Addendum

Center for Global Education

Saturday, May 6
1:15 p.m. – 2:30 p.m.
Science Center, 2nd floor Lobby
Page 62

**Center for Global Education: Global Leaders for Gettysburg**
**College and the Center for Public Service**
**GuateMaya: The Struggle for Indigenous Rights**
**Student(s):** Annette Aguilera-Gonzalez, Haley Bell
**Mentor(s):** Paul Fairbanks
**Description:** How were indigenous rights affected because of the civil war? How were women affected by the civil war? What are the educational opportunities for women? Is there feminism in Guatemala? How does feminism in Guatemala compare to feminism in the United States? How did the civil war affect their democracy?

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German Studies

Saturday, May 6
9:00 a.m. – 10:15 a.m.
Breidenbaugh 205
Page 49

**Memory, Culture and Identity in German –Speaking Countries Today**

**Clara Zetkin: Communist or Feminist?: an analysis of collective identity in East-Germany and Reunited Germany**

**Student:** Piper O'Keefe
**Mentor:** Laurel Cohen
**Description:** This research will serve to provide an analysis of Clara Zetkin as a cultural symbol of collective identity in East Germany and Reunited Germany.

**Collective Trauma and the Lasting Impact of Bernhard Schlink’s “Der Vorleser”**

**Student:** Claire Bailets
**Mentor:** Laurel Cohen
**Description:** Abstract of my project exploring the continuing cultural importance of "The Reader" over 20 years after its original publication

**Guilt, Shame, and the Family Narrative: the communicative memory from families of nazi perpetrators and its impact on the social collective**

**Student:** Megan Heyer
**Mentor:** Laurel Cohen
Music

Saturday, May 6
2:00 p.m. – 2:45 p.m.
Schmucker 222
Page 45

Student Chamber Music Performance

Musicians: Rose Martus, flute; Lindsey Paszczuk, oboe; Jasmin Eddy, clarinet; Nicolas de Groot, bassoon; Luke Gaylor, horn

Saturday, May 6
9:45am - 10:25am
Schmucker 214
Page 44

Student(s): Alexander Schweizer
Mentor(s): Brent Talbot
Description: In the summer of 2016, a group of American music students and teachers travelled to Bali to learn and perform Balinese Gamelan music in the company of several Balinese teachers. Using Grounded Theory method, data was collected through participant interviews and video recordings to explore the various dimensions that circulate through, among, and around the dialogical process of meaning-making.