

Guidelines and Process for Sculpture and Statue Proposals

The Sculpture and Statue Committee is composed of the following positions: The Executive Vice President; the Vice President for Finance and Administration; the Vice President for Development, Alumni & Parent Relations; the Director of Facilities; and a faculty member from the Department of Art and Art History or their designees. The Sculpture and Statue Committee is responsible for reviewing all proposals to place sculptures and/or statues on campus and for making a recommendation to the President. In making their final recommendation to the President, the committee will take into consideration the following:

- Rationale for installation including: connection to the campus, i.e., historical relevance, current programs/curricular connections, cultural fit with other like entities on campus
- Costs to Gettysburg College associated with installation, maintenance or other fees.
- Appropriate space and placement

Proposal Guidelines

- The proposed sculpture must be suitable for outdoor installation.
- The sculpture will be located at discretion of Gettysburg College.
- If on loan, the sculpture must be maintenance-free for the duration of the loan and constructed to remain intact for a minimum of twelve months regardless of the length of the loan.
- The sculpture must be capable of withstanding adverse weather conditions such as wind, subzero temperatures, snow and rain storms.
- The sculpture should also be constructed to withstand a high pedestrian traffic environment.
- The sculpture cannot include any hazards (i.e. sharp edges)

Proposals must include the following:

1. An introductory letter describing the qualifications and interests of the artist, and discussing why the proposed sculpture would make a good addition to the campus.
2. Indication of where the artist would like the work to be installed if a specific placement is desired. Artist should also address plans for securing the piece.
3. A resume.
4. Drawings or a maquette of the proposed work or digital images of the completed work, title and date of the work, and a detailed description of materials and dimensions.
5. A valuation of the work if it is priced over \$5,000.
6. A proposed schedule for availability and installation.
7. A budget including detailed maintenance costs.

All proposals should be submitted to the Executive Vice President for consideration; the committee will review the proposal and make a recommendation to the President. Gettysburg College reserves the right to reject any proposal without detailed explanation.

For accepted proposals, Gettysburg College reserves the right to remove any work not in keeping with the prior information provided by the artist or their agent and/or if a work becomes unsafe. The artist will be notified before removal except in exceptional cases. Artists are responsible for unforeseen costs of repair due to workmanship or other faults associated with the work. Gettysburg College will cover insurance based on valuation.