department in her return to Gettysburg after growing up in the area. She attended Gettysburg High School, holds a BA in English from Harvard University, and an MLA in Writing and Cultural Studies from the University of Pennsylvania. She previously taught writing at Mount St. Mary’s University (in the School of Business and the Department of Communications) as well as Harrisburg Area Community College (English Department). Prior to her work in academia, she had a decade-long career in the publishing industry, working for McGraw-Hill in New York and Elsevier in Philadelphia. She is teaching ENG 101 this semester, which she loves because it empowers students for success in the rest of their academic careers and beyond. She has enjoyed hearing the unique perspectives of her students, expressing admiration for her first-years, who dug into Aristotle’s enthymemes early in the semester.

Ralph Hubbell joins the English Department as an adjunct Professor from Baltimore, where he still teaches writing at a few different institutions. He received a B.A. in English at Oral Roberts University, an MA in TESOL at Hunter College in 2007, and an MFA in Creative Writing from Johns Hopkins University in 2017. He now teaches writing most of the time at Maryland Institute College of Art (MICA) as an English Language Learning specialist. However, he notes that he learned more in the eight years he spent in Turkey than he did as an actual college student. He is teaching two sections of ENG 205 this semester. He also does translation work from the Turkish and tries to get up to the Hudson Valley with his wife to visit his parents and continue the father-son maple syrup operation in the woods behind their house. He is looking forward to checking out the battlefield while in the Gettysburg area.
New English Faculty

Kaylan Nadiminti joins the English Department from Haverford College, where he taught Asian American and Global Anglophone literatures, histories, and cultures. He received a BA in English from St. Xavier’s College, Mumbai, an MA from EFL University, Hyderabad, and a PhD in English from the University of Pennsylvania. He works primarily on issues of labor, race, and immigration in Transnational America and Global Anglophone novels. He is teaching ENG 299 Critical Methods this semester and “Transnational Literature: Revolution and Resistance,” a 300-level course, next semester. He has enjoyed meeting the wonderful students and engaging with the vibrant and welcoming English department. He shares that “it’s impressive to see such inquisitive minds committed to a range of intellectual and ethical issues.”

Robert Stevens joins the English Department from DePauw University in Indiana, where he was a Visiting Assistant Professor for two years. From 2005-2016, he taught at the University of Pittsburgh, where he received his MFA. Before coming to Gettysburg, he wrote books, worked in a book factory, and worked in a bookstore. He credits himself with being “basically the entire supply chain.” He has also worked as a landscaper, a behavioral health researcher, a census enumerator, and a film extra and stand-in. This semester, he is teaching English 205, Intro to Creative Writing, and English 309, Mastering Point of View. So far, he likes how quirky and resourceful Gettysburg is, noting the antique stores in particular because they are full of surprises and give us new ways to think about history. He is very excited to be here and honored to have been chosen for the position of Emerging Writer Lecturer: “I think this is going to be a fun and productive year.”

Professor Flynn’s FYS, Shakespeare’s Sisters, went on a field trip to Washington DC to visit The Folger Shakespeare Library and the National Museum of Women in the Arts. This picture is taken in the reading room at the Folger Shakespeare Library.
What is your current occupation?
I am currently working full-time for DiscipleMakers, a campus ministry that reaches college students at 15 campuses in Pennsylvania, including Gettysburg College. I’ve seen God work in the lives of college students—including my own—in really powerful ways through this ministry, and it is a great joy to continue to help students know Christ’s love for them. Since all DiscipleMakers staff are missionaries, I am currently raising support for my ministry with DiscipleMakers full-time. I started this process at the beginning of July and have loved meeting with so many wonderful people over the past few months as I invite them to partner with this ministry. I especially love sharing stories of the amazing work that God has done and is doing in Gettysburg College students and graduates! When I finish raising a team of monthly ministry partners, I will be placed on a campus in Pennsylvania to minister to the students there alongside other staff.

Where is your current occupation located?
I’m currently living in Audubon, NJ, but my job will take me to Pennsylvania. The DiscipleMakers headquarters is in State College, PA, though I most likely will not be living there.

Did you hold any positions after graduation previous to this position?
No, I accepted this position before I graduated from Gettysburg. I thank the Center for Career Development for helping me prepare for my interview!

How has your degree helped you in your endeavors after graduating?
Working for DiscipleMakers involves nearly-constant communication with students, other staff, supporters, and college administrators. I loved studying English literature for many reasons, and I am especially grateful that it shaped me into a very capable communicator. Both in and out of the classroom I learned how to present my ideas in an effective manner through text and speech. Not only that, but I also learned how to listen well to others as my professors presented new material, classmates shared their ideas, and writers drew me into their thoughts and feelings.

Were any of your English classes at Gettysburg particularly impactful, or any of your English professors particularly influential?
I am forever grateful for Professor Joanne Myers, as her engaging survey through 17th and 18th century literature convinced me to become an English major, and for Professor Suzanne Flynn who took our Victorian Aesthetics class on an amazing journey through the Victorian era—a journey that even took us on a flight to London! Finally, my senior seminar with Professor McKinley Melton on the Holy Bible in African American Literature and Culture was incredibly impactful and never bored me (even though it was nearly 3 hours long!).

While at Gettysburg, were you involved with any activities outside of the classroom that helped you gain valuable experience?
I was involved with the DiscipleMakers Christian Fellowship (DCF) for all four years, and this experience was impactful for reasons that I hope are obvious given the fact that I now work for this ministry full-time. I got to know Jesus through the staff and students in DCF who cared for me so deeply, and I saw up close what it would look like to work for a campus ministry in the future.

I also loved singing with the Gettysburg College Choir (GCC) and Camerata! These groups helped shape me into a better musician, which will continue to be helpful (in addition to my BA in Music) as I facilitate musical worship on college campuses.

Working in the English Department Office with the amazing Jody Rosensteel and great students like Lisa Maeyer was one of the highlights of my Gettysburg experience. This job taught me a lot about effectively navigating and completing administrative tasks in a timely manner while also allowing for creativity and making connections with people.
Featured Summer internship:

Mary Corcoran ’19

*English Major, Business Minor*

**What was your internship?**

I was an Inside Sales Account Executive Intern at Indeed.

**Where was your internship (company, city, etc.)?**

Stamford, CT

**Could you describe what your internship consisted of?**

I worked with decentralized accounts and franchises that use Indeed to hire new employees. I assisted clients throughout the hiring process, helping them find quality candidates for their open positions. I analyzed metrics and presented daily and monthly analytics to clients. I also conducted live product demonstrations through webinars, which increased sales by creating awareness of services offered.

**How have your English studies at Gettysburg aided you in your internship?**

A big part of my job was assisting business owners in writing their job descriptions. I helped them edit content, structure, and phrase job responsibilities. I also spent a lot of time communicating with clients through phone calls and emails. My English background enabled me to professionally articulate what I needed to say.

**Is there anything else you would like to add?**

I think my English background really helped me thrive during my time at Indeed, and it was a big reason why they hired me as a full time employee after graduation.
The Writing Center is located on the ground floor of Breidenbaugh Hall and offers one-on-one writing assistance to all disciplines. Peer tutors work to emphasize the approach to writing as a process and provide help in such areas as organization and style, as well as working to resolve grammatical errors.

Submit to The Mercury!
Art & Literary Magazine of Gettysburg College

• Accepting Submissions in:
  Art, Poetry, Short Fiction, and
  Creative Nonfiction

Submissions for the 2018-19 edition of The Mercury are now open! Students are encouraged to submit any work that has not previously been published. Work for class (creative writing, art) is fair game. The Mercury has non-exclusive copyright, so while you are allowing us to print your work, you still own the rights; this means you can publish your piece elsewhere after it has been published in The Mercury. Reviewing is double-blind, so it will be an anonymous process.

We have updated our submission guidelines, so please read them carefully here: http://cupola.gettysburg.edu/mercury/submission_guidelines.html

The most important things to note are:
• Once pieces are published they cannot be amended or removed from the Cupola.
• Accepted authors will have a chance to review their final work before it goes to print. We will not print anything without your final consent.
• Anonymous submissions are strongly discouraged.

Get started here: http://cupola.gettysburg.edu/mercury/

Email Questions to:
Jessica McManness at mcmaje03@gettysburg.edu

A Word’s Worth of News
WRITTEN BY
Lisa Maeyer ’19
Julia Chin ’21

On the Calendar
• Don Lee Fiction Reading
  Mon, Oct 15th  5:15 pm  Lyceum (4th floor Penn Hall)
• English Department Open House w/ pizza lunch
  Tues, Oct 16th  11:30 am -1:00 pm  4th floor Breidenbaugh
• Leah Yananton Film Screening w/ discussion afterwards
  Wed, Oct 17th  8:00 pm  Joseph Theater
• Frankenreads
  Wed, Oct 31st  2 pm - 6 pm  4th floor Breidenbaugh