

Bachelor of Arts in Music

Jazz Emphasis - 12 courses

CORE

- 141 Theory I fundamental aural and written skills
- 142 Theory II intermediate aural and written skills
- 241 Theory III advanced aural and written skills
includes special project on late 19th chromatic harmony and the influence on jazz of the 1920-40s

- 212 History I Cross-Cultural Elements and Contexts of Music
- 313 History II Art-Musics of Euro-America I
- 314 History III Art-Musics of Euro-America II

- Choose one
- 110 The Evolution of Jazz- historical survey of all style periods
- 248 Jazz: African American Classical Music

PERFORMANCE

- 330 Ensemble
6-8 semesters in jazz ensemble or jazz combo

- 331 Applied Lessons
3-4 semesters must be in improvisation (levels I, II and III)

ELECTIVES (choose two; determined with advisor)

- 247 History of African-American Music

- 261 Recording Technology

- 304 The Art of Counterpoint and Composition

- 318 Africana Music: Juju to Hip Hop

- 341 Orchestration
jazz focus on arranging for quartet, quintet, sextet and big band as well as piano voicings, drum set parts, and bass lines.

CAPSTONE

- 456 Capstone Project
A senior recital that includes solo jazz performance with piano, collaborating as a leader and member of jazz combo, a research paper on a current topic in jazz, and an original composition or arrangement for 5-9 musicians.