MUSIC EDUCATION

1st Year Advising Webinar

Sunderman Conservatory of Music
at Gettysburg College
Welcome and Introductions

Dr. Brent C. Talbot  
Coordinator of Music Education

Dr. Russell McCutcheon  
Interim Director of the Conservatory

Jennifer Cole  
Associate Dean of Academic Advising
WEBINAR OVERVIEW

I. Course Registration
II. CNAfME/PMEA:
    Your professional organization
III. Study Abroad
IV. Other Info
    I. Clearances
    II. What to expect: expenses
    III. Music education bonuses!
V. Orientation
Course Registration...

HOW TO REGISTER
WHAT TO REGISTER FOR
REGISTER FOR FALL SEMESTER

• MUSIC COURSES
  – MUS_CLAS 141 Theory 1 (1)
    • 9-9:50M-F

• MUSIC EDUCATION COURSES
  – MUS_CLAS 120 Piano Skills 1 (.25)
    • 8-8:50MW
  – MUS_CLAS 149 Social Foundations of Music Education (1)
    • 2:10-3:25 MW

• GETTYSBURG CURRICULUM
  – First-Year Seminar with writing/composition or English 101 – Composition (1)
    • Students are exempt from the First-Year writing requirement if they received an exam score
      of 4 or 5 on an AP English Composition OR if they scored above a 660 on the writing
      component of the SAT. If this is satisfied, we recommend meeting your American/British
      Literature requirement.

  – Quantitative/Math course
    • We recommend MATH 103, 105, 111 or CS 103
REGISTER FOR FALL SEMESTER

• LESSONS & ENSEMBLES

  – MUSIC ______ Applied Study (.25)
    • Registration for Applied Study takes place during 1st Year orientation in August

  – MUS_ENS _________ Ensemble (.25)
    • Vocalists must audition for choral ensembles
    • Strings, Winds, and Percussionists must audition for instrumental ensembles (block audition)
    • Pianists choose a major ensemble track with advisor
**Gettysburg Curriculum for Music Education**

<table>
<thead>
<tr>
<th>Multiple Inquiries</th>
<th>Integrative Thinking</th>
<th>Effective Communication</th>
<th>Local and Global Citizenship</th>
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<tr>
<td>Gettysburg College students should develop both an understanding of multiple frameworks for analysis and proficiency in reading texts that span the breadth of human expression. Making meaning of such texts requires an understanding of their conceptual and historical underpinnings and their modes of expression.</td>
<td>Gettysburg College students should develop critical and open minds that seek to adopt well-argued points of view through the active consideration and integration of alternative methodologies, perspectives, and foundational presuppositions.</td>
<td>Gettysburg College students should develop proficiency in the skills of writing, reading, speaking, and utilizing electronic media. Further, students should be able to articulate questions clearly, identify and gain access to appropriate information, construct cogent arguments, and engage in intellectual and artistic expression.</td>
<td>Gettysburg College students should develop skills, understandings, appreciations, and moral dispositions that enable them to be committed members of and contribute meaningfully to their local, national, and global communities.</td>
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<tr>
<td><strong>Arts: 1 course</strong></td>
<td>Interdisciplinary Courses OR Cluster:</td>
<td>FY Writing Course Communication</td>
<td>Cultural Diversity: 2 courses:</td>
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<td><strong>Humanities: 1 course</strong></td>
<td>2 Interdisciplinary courses OR 2 courses with an integrative experience</td>
<td>Amer/Brit Literature</td>
<td>1 Global Understanding</td>
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<td><strong>Social Science: 1 course</strong></td>
<td>Quantitative, inductive, and deductive reasoning (QIDR): 2 courses</td>
<td>Conventions of the Major discipline: determined by each department or program.</td>
<td>1 Conceptualizing Diversity</td>
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<td><strong>Natural Science: 1 course with lab</strong></td>
<td>Capstone experience in each major</td>
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<td><strong>Second language</strong>: one year of language study in two sequential courses in the same language</td>
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<td><strong>Science, Technology, and Society (STS): 1 course</strong></td>
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Your professional organization...

CNAFME/PCMEA
PCMEA AND CNAFME

• Pennsylvania Music Educators Association
  – Collegiate chapter of the National Association for Music Education

• We meet once a month on Sundays from 6-8PM
  – Guest artists and clinicians
  – Membership and meetings are mandatory

• Meeting dates for 2015 – 2016:
  Fall: Sept 6, Oct 18, Nov 15, & Dec 6
  Spring: Jan 24, Feb 7, Feb 28, Apr 17, April 30
PCMEA & CNAFME

• Over the four years you will attend the state and regional conferences in music education.
  – PMEA District 7 Conference October 12, 2015
  – PMEA State Conference March 31 – April 2, 2016

• Register for membership before coming to campus. You can register online.
  – Go to PMEA.net then click “Visit our Online Store” on the right side of the screen.
  – Select “College Members Active” and proceed to checkout
  – Fill out new visitor registration.
  – Once you receive your registration card in the mail, send Meghan Riley your PMEA number rileme01@gettysburg.edu
STUDY ABROAD
FOR MUSIC EDUCATION MAJORS

• The choice to study abroad...
• Options for music education majors
  – Summer study abroad
    • EDUC 298: Language, Culture, Immigration and Music in Bali, Indonesia – offered Summer 2016
  – Ensemble trips
  – The 9th Semester option
    • Go abroad in semester 8 senior year
    • Student teach in following fall (semester 9) for reduced tuition
    • Graduate in December
Things to know...

OTHER IMPORTANT INFO
CLEARANCES

Copies of clearances are needed for EVERY Music Education student to enter a school.

• Tuberculin Test – Go to Drs. office and scan proof to Dr. Talbot

• PA Criminal Record Check (PATCH) (fee is $10) https://epatch.state.pa.us/Home.jsp

• PA Child Abuse Check (fee is $10) download form at this site http://www.dpw.state.pa.us/ucmprd/groups/webcontent/documents/forms/s_001762.pdf

• FBI Criminal Background Check – Need to get electronically fingerprinted in PA through the Cogent Fingerprinting Services. Register online at https://www.pa.cogentid.com/index_pde.htm Locate a site using the “fingerprint locations and hours” link (“out-of-staters” can do it when they get here – fee is $33)

• PDE 6004 Arrest/Conviction Report and Certification Form http://www.sycsd.org/files/1405948/pde%206004%20arrest%20or%20conviction%20form%20under%20act%2024%20and%20act%2082.pdf
OTHER EXPENSES

• CNAfME/PCMEA membership is $39 (comes with important journal and periodicals and discounts to conferences)

• $20/semester dues to CNAfME for food for our meetings.

• Textbooks and Class Supplies $200-$500/semester

• Shirts and occasional SWAG for various groups
Music Education Bonuses

• Car!

• Trips and conferences!

• Community!
BUDDIES

You have all been assigned a music education buddy for the fall. They will be contacting you soon to answer any questions you may have from the student perspective.

Jasmin Eddy           Isaac Hawkins, clarinet
Diego Rocha           Alex Schweizer, euphonium
Logan Santiago        Michelle Grosser, violin
Vanessa Case          Molly Clark, voice
Olivia Benson         Kelly Reymann, voice
Eby Buscher           Laura Schulz, flute
Aaron Thompson        Karl Segletes, voice
John Glennon          Chelsea Ferraro, trumpet
Maddie Cramer         Miranda Bubenheim, piano
Robby Napoli          Alex Schweizer, euphonium
Patrick Peters        Meghan Riley, flute
Michael Fitch         Rei Phillippi, saxophone
Nick Sontag           Scott Kaliszak, bass
Eliot Pajer           Eddie Holmes, piano
Things to know...

ORIENTATION
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WWW.GETTYSBURG.EDU/MUSIC
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