Classics

Program Description

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The field of Classics is by its very nature interdisciplinary, consisting of multiple interrelated sub-disciplines. This department offers study in two ancient languages (Greek; Latin), as well as courses covering the histories, mythologies, several genres of literature, and material cultures of the ancient Mediterranean world.

The study of language not only is a necessary foundation for erudition in this field but also is valuable in and of itself. The systematic acquisition of grammar and syntax and of the ability to read texts in an ancient language is not equaled or paralleled by any other educational experience, and students of Classics greatly improve their vocabulary skills, broaden their understanding of English grammar, and enhance their ability to communicate effectively in both speech and writing.

Through in-depth examination of classical literature students grapple with such issues as socio-political privileges, duties, and ethics on a public level and such weighty concepts as death, love, and morality on a personal one. The conflicting views of life and reality espoused by the works of ancient authors provoke close reconsideration of students' own lives, cultures, and personal ideals.

History, mythology, and archaeology all combine the examination of texts with the consideration of material culture, thus providing a variety of approaches for studying the ancient Mediterranean world. Because the available source material is selectively preserved and incomplete, students engaged in these subfields by necessity exercise and improve their analytical reading, critical thinking, and creative problem-solving skills.

Program Requirements

Classics Major

Effective for class entering Fall 2012

Eleven courses to be distributed as indicated below. Students majoring in Classics are not permitted to earn a minor in Greek or Latin. All Classics students should consider Study Abroad and consult with their advisors about appropriate course work while abroad.

TWO courses of *Introductory Survey*

- CLA-121 Survey of Greek Civilization

- CLA-122 Survey of Roman Civilization
- CLA-125 Archaeology of the Mediterranean World

FOUR courses of *Intermediate Analysis at the 200-level*

- Any 4 courses in Classics, Greek, or Latin, at least ONE of which must be in CLA/History (CLA 235 with permission, 251, 252) and ONE in CLA/Literature (CLA 230, 235 with permission, 262, 264, 266, 270).

ONE course considering an *Extra-disciplinary Approach*

- ANTH-106 Introduction to Archaeology and Physical Anthropology
- ANTH-221 Language and Culture
- ANTH-235 Early Civilizations in Cross-Cultural Perspective
- ANTH-300 History of Anthropological Theory
- ENG-298 Critical Methods: History of Literary Criticism
- ENG-299 Critical Methods
- ES-230 Introduction to Geographic Information Systems
- ES-263 Remote Sensing
- HIST-300 Historical Method
- PHIL-205 Ancient Philosophy
- POL-102 Intro to Political Thought
- THA-203 History of the Theatre
- VAH-201 Arts of Ancient Greece and Rome

FOUR courses at the *Advanced Seminar* level

- Any four courses in Classics, Greek, or Latin at the 300 or 400 level, at least ONE of which must be in Greek (GRK) or Latin (LAT), and at least ONE of which must be the Capstone experience. For the Capstone, students must have departmental permission to select CLA 464 or a 300-level course.

Classics Minor

TWO courses of *Introductory Survey*

- CLA-121, CLA-122, or CLA-125

FOUR courses of *Advanced Study*

- Any Classics courses beyond the 100-level, or any Greek and/or Latin courses at any level; at least TWO of the four courses must be at the 300-level.

Greek Minor
Any six courses in Greek (GRK) at any level; OR any five courses in Greek (GRK) at any level, plus one course in Classics (CLA) at any level. (See course offerings under "**Greek**.")

Latin Minor
Any six courses in Latin (LAT) at any level; OR any five courses in Latin (LAT) at any level, plus one

course in Classics (CLA) at any level. (See course offerings under "**Latin**.")

Course Listing

Course level:

100 | 200 | 300 | 400

CLA-103 **Classics of Greek and Latin Literature**

Exploration of enduring works of ancient Greek and Latin literature, including epic and narrative poetry, drama, philosophical dialogue, and literary criticism. Authors read may include Homer, Sophocles, Aeschylus, Euripides, Aristophanes, Plato, Aristotle, Virgil, Ovid, Cicero, Lucretius, Seneca, and others. Through reading, writing, and discussion, the student is introduced to those humanistic skills and critical methods that have traditionally distinguished the liberally educated person.

CLA-121 **Survey of Greek Civilization**

Survey of primary texts in literature, history, and philosophy from archaic Greece through classical Athens, with emphasis on concepts that influenced Western thought. Normally offered every year. Seniors need permission of instructor.

CLA-122 **Survey of Roman Civilization**

Survey of history, literature, art, architecture, etc. of Rome from its founding to the Council of Nicaea, with emphasis on the material culture of an empire encompassing the whole Mediterranean world. Normally offered every year. Seniors need permission of instructor.

CLA-125 **Archeology of the Ancient Mediterranean World**

Survey of various sites and material cultures of the Mediterranean world, from c. 1500 BCE through 500 CE, including some discussion of the goals, methods, and cultural/ legal issues involved in archaeological research. Normally offered every other year.

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CLA-230 **Classical Mythology**

Survey of classical mythology, with attention to the process of myth-making and the development of religion.

CLA-235 **Topics in Classics**

Exploration of a special topic in Classics chosen by a faculty member or visiting faculty member. Topic

varies with the interest and expertise of the instructor. Recent offerings included the Greco Roman City, Women in the Classical World, and Ancient Technology. Offered occasionally.

***CLA-251* Greek History**
Survey of Hellenic civilization from the Bronze Age to the Hellenistic period. Offered alternate years. Offered every other year.

***CLA-252* Roman History**
History of the Republic and Empire. Offered every other year.

***CLA-254* History of Roman Literature**
A chronological and thematical overview of the literature of the ancient Roman world, Latin and Greek, in English translation. Both major and minor works of Roman literature are considered against the historical background: who was writing what, when, for whom, and why? Selections from representative authors of drama, history, poetry, rhetoric, philosophy, biography, and the distinctly Roman genre of satire are read, from the beginnings in late 3rd/early 2nd century BC to the Christian and pagan polemics of Late Antiquity.

***CLA-255* Egypt and the Ancient Near East**
Survey of the history and archaeology of the Ancient Near East, c. 3000-300 BCE, including Anatolia, Egypt, and Mesopotamia, with emphasis on international affairs during the Late Bronze Age (c. 1550-1200 BCE) and the subsequent rise of Israel and Judah in the Levant. Normally offered every other year.

***CLA-262* Ancient Epic**
Study of Homer, Apollonius of Rhodes, Vergil, and Ovid. Normally offered once every three years.

***CLA-264* Ancient Tragedy**
Study of Aeschylus, Sophocles, Euripides, and Seneca. Class culminates in a public performance of a tragic play. Normally offered once every three years.

***CLA-266* Ancient Comedy**

Study of Aristophanes, Plautus, and Terence. Class culminates in a public performance of a comic play. Normally offered once every three years.

***CLA-270* Ancient Drama**

Study of Ancient Greek and Roman plays, both tragic and comic, by way of reading, writing about, discussing, and performing 10-12 plays. Unlike other ancient drama courses offered in this department, this course permits juxtaposition and comparison of tragic and comic plays. By being less constrained by a narrow (though valuable and ancient) notion of genre, the approach offers richer opportunities for thematic interpretation. Normally offered once every three years.

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***CLA-320* Imperial Roman and Late Antique Architecture**

Study of major examples of public and private architecture in the Roman and Early Byzantine Empire between the first and sixth centuries CE. Attention will be given to the basic forms and techniques of Roman buildings, to differences between architecture in the Hellenistic, urbanized eastern empire and in the less developed western part, and to the transformations from the buildings of the Early Empire to that of Diocletian and Constantine and finally to the Late Antique world with Christian churches.

***CLA-330* Theories of Myth**

Examination of ancient myth in written and visual media, with special attention to mythic traditions, the development of religion, contexts for the creation and performance of myth, and various critical approaches to mythology. Open to Sophomores, Juniors, and Seniors, or FY students by permission of instructor.

***CLA-335* Topics in Classics**

In-depth exploration of a unifying topic in Classics, using appropriate historical, literary, or other analytical frameworks. Topics vary with the interest and expertise of the instructor. Examples of topics: Religions of the Mediterranean World, Warfare in the Ancient Mediterranean World. Prerequisite: One 100 or 200 level Classical Studies course or permission of the instructor.

***CLA-337* Death and Burial in the Ancient Mediterranean World**

Study of both the attitudes toward death and the practices of disposal of the body, from the end of the Greek Bronze Age through the classical Greek and Roman periods to the end of antiquity. The approach is primarily archaeological and historical, but includes relevant classical literature on the afterlife and on

burial customs as well as a look at tomb inscriptions. Prerequisite: One 100 or 200 level Classics course or permission of the instructor.

CLA-341 **The City in the Greek and Roman World**
Study of plans and monuments of Greek and Roman cities as well as writings of classical authors about cities and urban life. A combined archaeological, historical, and literary approach is used, with an emphasis on how the growth of cities depended on the development of technology for the construction of fortifications, large buildings, aqueducts, and other urban necessities. The course begins with the Mycenaean period in Greece and concludes with Roman cities of the 6th century AD. Prerequisite: One 100 or 200 level Classics course or permission of the instructor.

CLA-350 **Democratic Labors in Athens and America**
Survey and role-playing simulations of the Athenian democracy in 403 BCE and the Woman's Suffrage and labor movements in Greenwich Village in 1913. Students research and play roles based on historical individuals and/or principles, exploring the complexities, challenges, and limits of democratic practice. Students test democratic theories in relation to specific historical events and social forces (e.g., class, gender, and race) in a practical environment of negotiation and compromise. Prerequisite: One 100 or 200 level course in Classics, History, Philosophy, Political Science, or Women, Gender, & Sexuality Studies or permission of instructor.

CLA-354 **History of Roman Literature**
A chronological and thematical overview of the literature of the ancient Roman world, Latin and Greek, in English translation. Both major and minor works of Roman literature are considered against the historical background: who was writing what, when, for whom, and why? Selections from representative authors of drama, history, poetry, rhetoric, philosophy, biography, and the distinctly Roman genre of satire are read, from the beginnings in late 3rd/early 2nd century BC to the Christian and pagan polemics of Late Antiquity.

CLA-355 **Egypt & the Ancient Near East**
Survey of the history and archaeology of the Ancient Near East, c. 3000-300 BCE, including Anatolia, Egypt, and Mesopotamia, with emphasis on international affairs during the Late Bronze Age (c. 1550-1200 BCE) and the subsequent rise of Israel and Judah in the Levant. Normally offered every other year.

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***CLA-420* Imperial Roman and Late Antique Architecture**

Study of major examples of public and private architecture in the Roman and Early Byzantine Empire between the first and sixth centuries CE. Attention will be given to the basic forms and techniques of Roman buildings, to differences between architecture in the Hellenistic, urbanized eastern empire and in the less developed western part, and to the transformations from the buildings of the Early Empire to that of Diocletian and Constantine and finally to the Late Antique world with Christian churches.

***CLA-435* Topics in Classics**

In-depth exploration of a unifying topic in Classics, using appropriate historical, literary, or other analytical frameworks. Topics vary with the interest and expertise of the instructor. Examples of topics: Religions of the Mediterranean World, Warfare in the Ancient Mediterranean World. Prerequisite: One 100 or 200 level Classical Studies course or permission of the instructor.

***CLA-441* The City in the Greek and Roman World**

Study of plans and monuments of Greek and Roman cities as well as writings of classical authors about cities and urban life. A combined archaeological, historical, and literary approach is used, with an emphasis on how the growth of cities depended on the development of technology for the construction of fortifications, large buildings, aqueducts, and other urban necessities. The course begins with the Mycenaean period in Greece and concludes with Roman cities of the 6th century AD. Prerequisite: One 100 or 200 level Classics course or permission of the instructor.

***CLA-450* Individualized Study-Tutorial**

Individualized tutorial counting toward the minimum requirements in a major or minor, graded A-F

***CLA-451* Individualized Study-Tutorial**

Individualized tutorial counting toward the minimum requirements in a major or minor, graded S/U

***CLA-452* Individualized Study-Tutorial**

Individualized tutorial not counting in the minimum requirements in a major or minor, graded A-F

***CLA-453* Individualized Study-Tutorial**

Individualized tutorial not counting in the minimum requirements in a major or minor, graded S/U

CLA-460 **Individualized Study-Research**
Individualized research counting toward the minimum requirements in a major or minor, graded A-F

CLA-461 **Individualized Study-Research**
Individualized research counting toward the minimum requirements in a major or minor, graded S/U

CLA-462 **Individualized Study-Research**
Individualized research not counting in the minimum requirements in a major or minor, graded A-F

CLA-463 **Individualized Study-Research**
Individualized research not counting in the minimum requirements in a major or minor graded S/U

CLA-464 **Senior Capstone**

CLA-470 **Individualized Study-Internship**
Internship counting toward the minimum requirements in a major or minor, graded A-F

CLA-471 **Individualized Study-Internship**
Internship counting toward the minimum requirements in a major or minor, graded S/U

CLA-472 **Individualized Study-Internship**
Internship not counting in the minimum requirements in a major or minor, graded A-F

CLA-473 **Individualized Study-Internship**
Internship not counting in the minimum requirements in a major or minor, graded S/U

CLA-474 **Summer Internship**

Summer Internship graded A-F, counting in the minimum requirements for a major or minor only with written permission filed in the Registrar's Office.

***CLA-475* Summer Internship**
Summer Internship graded S/U, counting in the minimum requirements for a major or minor only with written permission filed in the Registrar's Office

Course level: 100 | 200 | 300 | 400 Back to the top of course listing

***GRK-101* Beginning Greek I**
Introduction to reading and pronunciation of Attic Greek, with emphasis on vocabulary, morphology, syntax. Offered every fall.

***GRK-102* Beginning Greek II**
Continuation of Greek I, introduction to reading and pronunciation of Attic Greek with emphasis on vocabulary, morphology, syntax. Offered every spring. Prerequisite: Greek 101 or placement.

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***GRK-201* Intermediate Greek I**
Designed to increase the student's skill in reading texts. Selections chosen at the discretion of the instructor. Offered every fall. Prerequisite: Greek 102 or placement.

***GRK-202* Intermediate Greek II**
Designed to increase the student's skill in reading texts. Selections chosen at the discretion of the instructor. Prerequisite: Greek 201 or placement.

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***GRK-300* Plato**
Select dialogues by Plato, chosen at the discretion of the instructor. Prerequisite: Greek 202 or placement.

***GRK-301* Homer**
Selections from the Iliad and/or the Odyssey, with attention to Homeric syntax, meter, style, and composition. Prerequisite: Greek 202 or placement.

***GRK-302* Greek Historians**
Selections from the histories of Herodotus, Thucydides, or other ancient historians. Prerequisite: Greek 202 or placement.

***GRK-303* Greek Comedy**
Select plays from Aristophanes and/or Menander, with attention to meter and style. Prerequisite: Greek 202 or placement.

***GRK-304* Greek Tragedy**
Select plays from Aeschylus, Sophocles, and/or Euripides, with attention to meter and style. Prerequisite: Greek 202 or placement.

***GRK-306* Greek Oratory**
Selected orations of Demosthenes and Lysias. Not offered every year. Prerequisite: Greek 202 or placement.

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***GRK-450* Individualized Study-Tutorial**
Individualized tutorial counting toward the minimum requirements in a major or minor, graded A-F

***GRK-451* Individualized Study-Tutorial**
Individualized tutorial counting toward the minimum requirements in a major or minor, graded S/U.

***GRK-452* Individualized Study-Tutorial**
Individualized tutorial not counting in the minimum requirements in a major or minor, graded A-F.

***GRK-453* Individualized Study-Tutorial**
Individualized tutorial not counting in the minimum requirements in a major or minor, graded S/U.

GRK-460 **Individualized Study-Research**
Individualized research counting toward the minimum requirements in a major or minor, graded A-F.

GRK-461 **Individualized Study-Research**
Individualized research counting toward the minimum requirements in a major or minor, graded S/U.

GRK-462 **Individualized Study-Research**
Individualized research not counting in the minimum requirements in a major or minor, graded A-F.

GRK-463 **Individualized Study-Research**
Individualized research not counting in the minimum requirements in a major or minor graded S/U.

GRK-470 **Individualized Study-Internship**
Internship counting toward the minimum requirements in a major or minor, graded A-F.

GRK-471 **Individualized Study-Internship**
Internship counting toward the minimum requirements in a major or minor, graded S/U.

GRK-472 **Individualized Study-Internship**
Internship not counting in the minimum requirements in a major or minor, graded A-F.

GRK-473 **Individualized Study-Internship**
Internship not counting in the minimum requirements in a major or minor, graded S/U.

GRK-474 **Summer Internship**
Summer Internship graded A-F, counting in the minimum requirements for a major or minor only with written permission filed in the Registrar's Office.

GRK-475 **Summer Internship**
Summer Internship graded S/U, counting in the minimum requirements for a major or minor only with

written permission filed in the Registrar's Office.

Course level: 100 | 200 | 300 | 400 Back to the top of course listing

***LAT-101* Beginning Latin I**

Introduction to reading and pronunciation of Latin, with emphasis on vocabulary, morphology, syntax. Offered every fall.

***LAT-102* Beginning Latin II**

Continuation of Latin I, introduction to reading and pronunciation of Latin, with emphasis on vocabulary, morphology, syntax. Offered every spring. Prerequisite: Latin 101 or placement.

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***LAT-201* Intermediate Latin I**

Designed to increase skill in reading texts. Selections from Latin prose and poetry are read, with continuing grammatical review and analysis. Offered every fall. Prerequisite: Latin 102 or placement.

***LAT-202* Intermediate Latin II**

Designed to increase skill in reading texts. Selections from Latin prose and poetry are read, with continuing grammatical review and analysis. Prerequisite: Latin 201 or placement.

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***LAT-301* Topics in Latin**

Exploration of historical, literary, or philosophical topics with special attention to the careful reading of select Latin texts. Prerequisite: Latin 202 or placement.

***LAT-303* Cicero**

Selected essays of Cicero, with supplemental reading from letters and orations. Supplemental reading in English. Not offered every year. Prerequisite: Latin 202 or placement.

***LAT-305* Ovidian Transformations**

Readings in Latin in various works of the Augustan poet Ovid, with an emphasis on elegy and epic. The course focuses on technical matters such as grammar, syntax, scansion, rhetorical figures, oral recitation,

and on interpretation. Typically, interpretation needs to be distinctly secondary in order to convey the degree to which sophisticated interpretation depends on technical precision as well as on exegetical finesse. Prerequisite: Latin 202 or placement.

LAT-306 **St. Augustine**
Selections from Confessions, with attention to the differences between Late Latin and Classical Latin. Not offered every year. Prerequisite: Latin 202 or placement.

LAT-308 **Roman Satire**
Selections from Horace, Martial, and Juvenal, with attention to the changes in language and style from the Classical to the Post Classical period. Not offered every year. Prerequisite: Latin 202 or placement.

LAT-309 **Roman Historians**
Selections from Livy and Tacitus, with attention to their peculiarities of language and style. Not offered every year. Latin 202 or placement.

LAT-311 **Lucretius**
Extensive reading in On the Nature Of Things, with attention to Lucretius' metrical forms, science, and philosophy. Not offered every year. Prerequisite: Latin 202 or placement.

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LAT-450 **Individualized Study-Tutorial**
Individualized tutorial counting toward the minimum requirements in a major or minor, graded A-F

LAT-451 **Individualized Study-Tutorial**
Individualized tutorial counting toward the minimum requirements in a major or minor, graded S/U

LAT-452 **Individualized Study-Tutorial**
Individualized tutorial not counting in the minimum requirements in a major or minor, graded A-F

LAT-453 **Individualized Study-Tutorial**

Individualized tutorial not counting in the minimum requirements in a major or minor, graded S/U

LAT-460 **Individualized Study-Research**
Individualized research counting toward the minimum requirements in a major or minor, graded A-F

LAT-461 **Individualized Study-Research**
Individualized research counting toward the minimum requirements in a major or minor, graded S/U

LAT-462 **Individualized Study-Research**
Individualized research not counting in the minimum requirements in a major or minor, graded A-F

LAT-463 **Individualized Study-Research**
Individualized research not counting in the minimum requirements in a major or minor graded S/U

LAT-470 **Individualized Study-Internship**
Internship counting toward the minimum requirements in a major or minor, graded A-F

LAT-471 **Individualized Study-Internship**
Internship counting toward the minimum requirements in a major or minor, graded S/U

LAT-472 **Individualized Study-Internship**
Internship not counting in the minimum requirements in a major or minor, graded A-F

LAT-473 **Individualized Study-Internship**
Internship not counting in the minimum requirements in a major or minor, graded S/U

LAT-474 **Summer Internship**
Summer Internship graded A-F, counting in the minimum requirements for a major or minor only with written permission filed in the Registrar's Office.

***LAT-475* Summer Internship**

Summer Internship graded S/U, counting in the minimum requirements for a major or minor only with written permission filed in the Registrar's Office

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