**Women, Gender, & Sexuality Studies Courses**

*WGS 331 Bridge the Borders*
Study of selected works in English by Latin American women and Latina from the U.S. The course explores both the experiences of women outside the United States and Europe, and men balance the responsibilities of their nation's sociopolitical structures, familial, political, economic and social realities in West Africa and the African Diaspora in South America and the Caribbean. Particular attention is given to the processes by which indigenous women's gender and cultural patterns and their inherent power relations have shifted since pre-colonial times and across the Atlantic into the New World. Finally, the course examines the concept of Diaspora and theories relative to processes of cultural change, resistance, and retention, as well as the role gender plays in these processes.

*WGS 320 Practicum*
Examination of the relationship between theory and collective action to improve societal conditions for women and LGBTQI individuals. Course considers both theories of collective action and how theories inform collective action. Format combines seminar meetings with student internships in community organizations. Readings about collective action and about the relationship between theory and action provide a basis for analyzing students' internship experiences.

*WGS 293 Images of Women in Literature*
Survey of literature and film from the second half of the 20th century. Drawing on novels, short stories, popular movies, and social and political history, this course takes an interdisciplinary look at women's and men's differences and commonalities, examines the various ways women and men have been imagined, how these images affect us, and how they have transformed as a result of the feminist revolution.

*WGS 340 Methods*
Introduction to the various research methodologies used in the interdisciplinary field of WGS. Course studies feminist and LGBTQI critique of traditional disciplinary methods. Goal is to familiarize students with the strengths and weaknesses of the techniques of inquiry in their disciplinary perspective of choice through explicit examples and a series of lectures. Emphasis is on preparation for senior research project to be completed during the Senior Seminar.

*WGS 322 Methods in Global Perspective*
Study of women's activism to improve their lives around the world. Course analyzes similarities and differences in the issues women scholars address in different parts of the world, the theories they develop to analyze those issues, and the forms their action takes. Course also considers the possibilities for a global women's movement and provides theoretical tools for analyzing modern feminisms in their global context.

*WGS 400 Senior Seminar*
Examination of a topic from a variety of in-depth perspectives. Selected topic is broad enough to allow students to engage in projects of their own devising. Course serves as a bridge between the undergraduate experience and the world beyond Gettysburg College as students learn to put their feminism into action.

*WGS 400 Women's Movements in the US*
Study of women's activism and social movements organized primarily by women. Through the study of a broad range of women's activism, the course places the development of U.S. feminism in its larger socio-historical context.

*WGS 400 Women's Movements in the US*
Study of traditional roles of primarily Eastern Woodlands indigenous women from pre-colonization to contemporary times. Indigenous women's centrality in their nation's sociopolitical structures, cosmology, and distribution of wealth is discussed. Additional emphasis is on ceremonial sites for women and girls, and traditional customs relating to sexuality, childbirth, and marriage. Ways in which indigenous women and men balance the responsibilities of their nation are a key topic.

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**WGS Major Requirements**
Ten courses are required for the major in Women, Gender, and Sexuality Studies:
- WGS 110: Introduction to Women, Gender, and Sexuality Studies
- WGS 120: Introduction to Women, Gender, and Sexuality Studies
- WGS 120: Introduction to Women, Gender, and Sexuality Studies
- WGS 300: Theories
- WGS 350/WGS 351: Feminism in Global Perspective
- WGS 340: Methods
- WGS 400: Senior Seminar

Five courses from the categories of core, cross-listed, affiliated courses, or approved courses of Individualized Study. (a) At least one course must be a core or cross-listed course above the 100-level that focuses in depth on the experiences of women outside the United States and Europe. (b) At least one must be a core OR cross-listed course above the 100-level that focuses in depth on the experiences of historically marginalized women OR on the ways that gender intersects with other forms of inequality or on LGBTQ or Queer scholarship. (c) No more than two courses may be from the category of affiliated courses.

**WGS Minor Requirements**
Six courses are required for the minor in Women, Gender, and Sexuality Studies:
- WGS 120: Introduction to Women, Gender, and Sexuality Studies
- WGS 300: Theories
- WGS 320: Introduction to Women, Gender, and Sexuality Studies
- WGS 320: Introduction to Women, Gender, and Sexuality Studies
- WGS 350: Theories
- WGS 300: Theories
- WGS 340: Methods
- WGS 330/CLA 330: Theories of Myth* or WGS 350/CLA 350: Democratic Labors in Athens and America*

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**WGS Cross-listed Courses**
Reflect the latest feminist and LGBTQI scholarship and are located in other academic departments

- AFS 248/ENG 258: African American Women Writers
- AFS 267: Race, Gender and the Law
- ANTH 218: Islam and Women
- ANTH 228: Cross-Cultural Perspectives on Sex and Gender Roles
- ANTH 231/LAS 231/WGS 231: Gender and Change in Africa and Afro-Latin America
- CWES 346: Women and the Civil War
- CLA 330: Theories of Myth*
- CLA 350: Democratic Labors in Athens and America*
- ECON 232: Gender Issues in Economics (formerly 302 & 252)
- ENG 120: Women’s Literature in English*
- ENG 253/WGS 253: Images of Women in Literature
- ENG 255/WGS 255: Identity and Imaginatio Jewish American Women Writers
- ENG 258/AFS 248: African American Women Writers
- ENG 330: Topics (Feminine/Feminist Aesthetics)
- ENG 334: Nineteenth-Century English Women Writers
- ENG 355: Radical American Women
- ENG 403: The Brontes in Novel and Film
- FYS 123: Women in Organizations
- FYS 130: Women's Health and Sexuality
- FYS 133: Gender and Politics in Latin America
- FYS 172: The Role of Gender in Science and Technology
- GER 351/WGS 251: Women and Nazism*
- HIS 209: Women’s History Since 1500
- HIS 323: Gender in Modern Japan
- ITAL 280: Women and Italian Film
- LAS 222/WGS 221: Bridging the Borders: U.S. Latina and Latin American Women Writers
- LAS 231/WGS 231/ANTH 231: Gender and Change in Africa and Afro-Latin America
- OMS 367: Work, Family, and Life
- POL 321: Gender and American Politics
- POL 382: Feminist Theory in American Politics
- POL 412: Women and the Political Economy of Development
- REL 137: Body, Sexuality, and Religion
- REL 209: Women in Religion
- REL 268: Queering/Queering Religion
- REL 353: Sex and Gender in Early Christianity
- SOC 217: Gender Roles and Inequality
- SOC 243: Global Sexualities
- SPAN 330: Mujeres Escritoras En La Literatura Peninsular: Siglos XIX-XX

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**Additional WGS Courses**

- WGS 210: Topics (Women, Gender and Sexuality)
- WGS 218: Feminist Popular Culture
- WGS 220: The Pleasure of Looking: Women in Film*
- WGS 230: Women and Development
- WGS 251/GER 351: Women and Nazism*
- WGS 253/ENG 253: Images of Women in Literature
- WGS 300: Theories
- WGS 300: Theories
- WGS 340: Methods
- WGS 330/CLA 330: Theories of Myth*
- WGS 350/CLA 350: Democratic Labors in Athens and America*

*Denotes a course not currently taught.