GLENN LIGON: NARRATIVES
JANUARY 23 – MARCH 8, 2014

SYMPOSIUM:
FEBRUARY 21, 2014, 3:30-5 PM, MARA AUDITORIUM

Presentations by
Kimberly Rae Connor ’79, Associate Professor and Director of
Interdisciplinary Studies, School of Management, University of San Francisco
Crystal Feinster, Assistant Professor of American Studies &
African American Studies, Yale University
Scott Hancock, Associate Professor of History and Africana Studies,
Gettysburg College

RECEPTION:
FEBRUARY 21, 5-7 PM, SCHMUCKER ART GALLERY

Glenn Ligon, Narratives, 1993, one of a suite of nine photo-etchings with chine colle, 28 x 21 in.
Gift of Kimberly Rae Connor ’79, Special Collections/Musselman Library, Gettysburg College.
Courtesy of the artist, Luhring Augustine, New York, and Regen Projects, Los Angeles. Courtesy of
This exhibition is supported in part by the Civil War Institute, Africana Studies Program, and the
150th Committee for the Commemoration of the American Civil War, Gettysburg College.
NEW AT SCHMUCKER ART GALLERY, GETTYSBURG COLLEGE:

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Glenn Ligon: *Narratives*
January 23 – March 8, 2014

Symposium: February 21, 2014, 3:30-5 pm, Mara Auditorium
Reception: February 21, 5-7 pm, Schmucker Art Gallery

Symposium: Presentations by Kimberly Rae Connor ’79, Associate Professor and Director of Interdisciplinary Studies, School of Management, University of San Francisco
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The exhibition on display at Schmucker Art Gallery, a suite of nine prints entitled *Narratives* by prominent contemporary artist Glenn Ligon, has been made possible by a generous gift to Gettysburg College by Dr. Kimberly Rae Connor ’79. Ligon’s works have been exhibited widely at major museums, and Gettysburg College is fortunate to have the opportunity to engage with work that examines issues of race, sexuality, history and representation. The artist is well known for his use of quotations and texts from a variety of literary writers and cultural critics such as James Baldwin, Frantz Fanon, bell hooks and Ralph Ellison in his examination of the critical place of slavery, oppression and freedom in African-American history and identity. *Narratives*, Ligon’s emphasis on the text takes the place of a traditional image. The format and font of these prints mimic the title pages of mid-nineteenth-century slave narratives.


Kimberly Rae Connor received her B.A. from Gettysburg College in English in 1979, graduating Magna Cum Laude, an M.A. in Literature and Theology from the University of Bristol, England, and an M.A. and Ph.D. in Religious Studies from the University of Virginia. She is currently Associate Professor in the Department of Public and Nonprofit Administration and Director of Interdisciplinary Studies, is a greatly admired author and teacher of social and leadership ethics, religion, and literature, with academic focus on African American religious life and cultural production. Professor Connor published two well-received books, *Conversions and Visions in the Writings of African American Women* and *Imagining Grace: Liberating Theologies in the Slave Narrative Tradition*, and the later was selected by Choice Magazine as an outstanding academic title. Dr. Connor integrates her own research into her coursework, urging students to see from various cultural, religious and philosophical perspectives, helping them develop into more mindful, tolerant leaders and advocates of social justice. She has also worked as an instructor for the Online Refugee Education Project of the Jesuit Commons in Dzaleka, Malawi and Kakuma, Kenya.

The 1,600-square-foot Schmucker Art Gallery is a lively art space that displays ten to eleven different exhibitions each year. Included in the gallery calendar are shows by local, national, and international contemporary artists, a faculty exhibition, a student exhibition, the annual senior art-
major show, and exhibits of works selected from public and private collections. The Schmucker Art Gallery is located on the main floor of Schmucker Hall (conveniently located at the intersection of N. Washington and Water streets) and is fully accessible. Free parking is available in one of the visitor parking lots on campus, or free two-hour parking can be found on the streets adjacent to Schmucker Hall. The main entrance is through the quadrangle side of the building. All events are free and open to the public. Gallery hours are Tuesdays through Saturdays, 10:00 a.m. to 4:00 p.m. Building is accessible.

Founded in 1832, Gettysburg College is a highly selective four-year residential college of liberal arts and sciences with a strong academic tradition. Alumni include Rhodes Scholars, a Nobel laureate, and other distinguished scholars. The college enrolls 2,600 undergraduate students and is located on a 200-acre campus adjacent to the Gettysburg National Military Park in Pennsylvania.

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For more information, please contact Shannon Egan, Director of Schmucker Art Gallery, at segan@gettysburg.edu or (717) 337-6125.