

**Guide to the
Papers of David Hedrick on the
Stephen H. Warner Exhibit**



**Gettysburg College, Musselman Library
Special Collections & College Archives**

**Processed by Keith Swaney
April 2004**

MS-054: The Papers of David Hedrick on the Stephen H. Warner Exhibit

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Provenance:

David Hedrick, then Head of Special Collections, created the papers in the course of planning and executing the Stephen H. Warner Exhibit.

Series Description:

The collection consists of six series: I. Warner Exhibit Planning and Evaluation; II. Correspondence; III. Exhibit Public Relations; IV. Exhibit Planning Materials; V. Miscellaneous Publications; VI. Oversize Materials; and VII. The Exhibit.

Scope and Content:

The Papers of David Hedrick on the Stephen H. Warner Exhibit consists of four boxes of processed papers and thirteen boxes of exhibit materials (currently on display in Musselman Library).

Researchers will discover this collection to be complementary to, yet distinct from the Stephen H. Warner Southeast Asia Photograph Collection. For instance, one will find correspondence between Warner's mother and Curator David Hedrick; however, the letters focus on the *memory* of Steve portrayed in the exhibit, "Stephen H. Warner 1946-1971: Words and Pictures from the Vietnam War." In addition to correspondence, one will discover rich sources that discuss the layout, proposals, and efficacy of the Stephen Warner Exhibit. Numerous photographs and the actual exhibit materials provide the researcher with excellent imagery and allow him or her to better understand Warner's experiences in Vietnam.

Related Collections: In addition to this inventory, researchers should consult the Special Collections subject guide on the Vietnam War for other, pertinent sources. When these papers were arranged, described, and conserved, some materials became Vertical File Manuscripts or separate Manuscript Collections. One should consult the indices to these sources to locate vertical file manuscripts on Colonel Alfred J. Mock, Senior Information Officer and Warner's commander (An Oral History conducted by David Hedrick and Professor Michael Birkner is an excellent source as well and is located in the Oral History Collection); the Warner Committee, formed at Gettysburg College under Professor John Roger Stemen's leadership (MS-052); as well as correspondence and other documents about conscientious objection sent from Stephen Warner to Professor Stemen (VFM-208). Additionally, a small manuscript collection was created from the letters of Richard Moore to his wife, Claire Moore (September 1969-July 1971). They cover the experiences of correspondent Moore during his service in Vietnam.

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experiences of correspondent Moore during his service in Vietnam. Finally, the Stephen H. Warner Southeast Asia Photograph Collection ([MS-044](#)) offers a plethora of primary materials--notebooks, army publications, and other manuscripts--to the researcher.

Series I--Warner Exhibit Planning & Evaluation

The items in this series of the collection document how the exhibit architects envisioned and evaluated the Warner project. Preliminary and final drafts of the exhibit proposal; detailed descriptions and brochures about Stephen Warner and the exhibit; and viewer feedback forms are some of the notable documents. Additionally, one can investigate the files on the Pennsylvania Humanities Council mini-grant, for which Hedrick and his staff applied and subsequently received.

Series II--Correspondence

The Papers of David Hedrick on the Stephen H. Warner Exhibit contains much original and photocopied correspondence. Some of the collection's correspondence, such as the letters to and from the Pennsylvania Humanities Council, are *not* located in this series, but can be found in more specific subject files. Series II contains Hedrick's correspondence with Ann Kessler, the individual who transcribed many of Warner's notebooks and letters, as well as two files entitled "Exhibit Correspondence." Like the other correspondence files, the letters in these folders have been arranged chronologically and document various aspects of the exhibit—planning, funding, publicity. Other letters discuss individuals' reactions to the exhibit. The final part of the series consists of miscellaneous correspondence, including letters about the Gettysburg College alumni killed in Vietnam as well as the Vietnam War Memorial in Washington, D.C.

Series III--Exhibit Public Relations

Series III consists of newspaper clippings, press releases, and other articles about the Stephen H. Warner Exhibit. The first subject file contains a table of contents page that lists the titles of these materials. They document the exhibit while it was at Gettysburg College, the Smithsonian Institution, and Southwest Virginia Community College. Most of the items in this series are photocopies. Articles have been arranged—whenever a date is provided—in chronological order.

Series IV-- Exhibit Planning Materials

This series of the collection consists of materials that David Hedrick and his staff used to design the exhibit. Researchers will discover original photographs, negatives, photocopies of photographs, and even a rubbing of Stephen Warner's name from the Vietnam War Memorial. One should consult the oversize series to find exhibit labels and other exhibit materials too large for a standard manuscript box.

Series V--Miscellaneous Publications

Series V is the home for the publications that did not correspond to the other series in the collection. They consist of three main types: publications written by Stephen Warner while at Gettysburg College; articles about press coverage and the role of the press in the Vietnam War; and publications about the Vietnam War in general, including *The Northern Log*. An article from the *Record of Hampden-Sydney College* is an excellent source about the Vietnam War and how veterans remember it. Most of the documents are photocopied and have been arranged in chronological order.

Series VI--Oversize Materials

All materials that were too large for standard size manuscript boxes are located in an oversize box. See the inventory for the items in this series.

Series VII--The Exhibit

The Stephen H. Warner Exhibit contains 47 photograph panels and 26 text panels (currently on display in Musselman Library). In addition, there is a large map of Vietnam.

Box 1

Series I--Warner Exhibit Planning & Evaluation

Box-Folder

Inventory, 7pp.

- 1-1 Description of Warner Project & Memorandum-no date, typed document, 5pp. (copy)
Exhibit Proposal-no date, typed document, 1p. (copy)
Description of Exhibit-no date, typed document with handwritten marginalia, 6pp. (original)
Exhibit Layout Proposal-no date, hand-sketch, 3pp. (original)
- 1-2 Exhibit Brochure at Gettysburg College (1993), 2pp. (original)
“Stephen H. Warner 1946-1971: Words and Pictures from the Vietnam War”-1993, typed document with handwritten notes—*Two Versions*, 11pp. (original)
“Stephen H. Warner 1946-1971: Chronology and Quotes”-no date, typed document with handwritten notes, 5pp. (original)
- 1-3 Evaluations of the Warner Exhibit at Gettysburg College (1993), autographed document, 147pp.; 2pp. is a comprehensive tally of the results (originals)
- 1-4 Guest Book for the Warner Exhibit at Gettysburg College (1993), autographed document signed, 31pp. (original)

“Warner Exhibit: Guest Book Addresses”-no date, typed document, 16pp. (copy)

- 1-5 Exhibit Curator David Hedrick’s Notes (miscellaneous)-handwritten & typed, 18pp. (originals & copies)
Receipt for Exhibit Negatives-4/23/93, autographed document signed, 1p. (original & copy)

Sub-Series A--Pennsylvania Humanities Council (PHC) Mini-Grant

- 1-6 Correspondence to David Hedrick re: Pennsylvania Humanities Council (PHC) Grant, arranged chronologically-4/5/93-2/24/95, typed letter signed, 10pp. (original)
- 1-7 PHC Mini-Grant Application-March 1993, typed document signed, 10pp. (copy)
PHC “Letter of Agreement”-5/10/93, typed document signed, 2pp. (original)
“Guidelines for Traveling Expenses of Persons on PHC Business”-no date, typed document, 2pp. (copy)
“Check List for Mini-Grant & Planning Grant Award Grantees”-no date, autographed document, 1p. (original)
PHC Final Report with 2 Memorandums attached-November 1993, typed document signed, 6pp. (originals & copies)
PHC Project Director’s Evaluation Form-11/30/[93], typed document signed, 8pp. (copy)
Project Personnel Form-no dates, typed document, 3pp. (copies)
- 1-8 Supporting Documents, PHC Mini-Grant Evaluation
- Audience Survey from Warner Exhibit at Gettysburg College-6/6/93, typed Document, 4pp. (copy)
Gettysburg News Release: “Exhibit at Gettysburg College to Feature War-Related Photographs and Letters of Alumnus Killed in Vietnam”-5/19/93, typed document, 2pp. (copy)
Invoices, handwritten & typed-arranged chronologically, 8pp. (originals & copies)
- 1-9 Publications, PHC: *Pennsylvania Humanities*-July-September 1993, 8pp. (original) & *Pennsylvania Humanities Council: Report to the People*-1993, 34pp. (original)

Box 2

Sub-Series B--Society of American Archivists (SAA) Award Nomination

- 2-1 Draft, SAA Award Nomination Form-no date, typed document with handwritten marginalia, 4pp. (original) with supporting documents attached-no date & 2/3/96, typed & handwritten, 2pp. (originals)

- Final Version, SAA Award Nomination Form-November 1995, typed document, 7pp. (original)
- 2-2 Letter to Vice President of Information Resources at Gettysburg College, Dennis Aebersold, from Chair of Awards Committee, SAA-5/23/96, typed letter signed, 2pp. (original)
- Series II--Correspondence**, arranged chronologically in each subject file (originals & copies)
- 2-3 Kessler (transcriber of Warner's manuscripts)-Hedrick Correspondence-6/13/93-2/29/96, typed letter & typed letter signed (copies), with attached excerpts from Warner's notebooks (copies)
- 2-4 Warner Exhibit Correspondence-2/28/90-8/30/93, handwritten & typed, 50pp. (originals & copies) (1 of 2 folders)
- 2-5 Warner Exhibit Correspondence-9/3/93-3/6/96, handwritten & typed, 45pp. (originals & copies) (2 of 2 folders)

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2-11 Contact Prints of 4x5" Negatives, Produced by the Smithsonian Institution for the Warner Exhibit-11 items (originals)

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Publications

“Massive Study Indicts Media Coverage of Vietnam,” from the *TV Guide*-7/9/77, 2pp. (copy)

“Press Performance in Vietnam—An Evaluation”—no date, 2pp. (copy)

Press Ground Rules, Memorandums-3/27/68, typed document signed, 3pp. (copies)

“We Have Met the Enemy and They is Us,” in *Army Times*-2/16/76, 1p. (copy)—includes “Ten Commandments for Better Media-Military Relations”

“Why Were the Vietnam Facts Misrepresented?”-7/16/77, 2pp. (copy)

3-8 Publications, Vietnam War; arranged alphabetically by title

“The Mountain Warriors of Vietnam,” in *The Retired Officer*-July 1993, 6pp.
(copy)

The Northern Log-1971 & 3/15/71, 32 & 8pp., respectively (original & copy)
Uptight-Summer 1971, 5pp. (copy)

“Voices of the War heard anew at College’s Viet Nam Symposium,” from *The Record of Hampden-Sydney College*-Fall 1993, 19pp. (copy)

Box 4

Series VI--Oversize Materials

A-V Slides, Construction & Dedication of the Vietnam Memorial in Washington, D.C.-
21 slides

Warner Exhibit at the Smithsonian Institution-2 VHS Tapes (edited & unedited versions)

Into Laos: The Story-copyright 1986, 397pp. with 1p. biography of author attached
(copy)

Exhibit Labels-4 items, typed (originals)

Exhibit Transcriptions of Warner’s letters-various dates, typed document, 24pp.
(originals)

Advertisements for Warner Exhibit at Gettysburg College-1993, 1p. (original) & at the
Montgomery Center for the Arts at the 1860 House-2002, 1p. (original)

Boxes 5-17

Series VII--The Exhibit

Photograph Panels, 47 items (originals)

Text Panels, 26 items (originals)

Map of Vietnam, 1 item (original)

