

BINDING DESCRIPTION – AS OF JANUARY 2015

Call number: _____

Citation: _____

Measurements: *ht.* ____cm x *w.* ____cm x *thk.* ____cm

Binding: ____ contemporary

Notes: _____

Cover materials: (*indicate full, ¾, ½, ¼*)

Color(s): _____

____ cloth ____ paper ____ vellum
____ leather ____ tawed skin

Notes: _____

Decoration:

◆ **Cover boards:** (blind/gold) ____ tooled ____ stamped

____ painted ____ stained ____ speckled

____ marbled ____ tree calf ____ inlays/onlays

Notes: _____

◆ **Board [guinea] edges:** ____ blind-tooled ____ gold-tooled

◆ **Inner board edges:** ____ blind-tooled ____ gold-tooled

Notes: _____

Spine: ____ round ____ flat ____ smooth ____ raised bands

(blind/gold) ____ tooled ____ stamped

Notes: _____

◆ **Titling:** ____ untitled ____ manuscript

____ label - *type:* _____

____ direct titling ____ gold

Notes: _____

Textblock: ____ paper ____ parchment/vellum

____ handmade ____ machine-made ____ laid ____ wove

Notes: _____

◆ **Page Edges:** ____ untrimmed ____ rough trimmed

____ gilt ____ paste ____ gaufered

____ stained/colored ____ sprinkled ____ marbled

Edge color _____

Notes: _____

Endpapers: ____ handmade ____ machine-made

____ laid ____ wove

____ plain ____ marbled ____ paste paper ____ printed ____ colored

Notes: _____

Endbands: (none/missing) ____ hand sewn ____ stuck-on

Color(s): _____

Notes: _____

Ownership marks (signatures, bookplates, etc.):

____ bookplate(s) ____ inscription ____ marginalia

Notes: _____

Notable Features (additions, tickets, notes, etc.):

Condition (only if notable): _____

Enclosure: ____ slipcase ____ custom box ____ purchased

Notes: _____

Conservation History: ____ none

Staff Initials:
