Voice Self-Evaluation Form — Sunderman Conservatory of Music

Complete all pages of this form up to the section marked “for evaluators’ use.”

Student Name ____________________________________________       Jury Date ________________

Voice Classification ____________________     Pianist __________________

How many hours do you practice per week? ________________________________________________

How long is each practice session? ________________________________________________________

On what do you focus during your practice sessions, and how do you distribute your time?
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

How many hours of voice use do you have per day?
(include practicing, choir rehearsals, other performing groups, public speaking, etc.)  ________________

Do you feel vocally or physically fatigued? If so, what are you doing to ameliorate this situation?
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
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List vocalises and/or exercises on which you have worked this semester:
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
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On which musicianship, vocal technique, language, and performance skills have you worked this semester?

_____________________________________________________________________________________
_____________________________________________________________________________________
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Which areas within musicianship, vocal technique, language, and performance skills would you next like to improve?

_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

List all repertoire that you have studied this semester; an asterisk = completed (performance-ready):

<table>
<thead>
<tr>
<th>Title of Piece – Name of Song Cycle, Oratorio, Opera, etc. if applicable</th>
<th>Composer’s Full Name</th>
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Student Signature ________________________________
Voice Jury Evaluation Form — Sunderman Conservatory of Music

Semester ____________ Year __________ Teacher Name _________________________
Student Name ___________________________________ Voice Classification ______________
Voice (circle one):  Major   Minor   Non-major   Course Number _______ Degree Program _____
Proficiency Level (in most cases, this should be # semesters of voice study at Gettysburg, including current semester) ______

Repertoire for Jury
Title of Piece – Name of Song Cycle, Oratorio, Opera, etc. if applicable Composer’s Full Name

<table>
<thead>
<tr>
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Students: stop here. The remainder of this form is for evaluators’ use.

Evaluator’s Comments

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GRADES (each section out of 25 points):

_____ **Musicianship** includes pitch and rhythm accuracy, dynamics, etc.

_____ **Technique** includes alignment, breath management, tone quality, intonation, etc.

_____ **Diction** includes pronunciation accuracy and use of language

_____ **Performance** includes style, communication, etc.

_____ **TOTAL POINTS (percentage)** +/− 3 points for sight-singing = _____%

- 5 points for late jury materials

**FINAL JURY GRADE_____% = LETTER GRADE _____**

Juror’s Signature ___________________________ Date ________________

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<tbody>
<tr>
<td>A</td>
<td>94-100 Excellent</td>
<td>B</td>
<td>87-89 Very Good</td>
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<td>A-</td>
<td>90-93</td>
<td>B-</td>
<td>84-86</td>
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<td>77-79 Satisfactory</td>
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<td>C-</td>
<td>74-76</td>
<td>D</td>
<td>60-69 Unsatisfactory</td>
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<td>70-73</td>
<td>F</td>
<td>59 and below Fail</td>
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