Fall 2012
Meeting times: MWF 9:00 TO 9:50 in Glatfelter Hall 402.

Office hours: Sociology Trailer, office number 4.
WEDNESDAY AND FRIDAY: 2 – 4 P.M. OR BY APPOINTMENT.
Email: ebetance@gettysburg.edu
Final examination: Thursday, Dec. 13 from 8:30 to 11:30 A.M.

SOCIAL DEVELOPMENT OF LATIN AMERICA (SOC/LAS 262).

GENERAL OBJECTIVES:

This is a study of the development of social development by focusing on the formation of the state, the dominant elites, and the subordinated groups. It employs the sociology of domination and subordination to examine these developments. It first analyses the formation of the state and the dominant elites and then proceeds to examine the development of the subordinated groups by studying social movements past and present.

1. LEARNING GOALS FOR THE STUDENTS.

Part 1:

- Learn about the historical background to understand the process of state and elite formation in the region.
- Study about the different models of state and elite formation.

- Understand how state formation is linked to the development of national elites.

- Comprehend the relation between regime formation, and authoritarianism, liberal democracy.

Part 11:

- Comprehend the significance of Latin American social movements as part of larger political project to challenge the domination of national elites.

- Recognize the importance of Latin American social movements and their repercussions on social and political developments.

- Identify the patterns of development of social movements in the region.

- Analyze the development of social movements in Ecuador in comparison to social movements in the region.

2. GOALS OF THE COURSE.

- Introduce students to a comparative historical and sociological analysis of Latin American societies.

- Analyze how Latin American elites imitated the development of societies in Europe and the United State.

- Study the impact of foreign affairs on national development.

- Explore the variety of ways used by Latin American States to deal with social movements.
Examine how social movements emerged simultaneously with the modern capitalist state.

Examine the transnational dimension of social movement in the context of globalization.

CLASS PARTICIPATION, ATTENDANCE, AND READINGS

This course is taught in a seminar format. This means that students must come prepared for every class. Class participation is an integral part of this course and crucial for its successful completion. Thus, attendance is mandatory; students will be allowed one non-excused absence. Additional absences will have a negative impact on the grade. Students must keep in mind that class participation must be meaningful, which requires reading the assigned materials before coming to class. Sports events will not qualify for excused absences.

**Students will take two in class examination that must be taken as scheduled and assignments must be delivered on specified dates.** Make-up examinations may be provided for students with an official excuse. Should a student know that she/he will be absent on the day of an examination, she/he must discuss this with instructor as soon as possible. In case of unforeseen absences (illness or other emergencies), students must notify the instructor as soon as possible, preferably before or on the day of the examination is scheduled.

Students must buy a memory stick to save their work. Excuses such as a computer failure the night before a paper is due will not be acceptable. All cell phones must be off during class time. **Students caught texting will be excused the first time. Subsequently, for each time a student is caught texting he/she will lose half a letter grade.**
GRADING POLICY:

Examination 1: 25  
Examination 2: 25  
Research paper proposal: 5  
Research paper: 25  
Critical review: 10  
Films, lectures, and class participation: 10

IMPORTANT DUE DATES:

Research workshop at the Library, 9/10  
Research paper proposal due, 9/19  
Mid-term examination, 10/12  
Discussion of One Hundred Years of Solitude – 11/2  
Review of “One Hundred Years of Solitude”, 11/9  
Research paper, 11/19  
Latin American Lectures:  9/12, Patricia Zavella: “Gender, Migration, and Poverty: Struggles in Daily Life by Mexicans” in CUB 260 at 7:00 p.m.  
11/12, Carmelo Esterrich: TBA  
McCreary Room 115, Bowen Auditorium at 6:30 p.m.

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that appear below in the appropriate week of classes of class presentations and discussions.

Requirements: Supervised Students’ Work

Assignments:

1) **Paper proposal**: In preparing the proposal students must read five journal articles, look for at least five books on the topic of research, elaborate a bibliography with articles and books. Then, they will write a research proposal of two to three pages. The proposal must reflect that students have actually read five journal articles and peruse over some of the books = 10 hours.

2) Attend a **library workshop** for one hour instruction given by a librarian = 1 hour

3) **Researching and writing a 15-page research paper** includes: Reading 5 books and re-reading articles gathered for the proposal, writing the research paper, taking it over to the Writing Center to check grammar and structural organization, and finally, editing the final copy = 18 hours.

4) **Attend two lectures** or activities of the Latin American Studies Program = 3 hours.

5) **Read a novel** assigned by the instructor = 6 hours.

6) **Writing a review** of the novel includes reading at least three professional reviews of the novel published in academic journal = 4 hours.

Total amount of hours for six supervised assignments = 42 hours.

**INSTRUCTION FOR THE RESEARCH PAPER**

The research paper proposal is the first step in preparing an excellent paper. Students must explain why
they have chosen a given topic and provide at least two important research questions about their subject of study. It is thus necessary that students read a number of articles or portions of a book or two in order to prepare their proposals. Furthermore, it is essential that students come to my office for consultation. Consultations will be useful to choose and define topics, discuss the appropriate theoretical framework for the research questions and select important bibliographical information. I will hand out a series of topics during the first week of classes so students can get their work started as soon as possible.

The paper must include a bibliography and proper references. Papers must have a minimum of 15 pages, title, introduction, body, and conclusion. Students must number all the pages and sign the honor code at the end of the paper. Students should consult with the Writing Center at the CUB (extension 7574) to ensure the use of proper grammar and excellent organizational mechanics. They must buy a memory stick to save their work. Excuses such as a computer failure the night before a paper is due will not be acceptable.

It is expected that students will read five journal articles prior to writing their paper proposals. The proposal must include a preliminary bibliography which indicates the student has really started doing serious research. Students will receive a list of academic
journals from which they are expected to choose their articles. In addition, they will set up an appointment with Amy Ward, our librarian, to guide them through internet use, journals, reference materials, and books.

In the final version of their research papers, students must demonstrate that they have actually read at least five journal articles and consulted no less than five books.

Instructions for the reading the novel and writing the review.

THE BOOK REVIEW OF “ONE HUNDRED YEARS OF SOLITUDE” BY GABRIEL GARCIA MARQUEZ

A book review is not a book report. A book report tells us what the book says. A review seeks to put the work under discussion in the larger context of the literature and how effectively the author communicates his/her arguments to the readers. Summarizing the content of the book is important, but it should not take more than three pages. The real task is to think about the book, how it relates to this course, and what it means.

Two-third of the review must focus on the following areas: 1) What is the meaning of the family in One Hundred Years of Solitude and who plays the central role in its organization? 2) What is the role of the Catholic Church and how do the people of Macondo view it? 3) What is the impact of the banana plantations on Macondo and how did locals react to its intervention in their lives? 4) What is your evaluation of the novel and why do you hold that evaluation? These four parts
are not necessarily separate, but you must address them. Take time to read this novel, think about it as you read it and try to summarize it in your own words. Avoid lengthy quotes.

This review must have a minimum of ten (10) double-spaced pages. It must include a title page, indicating the title of the book, author’s name, your name, date, course, and instructor’s name. Please put numbers on the pages. Good grammar and correct spelling are essentials, so consult with the Writing Center on the second floor of the CUB. This review must include a bibliography and proper references.

In preparing their book reviews, students should consult journals that specialize in Latin American literature. They must demonstrate that they will have read two journal articles. A number of journals can be found in the College library. The MLA (Modern Languages Association) or Lanic web sites can be useful. Go to the site, type the name of the novel and you will find the largest reviews. You might want to look at studies on novels about on dictatorships in Latin America. Reviews and studies on these novels will enable you to understand “One Hundred Years of Solitude” much better. Start working on this project right away!

CONTENTS OF THE COURSE

PART 1: STATE AND ELITE FORMATION IN LATIN AMERICA: TOWARDS A SOCIOLOGY OF DOMINATION


Week 2: 9/3 – 9/7: MODERN STATE AND THE NEW ACTORS ON AN OLD STAGE. Bradford Burns, chapters 5. Film: The Price of Freedom, final section of the Buried Mirror Series will be on 9/7.

Week 3: 9/10 – 9/14: NEW ACTORS IN AND OLD STAGE: THE
MEXICAN REVOLUTION. Bradford Burns, chapters 6 and 7. Library Workshop is scheduled on 9/10.


PART II: TRANSFORMING STATE AND SOCIETY FROM BELOW: TOWARDS A SOCIOLOGY OF SUBORDINATION.

Week 6: 10/1 - 10/5 SOCIAL MOVEMENTS IN THE TWENTY-FIRST CENTURY. Stahler-Sholk et. al. Part 1: chapters 1, 2 and 3

Week 7: 10/8 - 10/12: NEOLIBERAL GLOBALIZATION AND DEMOCRACY LITE. Stahler-sholk et. al. PART II: 4 and 5.

MID-TERM EXAMINATION: 10/12

Week 8: 10/15 - 10/19: CHALLENGING THE NEOLIBERAL STATE BY AGENTS OF SOCIAL CHANGE. Stahler-Sholk et. al. PART III, chapters 6, 7 and 8

PART III: ETHNICITY AND RACE IN SOCIAL AND POLITICAL MOVEMENTS.

Week 9: 10/22 - 10/26: Indian Movements in Mexico and Black Movements in Colombia. Stahler-Sholk, PART IV, chapters 9 and 11.

Week 10: 10/29 - 11/2: GENDER AND WOMEN’S MOVEMENTS. Stahler-Sholk, PART V, chapters 12 and 14. Discussion of One Hundred Years of Solitude is scheduled on 11/2.

Week 11:11/5 - 11/9: TRANSNATIONAL DIMENSION OF SOCIAL
MOVEMENTS  (I) Stahler-Sholk, PART VII, chapters, 17 and 20. Film: “Mexico Magico” is scheduled on 11/7. Review of One Hundred Years of Solitude is due 11/9.

PART IV: Bolivia: SOCIAL MOVEMENTS IN POWER?


Thanksgiving break: begins on 11/20 at 5 p.m. and ends 11/26 at 8 a.m.


FINAL EXAMINATION: Thursday, Dec. 13 from 8:30 to 11:30 A.M.