Regentin has helped me pin-point what I want to do. It means to work in the media and communications field.

Careers in mass media and communications. A program of the College’s Center for Career Development has turned close look at television production. With executives and editors at companies and organizations throughout the city and got a behind-the-scenes look at what some key contacts and start to build my network of people in the industry. I would recommend this trip to everyone.

More than 20 students consisting of sophomores, juniors, and seniors visited New York City in January to learn about careers in mass media and communications. A program of the College’s Center for Career Development, “Bright Lights/Big City!” brought students face to face with Gettysburg alumni, parents, and friends who are involved in television, journalism, advertising, and public relations. Students met with executives and editors at companies and organizations throughout the city and got a behind-the-scenes look at what it means to work in the media and communications field.

“Talking to people who work in media and communications has helped me pin-point what I want to do when I graduate,” said Andrew Arnone ’10, who works for the College’s television station, Gburg TV. “This trip enabled me to make some key contacts and start to build my network of people in the industry. I would recommend this trip to everyone because of the information and real world application.”

Students visited the CBS building on 57th Street for an up-close look at television production. With Peter Dunn P’11, they toured the sets of New York City’s WCBS, “Guiding Light,” “Inside Edition,” “106 & Park,” “CBS Sports,” and “CBS Evening News,” where Couric took time to answer questions and meet with students. At Clear Channel Spectacolor and Lowe WorldWide advertising agencies, students learned about working with clients, creating ads, and all that goes between. Tim Stauning ’78 surprised students when he placed their names and a “Welcome Gettysburg College students” message on one of Clear Channel’s Times Square video screens for the day. At The New York Times students toured the paper’s new building on 8th Avenue with Tom Torok P’10, and at Yankee Entertainment and Sports Network, a regional cable channel that broadcasts baseball and basketball games, Ray Hopkins ’87 showed students how sports and media come together.

But one theme ran through all of the career visits and experiences: internships. Students heard it from everyone that internships are a crucial component to landing a job. And Kathleen Regentin, associate director of the Center for Career Development, couldn’t agree more. “Alumni, parents, and friends of the College all expressed the importance of internships and networking,” Regentin said. “Students noted that this experience has jump-started their job and internship search, and they are ready for the challenge.”

The book gives an account of the 100 “Best Places to Work in Pennsylvania.” Gettysburg College ranked 32nd among businesses and nonprofit institutions with at least 250 employees. Rankings are determined by assessments of participants’ policies, practices, philosophy, demographics, and employee satisfaction.

Reliving the Viking era

The Japanese “New Women”: Images of Gender and Modernity. The book examines the image of the “new woman” in Japan as discussed in popular newspapers and magazines in the 1930s. The kudos to

Best place to work

For the fifth consecutive year, Gettysburg College has been named one of the 100 “Best Places to Work in Pennsylvania.” Gettysburg College ranked 32nd among businesses and nonprofit institutions with at least 250 employees. Rankings are determined by assessments of participants’ policies, practices, philosophy, demographics, and employee satisfaction.

“Our new state-of-the-art daycare center, our comprehensive benefits package, our exciting wellness program, and most importantly, our community of faculty, administrators, and staff, are the reasons why we have received this special recognition,” said Jennifer Lucas, Gettysburg’s co-director of human resources and risk management.
Three promoted to tenure

Three faculty members were granted tenure based on their teaching, research, and governance. They are:

• Florence Ramond Jurney, a native of France, who teaches in both the Department of French & Italian and the Africana Studies program. Her scholarly interests include gender studies and post-colonial and cultural studies, and she specializes in the study of exile and migration in the Caribbean. Journey is the recipient of an American Fellowship from the American Association of University Women, and her publications include a book, Voix, Voeux libres: Maternité et identité féminine dans la littérature antillaise. She received a licence, maitrise, and diplôme d'études approfondies at the Université de la Sorbonne, and a doctoral degree in romance languages from the University of Oregon.

• Nathalie Goubet, a member of the Department of Psychology, who teaches courses on child development and research methods. Her research focuses on children's perception and cognition, in particular newborns' sense of smell and young children's perspective taking. Her work has appeared in several psychological and medical journals, including the Journal of Developmental and Behavioral Pediatrics and Early Human Development. Goubet received bachelor's, master's, and doctoral degrees from the University of Massachusetts at Amherst.

• Bruce Larson, a specialist in American political institutions and processes and a member of the Department of Political Science. He is the author and co-author of several articles and book chapters on congressional elections, and is the co-author of two books, The Party's Just Begun: Shaping Political Parties for America's Future and Dangerous Democracy: The Battle over Ballot Initiatives in America. Larson earned a bachelor's degree from William Paterson College in New Jersey, a master's degree from Boston College, and a doctoral degree from the University of Virginia.

Out of the past

25 YEARS AGO: Department of Business Studies launched. At a fall 1983 faculty meeting Pres. Charles Glassick announced that the business administration — "the College's most popular course of study" — would separate from the Department of Economics and receive full department status in 1984. The department would later undergo a name change and become the Department of Management. Management continues to be the College's most popular major.

40 YEARS AGO: On April 25, 1968, by an overwhelming vote of 87 to 7, the faculty agreed to the first major changes in the College's calendar and curriculum since 1922. Among the changes: all courses, with few exceptions, were of equal credit value; January Term was introduced; major requirements increased from 8 to 12; and new distributions requirements were introduced.

90 YEARS AGO: "We're in the army now," proclaimed a headline in the October 2, 1918 issue of the Gettysburgian. Almost all male students were enrolled that autumn in the Students Army Training Corps (S.A.T.C.), a substitute program for R.O.T.C. Under the program, the Army trained soldiers on campus in preparation for deployment overseas. "The establishment of the program brings with it many radical changes," the article said. "Students' conduct will at all times be subject to military discipline." Less than seven weeks after the term started, World War I ended and all S.A.T.C. men were discharged in mid-December.

Around the campus

Charting religious repression

RELIGIOUS REPRESSION isn't something endemic only to the Middle East, said Prof. Yasemin Akbaba, whose research focuses on ethnic and religious groups. Poor treatment of a variety of religious groups occurs regularly throughout the world, she said in a recent interview for the Hanover Evening Sun.

To chart how repressive a government is toward its ethnic and religious minorities, Akbaba has devised a system of evaluation based on a 24-point assessment. Minorities are rated according to such categories as whether they are educated forcibly in the majority religion or whether a government bans public celebrations of minority religion holidays. Each minority is assigned a zero, one, or two for each category. The higher the final score, the greater the religious repression.

Applying her system, the island nation of Cyprus, for example, scored a zero — no intolerance — for its treatment of the Bahá’í, one of the religious minorities in Iran. The fact is, she said, most countries across the Middle East, Africa, and Asia fail to respect minority religion.

Akbaba hopes that her index system might help identify “hot spots” of repression around the world, leading to a better understanding of when and why religious conflicts might develop. “Such knowledge could also benefit reconstruction efforts in Iraq, where people are trying to build a government on top of the ethno-religious landscape created by Sunnis, Shiites, and Kurds,” she said.

Such knowledge [of religious repression] could also benefit reconstruction efforts in Iraq, where people are trying to build a government on top of the ethno-religious landscape created by Sunnis, Shiites, and Kurds.

Prof. Yasemin Akbaba

Akbaba was born in Istanbul and grew up in Turkey. She earned a Ph.D. in political science at the University of Missouri at Columbia. She came to Gettysburg in the fall of 2006 and teaches courses on War and Politics, International Relations, Contemporary Issues in the Middle East, and Ethnic Conflict.

A different kind of winter break

FOR MOST STUDENTS, winter break simply means vacation. For others, it means a temporary job at the mall or McDonald’s. For some Gettysburg College students, however, this past holiday break meant networking and real-world experience in a wide spectrum of career fields.

From New York to Chicago to West Hollywood, Calif., Gettysburg students had nearly 100 opportunities to meet alumni and parents of current or past students for job shadowing, mock interviews, networking events, and more. “Students learn how to articulate the value that they can bring to an employer, and they make lasting connections that can lead to internships and careers,” said Kathy Williams, director of Gettysburg Center for Career Development. “And employers tell us that they participate because it’s a great way to find great people.”

“These are the kinds of people I need,” agreed Mark Kalenak ’89, who hosted a student last year at Science Applications International Corporation in Washington, D.C., where he is an engineering manager. “I need people who can really think and write, which reflects the liberal arts experience. I think it’s very helpful to have a broader perspective, and that’s what I look for when I’m recruiting people.”

Gettysburg’s “Making Your Future Work” program offers students four types of winter-break experiences. For more information, including how you can get involved, visit the Center for Career Development on the College’s website, www.gettysburg.edu.

Leo Martin ’09 (left) and Mark Kalenak ’89 at Science Applications International Corp.
Oaks and Brown Pryor win 2008 Lincoln Prize

Two books offering fresh and provocative insights into the lives of three of the Civil War era’s most compelling figures — Abraham Lincoln, Frederick Douglass, and Robert E. Lee — shared the 2008 Lincoln Prize, the most generous and prestigious award in the field of American history. The winners of this year’s prize were Prof. James Oakes of City University of New York for his book, The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics; and diplomatic and historian Elizabeth Brown Pryor for her book, Reading the Man: A Portrait of Robert E. Lee Through His Private Letters. Prof. Chandra Manning of Georgetown University received an honorable mention for her book, What this Country Was Over: Soldiers, Slavery, and the Civil War.

The $50,000 annual prize was co-founded and endowed by philanthropists Richard Gilder and Lewis Lehrman, principals of the Gilder Lehrman Institute of American History in New York. The Institute devotes itself to education by supporting major schools, teacher education, curriculum development, exhibitions, and publications, as well as endowing several major history awards. Gilder and Lehrman established the Lincoln Prize in 1990, together with Prof. Gabor Boritt, director of the Civil War Institute at Gettysburg College.

Two new trustees appointed

Two new trustees were appointed to the College’s Board of Trustees, to serve four-year terms. They are: • Stuart H. Reese ’77, of West Simsbury, Conn., who is chair, president, and CEO for MassMutual Financial Group. As an undergraduate, Reese was a member of Phi Beta Kappa and Beta Beta Beta. He earned an M.B.A. from the Amos Tuck School of Business Administration at Dartmouth College, where he was an Edward Tuck Scholar. For the last decade he has been the board vice-president of the Hartford Society of Financial Analysts. He also served on the 25th Reunion Gift Committee for his class and on the Planned Giving Committee of the National Campaign Steering Committee for The Unfinished Work campaign.

Affection for Gettysburg College is a family affair for the Reeses. Stuart married to Betsy (Garr) Reese ’77, and they are the parents of a son and three daughters, one of whom, Jillian ‘05, is also a Gettysburg graduate. Reese’s brother, David, is a member of the Class of 1975, and his parents are Al ’50 and Virginia (Saul) ’51 Reese. His grandfather, Harry Saul, was a member of the Class of 1918. The Reese Seminar Room in the Science Building was named in honor of Reese’s parents in recognition of their gift to the biology department. Reese has been selected to receive a Distinguished Alumni Award at this year’s Spring Honors Day. Stuart and Betsy Reese live in West Simsbury, Conn.

• James H. Scott P’11, of Downingtown, Pa., who, until his retirement in September 2007, was an executive director with Morgan Stanley Investment Management and a director of portfolio strategies with Van Kampen Investments. At Morgan Stanley and Van Kampen, Scott was responsible for designing portfolio strategies that emphasized long-term risk management. His views on the economy and the markets were published in Van Kampen’s Commentary.

Scott’s career has included directorships of companies in insurance, engineering design, publishing, investor-owned utilities, banking, and mutual funds. Currently, he serves on the board of directors of Thrivent Financial, as vice chair of the University of Texas at Austin’s College of Engineering’s Advisory Board; and on the President’s Council of the Lutheran Theological Seminary at Philadelphia. From 1986 to 1990 Scott was the treasurer of Anderson College, where his responsibilities included its accounting and finances, insurance, administration, endowment oversight, and faculty management for both Amherst College and the Folger Shakespeare Library, Washington, D.C. From 1975 to 1979 he was a White House Fellow, reporting to the assistant to the president for public liaison, with major responsibility for the Roosevelt Room Constituency Briefing Program.

Scott received both a B.E.E. in 1965 and an M.B.A. in liberal studies in 2007 from Villanova; he earned an M.B.A. in 1970 from Washington University in St. Louis. He and his wife Cora have four children, the youngest of whom was admitted early decision to Gettysburg College, her first choice.

Civil rights: Looking back, moving forward

The Eisenhower Institute is engaged in a year-long program, Civil Rights: Looking Back and Moving Forward. The institute will take part in a number of important commemorations during the next year, including the 50th anniversaries of the integration of Little Rock High School and the Civil Rights Act of 1967. The institute will sponsor a number of events dedicated to encouraging responsible civic discourse in an attempt to bridge the perspectives of scholars, policy makers, students, and citizens and bring the issue of civil rights back to the forefront of America’s public policy discussion.

For more information, see www.eisenhowerinstitute.org

Broadway producer comes to campus

Gettysburg College students met with Broadway producer and actress Jana Robbins during a two-day campus visit in January. Robbins, who produced Little Women and several other Broadway shows, took part in Fundamentals of Acting and 20th Century Drama classes in the theatre arts department. She also met with students over lunch, filling them in on the nuts and bolts of life in the professional theater. Communication and networking skills are as important as well-honed acting ability, she said: “You won’t get jobs by sitting in your room thinking about it.”

Jana Robbins (second from right) in Brin Hall’s Green Room with, from left, psychology major Annette Benning, and television shows ranging from “Law and Order” to “General Hospital” to “Cheers.”

Robert Wilson, professor of environmental studies, said his students looked at two sites — a 161-acre tract proposed for Summerdale and a 89-acres project on which Biggerville Crossing is planned. The plans called for relatively few trees and plenty of hard surfaces, which the students said would create numerous drainage and air-quality problems.

The students’ solution included replacing some of the houses with townhouses and condos, which would create room for more open, green space in the developed area. They would also make the development more “green.” “We tried to follow environmentally friendly subdivision principles,” Wilson said.

Confronting urban sprawl

Forget the term “tiny tower” when talking about today’s Gettysburg College students. In one environmental studies seminar students were definite about the “real world” when they proposed to found a development, urban sprawl, and what that all means for one local community.

Seniors in an environmental studies seminar spent last semester examining the ecological, social, and economic impacts of a proposed 455-home development near Gettysburg. The students concluded that the proposed development would reduce the tree canopy, alter the natural hydrology of the land and require an expansion of infrastructure and public services. The students proposed an alternative solution.

“The students’ research, evaluation, and conclusion caught the attention of the local media, and their work was featured in the January 13 edition of the Hanover Evening Sun.

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The Gettysburg Review turns 20

The Gettysburg Review celebrates its twentieth anniversary this year. The Review is one of the nation’s premier literary journals, publishing fiction, poetry, essays, and reviews of the highest quality by some of the world’s finest writers. Published by Gettysburg College, it is noted for its quality writing, editing, and design. It has won many prizes and awards, including a Best New Journal award, four Best Journal Design awards from the Council of Editors of Learned Journals, and a PEN/Nora Magid Award for Excellence in Editing.

In the spring of 1987, just a few months before the debut of The Gettysburg Review, founding editor Peter Stitt declared his intention of creating a literary journal focused not on “outrageous” essays meant for a small circle of academics, but on literature that is accessible, thought provoking, and well written. After two decades, Stitt maintains that his vision for the Review has not changed. “My vision was exactly what it is now: to be one of the best literary magazines in America.”

In addition to publishing four issues a year, the Review contributes in other ways to the cultural richness of the Gettysburg community. Last summer the Review launched its inaugural Conference for Writers, a five-day gathering that featured small, intensive workshops led by award-winning writers of poetry and prose. The conference will be held for the second time this June on the Gettysburg College campus, and will feature such distinguished writers as Rebecca McClanahan, Lee K. Abbott, and Terrance Hayes.

For more information about the Review, visit www.gettysburg.edu and search The Gettysburg Review.

Reconstruction in Maryland

After the Civil War, Maryland’s African American population might have been better off in one of the conquered Confederate states. That is one startling conclusion of the research by Africana studies Prof. Sharita Jacobs, the current Derrick Gordon Scholar in Residence, who this fall will begin a new tenure-track position in both Africana studies and Civil War Era studies.

Maryland won one of five slave states that did not secede from the United States, but “the supposed loyalty of Maryland to the Union hurt freed people,” said Jacobs, who has studied the history of the African American community in the Prince George’s County area, where she grew up. Because Reconstruction was imposed only on former Confederate states, Maryland’s Confederate veterans and sympathizers retained political influence and resisted granting voting rights to African Americans. In addition, Jacobs said, the federal Freedman’s Bureau, which aided formerly enslaved people, “tipped off” around Maryland, so black people had no recourse but to do their own self-reconstruction.

As she learned how Maryland’s African Americans survived slavery and its aftermath, Jacobs encountered many voices. One of the most inspiring, she said, was that of Adam Plummer, whose diary tells how he managed to aid family members who were sold to various plantations and to retrieve his daughter from Louisiana. Plummer’s descendents went on to become religious and educational leaders of Maryland’s African American community.

Jacobs is on track to complete her doctorate in U.S. history this spring at Howard University. She earned a master’s in American history and B.A. in political science, both at North Carolina Central University.

www.gettysburg.edu. Click on News, then Media Coverage. Guelzo has had much media success with the release of his latest book. He has been mentioned in Time, The Christian Science Monitor, New York Times, and Wall Street Journal. “What set the Lincoln-Douglas meetings apart from modern political debates,” Guelzo wrote, “was the seriousness with which the participants went at their task and the extent to which their audiences paid attention.”

• The Majestic Theater was featured in the Jan. 4 “Escapes” section of the New York Times. One of five historic theaters in Central Pennsylvania featured in the piece, the 87-year-old Majestic Theater underwent a $16-million renovation, completed in 2005, that revitalized the historic landmark and former vaudeville stage.

• Political science professor Shirley Anne Warshaw commented widely on various aspects of the race for the White House, from presidential primaries to President Bush’s remaining months in office. Media outlets included Reuters, Philadelphia Daily News, and The Harrisburg Patriot News.

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Spoil ’em long distance

For those occasions when your student needs a little extra love from home, contact the Dining Services’ special ‘om long distance’ program. www.gettysburg.edu. Click on Parents & Families.

Summer athletic camps

Gettysburg College and members of its coaching staff sponsor a variety of summer sports camps. www.gettysburg.edu. Click on Athletics.