Research and Professional Development Grants
Faculty Development Committee 2014-15

The following is a report of the Research and Professional Development Grants funded during the 2014-15 academic year. The Faculty Development Committee received 20 applications in the fall and 24 applications in the spring. Below is information on all the applications reviewed by the Committee. This year the grant fund was again supplemented with one-time funds from the Office of the President.

Fall 2014

<table>
<thead>
<tr>
<th>Number of applications</th>
<th>Number funded in total, incl. other sources</th>
<th>Number funded from R &amp; PD Grants</th>
<th>$ Amount requested</th>
<th>$ Amount funded from R &amp; PD Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Res. &amp; Scholarship</td>
<td>17</td>
<td>17</td>
<td>$65,063.95</td>
<td>$59,165.73</td>
</tr>
<tr>
<td>Curricular</td>
<td>3</td>
<td>3</td>
<td>$15,785.00</td>
<td>$13,405.00</td>
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<tr>
<td>Includes Adm.</td>
<td></td>
<td></td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>17</strong></td>
<td><strong>17</strong></td>
<td><strong>$72,570.73</strong></td>
<td><strong>$72,570.73</strong></td>
</tr>
</tbody>
</table>

Spring 2015

<table>
<thead>
<tr>
<th>Number of applications</th>
<th>Number funded in total, incl. other sources</th>
<th>Number funded from R &amp; PD Grants</th>
<th>$ Amount requested</th>
<th>$ Amount funded from R &amp; PD Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Res. &amp; Scholarship</td>
<td>20</td>
<td>19</td>
<td>$77,094.80</td>
<td>$70,972.80</td>
</tr>
<tr>
<td>Curricular</td>
<td>4</td>
<td>4</td>
<td>$16,197.00</td>
<td>$16,197.00</td>
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<tr>
<td>Includes Adm.</td>
<td></td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>20</strong></td>
<td><strong>19</strong></td>
<td><strong>$87,169.80</strong></td>
<td><strong>$87,169.80</strong></td>
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</tbody>
</table>

This year the Committee also considered out-of-cycle proposals. To be considered, applicants needed to demonstrate that (a) the opportunity became available after the last proposal deadline and (b) a response was required before the next grant cycle. These proposals were funded using money returned by previous grantees at the completion of projects.

Out-of-Cycle (as of August 31, 2015)

<table>
<thead>
<tr>
<th>Number of Applications</th>
<th>Number Funded</th>
<th>$ Amount Requested</th>
<th>$ Amount Funded From R &amp; PD Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Res. &amp; Scholarship</td>
<td>13</td>
<td>13</td>
<td>$22,450.83</td>
</tr>
<tr>
<td>Curricular</td>
<td>1</td>
<td>1</td>
<td>$2,374.00</td>
</tr>
<tr>
<td>Includes Adm.</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>13</strong></td>
<td><strong>13</strong></td>
<td><strong>$22,975.83</strong></td>
</tr>
</tbody>
</table>
GRANTS AWARDED FALL 2014

Kay Etheridge – Funds toward the costs associated with the publication of your book, *The Flowering of Ecology: Maria Sibylla Merian’s Caterpillar Book.*

Nathalie Goubet – Funds toward your research on olfactory elements of disgust in collaboration with colleagues in France.

Scott Hancock – Funds toward your project on identity formation and citizenship status of escaped slaves.

Amanda Heim – Funds to defray expenses associated with touring with the Gettysburg Jazz Ensemble during its tour of Turkey, Italy and France during the summer of 2015.

Alan Perry – Funds to conduct archival research in Rome on the chapel and the bell tower constructed at Letterkenny Army Depot by Italian POWs during World War II.

Sarah Principato – Funds to travel to Iceland with two research students for a pilot study on cirques and small glaciers related to climate change.

Chloe Ruff & Ariel Lelchook – Funds to conduct interviews of current teachers as part of your larger project on the influences that draw individuals into and out of teaching.


Stephen Siviy – Funds to travel to Utrecht, Netherlands for collaborative research on the neurobiology of play in juvenile rats.

Emily Swartz – Funds to support your attendance and co-chairing of a conference session on brain injury in June 2015 (the FDC reduced your award by $300 based on a contribution of that amount mentioned in your chair’s support letter).

Lucas Thompson – Funds to support your acquisition of equipment (flow reactor) necessary for your research related to gold nanoparticles.

Zakiya Whatley – Funds for your work on antimicrobial resistance.

Jennifer Dumont – Funds toward training at the Center for Applied Linguistics.

Alvaro Kaempfer – Funds toward your research on the initial encounters between the Spanish and the Mapuche in the Southern Cone.

Russell McCutcheon – Funds toward the production costs associated with “Atlantic Chamber Winds: Cochran Commissioning Series Recording Project: Phase II”.

Nicholas Mitchell – Funds to support research with your colleague at St. Bonaventure on the effects of acute exercise on episodic memory in young adults.
**Eileen Stillwaggon** – Funds to conduct research in Austria and France related to the economic impact of programs aimed at controlling congenital toxoplasmosis.

**GRANTS AWARDED SPRING 2015**

**Abou Bamba** – Funds to support your work on White immigration to Africa.

**Christopher Barlett** – Funds toward your research on re-appraisal processes.

**Eric Berninghausen** – Funds for support related to your design work with *Josephus*, a puppet cinema collaboration.

**Bret Crawford** – Funds toward your work as part of your collaborative work on neutron spin at Los Alamos.

**Felicia Else** – Funds for copyright and photographic fees related to your book manuscript, *The Politics of Water in the Art and Festivals of Medici Florence*.

**Magdalena Sanchez** – Funds to cover image reproduction costs incurred in the publication of your book, *A New Life in a Foreign Country: Dynastic Marriages and Cultural Transfers in Early Modern Europe*.

**Sunderman Woodwind Quintet**

**Ken Bell, Teresa Bowers, Elizabeth Clare, Aaron Scott, Ed Stanley** – Funds to defray costs associated with the recording of “Blue Windows.”

**Shirley Anne Warshaw** – Funds for archival work at the Reagan, Clinton and GW Bush Presidential Libraries to assess how White House staffs were formed during transitions.

**Andy Wilson** – Funds to use UAVs to develop better ways of surveying songbird populations.

**Shannon Egan** – Funds toward your research of Knud Knudsen’s work in Bergen, Norway as part of your comparative examination of three “pictorialist” photographers.

**Charles Emmons** – Funds toward your research on how alternative principles are possibly incorporated into the practices of individuals and even health professionals.

**Benjamin Kennedy** – Funds toward your attendance at the Fields Institute in Toronto, Canada.

**Yeon-Su Kim** – Funds to support your “Music and the Brain” performance in New York City and for your participation as a Visiting Scholar at the American Academy in Rome in June, 2015.

**Jing Li** – Funds to travel to China to study how ethnic minority films communicate with the state and mainstream interpretations of these minority groups.

Daniel McCall – Funds to conduct research examining the impact of disgust on olfactory and flavor attention, prepare a collaborative research project in Lyon, France, and complete data collection with colleagues at the European Center for Taste, Olfaction, and Nutrition in Dijon, France.

Sahana Mukherjee – Funds for research related to national identity in the United States and Canada.

Paula (Alex) Trillo – Funds for field research on the use of acoustical stimuli by frog-eating bats.

Istvan Urcuyo – Funds to continue your research in Nicaragua.

CURRICULUM DEVELOPMENT GRANTS AWARDED 2014/15

Veronique Delesalle & Gregory Krukonis – Funds to support your work toward DNA sequencing involved with the isolation of 20 new phages.

Kay Hoke – Funds for travel and accommodations related to your visits of other liberal arts colleges with conservatories to help with the assessment and improvement of Gettysburg’s Sunderman Conservatory.

Hakim Williams – Funds to help support your request for training in participant action research and travel to Trinidad in the summer of 2015.

Todd Neller – Funds to assist your project of fielding a student and faculty research team to investigate heuristic evaluation and game-tree search techniques for the Educational Advances in Artificial Intelligence research challenge.

Sarah Sillin – Funds to attend the Dartmouth Futures of American Studies Institute.

Christopher Kauffman – Funds to attend the Ecole Philippe Gaulier in Etampes, France, work with Robert Gourp in Toulouse and to later engage with colleagues at Chapman University to enhance your understanding of acting in front of the camera.

Kent Yager – Funds for travel to Brazil to improve and update your Portuguese language skills.

Dan Albertson – Funds to support your participation in a site visit to evaluate a new program for affiliation for advanced Spanish language programs in Spain and to experience the collaborative evaluation model used at Gettysburg.

OUT-OF-CYCLE GRANTS AWARDED 2014/15

Matt Amster – Funds to pay for student assistance related to your film, “Being Viking.”
**Emelio Betances** – Funds to publish your manuscript “In Search of Citizenship: Social Movements and Democratization in the Dominican Republic” through Archivo General de la Nacion (National Archives of the Nation) in the Dominican Republic.

**John Commoto** – Funds to cover the publication costs of “Recruitment Facilitation and Spatial Pattern Formation in Soft-Bottom Mussel Beds”. The paper has been accepted to *Ecosphere*, a highly regarded open source journal published by the Ecological society of America.

**Kent Gramm** – Funds for copyediting fee for accepted book manuscript: The Prayer of Jesus: A Reading of the Lord’s Prayer.

**Steven James** – Funds to support costs associated with the publication of journal article published with a colleague at Millsaps College, which is splitting the publication costs. The article features the work of seven Gettysburg student coauthors, and reports work carried out here and at Millsaps College beginning in 2007.

**Brian Meier** – Funds to support costs for Merry Christmas or Happy Holidays? Greeting Cards and the Norm of Reciprocity. Study results would suggest that reciprocating a gift from a stranger is more likely when that stranger is assumed to share a similar belief.

**Salma Monani** – Funds to support research to access festival archives, engage in participatory observations, and interview festival organizers to help understand how Indigenous artists network across national borders to articulate environmental concerns. In highlighting the challenges and potentials to such networking, my research hopes to help rework environmental stereotypes of Indigenous people. To answer these questions, my project seeks to access the ImagineNATIVE Film and Media Arts Festival (iN) in Toronto, Canada.

**Sahana Mukherjee** – Funds for publication fees for your article being published in the *Frontiers in Psychology Journal*.

**Jennifer Powell** – Funds to publish your article in the BMC Cell Biology journal.

**Radost Rangelova** – Funds for costs associated with the publication of your book, *Gendered Geographies in Puerto Rican Culture: Spaces, Sexualities, Solidarities*, at the University of North Carolina Press.

**Susan Russell** – Funds to attend a conference on Maria Sibylla Merian in Amsterdam, Netherlands.

**Stefanie Sobelle** – Funds to attend the annual Modern Language Association meeting in Vancouver.

**Eileen Stillwaggon** – Funds for costs associated with the publication fees for your article being published in the *Journal of the International AIDS Society*.

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9/21/15