Provenance
This scrapbook was donated by Robert Pomponio ’88 in 2010.

Biography
Robert Pomponio is a graduate of the Gettysburg College class of 1988 majoring in biology. During his time at Gettysburg College (1984 – 1988) he was a member of the production crew in the Owl & Nightingale Players, the primary theatrical group on campus.

Scope and Content Notes
Robert Pomponio assembled this scrapbook while a student at Gettysburg College in the 1980’s. The scrapbook primarily focuses on the Owl & Nightingale Players production of “Happy End” by Bertolt Brecht and Kurt Weill, directed by Emile O. Schmidt in the spring of 1986. It includes production photographs taken by Pomponio, who was a member of the production crew, as well as captions and annotations provided by Pomponio. Also included in the scrapbook are photographs of campus events including performances by The Johnny White & Elite Band on November 1st, 1985, The DB’s in November 1985 and The Neats. Additional items in the scrapbook include photograph negatives for a trip to the Duke University Marine Lab September 28-29th 1986, a note written on February 14th, 1986 to Pomponio by classmate Susan Blume ‘87 regarding work he completed on a set, a program for the 91.1 WZBT radio station, a theatre arts program for scenes presented in Stevens Theatre on campus, the Prompter program for the production of “Happy End,” and a booklet including information for graduates May 14-15th 1988. This scrapbook and the commentary provided by Robert Pomponio provide a look into student life and popular culture of the 1980’s.

Series Description
This collection is organized into only one series, Scrapbooks.

Box List
Box 1
Theatre Arts Scrapbook 1985-1988
Highlights:
Photographs of the Owl & Nightingale's 1986 Production of “Happy End”
Program from the Owl & Nightingale’s 1986 Production of “Happy End”
Photographs of campus performances by The Johnny White & Elite Band on