

Sunderman Conservatory of Music

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Program Description

The Sunderman Conservatory of Music devotes itself to the development of the art of music in the lives of the campus and broader community by blending excellent, comprehensive musical training with Gettysburg College's strengths as one of the nation's leading liberal arts colleges.

Music-the traditions of classical, jazz, and world musics working side-by-side and crossing boundaries-provides the lens through which students achieve a rich, well-rounded education. The Conservatory offers a wide range of music opportunities for its majors and minors and for those majoring in other fields who are interested in having music as an important part of their lives. It is our belief that the whole person can be fostered through the transforming and transcendent power of music.

A program of rigorous study in specialized music disciplines, coupled with a core curriculum in music theory, history, and literature, not only prepares music majors for distinction as performers, scholars, and teachers but also inspires success in a broad array of potential career choices.

Three degrees- Bachelor of Arts in Music, Bachelor of Music in Performance, and Bachelor of Science in Music Education-are offered, as is a minor in music.

A successful audition and a music theory placement assessment are required for acceptance into the music major and minor programs.

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Program Requirements

Bachelor of Arts in Music

This degree is designed for students with serious preparation for and interest in the study of music within a liberal arts context. Approximately 35 percent of the course work is in music. Students build strong musical foundations through applied study, theoretical study, musicianship skills, and historical/ethnomusicological approaches

Advanced work in the major continues with a selection of courses that serve to concentrate and contextualize their understanding of music. Students may work with faculty members to focus on particular areas of interest within the degree (for example, composition, conducting, musicology, jazz studies, ethnomusicology) that can prepare them to pursue various specializations in graduate school.

The BA in Music offers a broad array of options, including the opportunity to pursue a second major or a minor in another disciplinary field. Graduates have gone on to pursue careers both in music and related fields, including arts administration, arts marketing, and music librarianship.

Major Requirements

- Mus_Clas 141, 142, 212, 241, 242, 313, 314
- Two additional restricted elective courses in music theory or history, one of which must be at the 300- or 400-level (Mus_Clas 205, 218, 247, 248, 251, 304, 318, 341, 342, 442)
- Mus_Ens 330 (minimum of 6 semesters of a major ensemble on the student's principal instrument/voice);
- Mus 331 (minimum of 6 semesters of private lessons on the student's principal instrument/voice)
- Senior Capstone (Mus 456)

Bachelor of Music in Performance

This 36-course degree typically leads to graduate work in performance for those who seek careers as performers and studio teachers. It also provides the foundation for those pursuing careers as singers in opera and musical theater, as instrumentalists in orchestras and bands, as solo recitalists, collaborative pianists, conductors, college instructors, and church musicians. It is considered a professional music degree with approximately two-thirds of the course work in music. The requirements below begin with the class of 2016.

Major Requirements - Class of 2016 and Beyond

Voice Track

- Eight semesters of Applied Study that includes a weekly studio class and, during the junior and senior years, preparation and performance of the junior and senior recitals (1.0 course units each)
- Participation in a Large Ensemble (0.25 course units each) during each semester in residence
- One semester of Chamber Music (0.25 course units)
- Two semesters of Opera Workshop (0.25 course units each)
- Vocal Diction 1 and 2 (0.50 course units each)
- Vocal Literature 1 and 2 (0.50 course units each)
- Vocal Pedagogy (0.50 course units)
- Five courses in music theory (Mus_Clas 141, 142, 241, 242, and a choice among the following: 304, 341, or 342)
- Conducting (Mus_Clas 205)
- Four courses in music history (Mus_Clas 212, 313, 314, 442)
- An elective course.

Voice students must also take one year minimum studying each of two approved languages, which are Italian, French, German, and Spanish.

Keyboard Track

- Eight semesters of Applied Study that includes a weekly studio class and, during the junior and senior years, preparation and performance of the junior and senior recitals (1.0 course units each)
- Participation in a Large Ensemble (0.25 course units each) during each semester in residence
- Two semesters of Chamber Music (0.25 course units each)
- Four semesters of Accompanying (0.25 course units each)
- Keyboard Literature (0.50 course units)
- Keyboard Pedagogy (0.50 course units)
- Five courses in music theory (Mus_Clas 141, 142, 241, 242, and a choice among the following: 304, 341, or 342)
- Conducting (Mus_Clas 205)
- Four courses in music history (Mus_Clas 212, 313, 314, 442)
- Four elective courses.

Strings Track

- Eight semesters of Applied Study that includes a weekly studio class and, during the junior and senior years, preparation and performance of the junior and senior recitals (1.0 course units each)
- Participation in a Large Ensemble (0.25 course units each) during each semester in residence
- Seven semesters of Chamber Music (0.25 course units each)
- String Literature (0.50 course units)
- String Pedagogy (0.50 course units)
- Five courses in music theory (Mus_Clas 141, 142, 241, 242, and a choice among the following: 304, 341, or 342)
- Conducting (Mus_Clas 205)
- Four courses in music history (Mus_Clas 212, 313, 314, 442)
- 3.5 elective courses.

Wind/Percussion Track

- Eight semesters of Applied Study that includes a weekly studio class and, during the junior and senior years, preparation and performance of the junior and senior recitals (1.0 course units each)
- Participation in a Large Ensemble (0.25 course units each) during each semester in residence
- Seven semesters of Chamber Music (0.25 course units each)
- Wind or Percussion Literature (0.50 course units)
- Wind or Percussion Pedagogy (0.50 course units)
- Five courses in music theory (Mus_Clas 141, 142, 241, 242, and a choice among the following: 304, 341, or 342)
- Conducting (Mus_Clas 205)
- Four courses in music history (Mus_Clas 212, 313, 314, 442)
- 3.5 elective courses.

Major Requirements - Classes through 2015

This 32-course degree typically leads to graduate work in performance for those who seek careers as performers and studio teachers. It also provides the foundation for those pursuing careers as singers in opera and musical theater, as instrumentalists in orchestras and bands, as solo recitalists, collaborative pianists, conductors, college instructors, and church musicians. It is considered a professional music degree with approximately two-thirds of the course work in music. The requirements below apply to classes through the graduating year 2015

- A sequence of eight courses in Performance Studies that includes applied lessons, large ensemble, chamber music, master classes, instruction in pedagogy and literature for the student's instrument/voice, and field trips or other performance-related events; during the junior and senior years Performance Studies includes preparation and performance of the junior and senior recitals. (Mus 157, 158, 257, 258, 357, 358, 457, 458)
- Five courses in music theory (Mus_Clas 141, 142, 241, 242, and a choice among the following: 304, 341, or 342)
- Conducting (Mus_Clas 205)
- Four courses in music history (Mus_Clas 212, 313, 314, 442)
- Elective courses. Voice students must also take one year minimum studying each of two approved languages, which are Italian, French, German, and Spanish

Bachelor of Science in Music Education

This degree prepares students for careers as music educators at all levels in public and independent schools upon graduation. The curriculum treats all aspects of music education, including general music, vocal/choral music, and instrumental music. Some students may also choose to pursue graduate work in music education or in music performance. Approximately one-half of the coursework is in music, while another 15 percent is in education courses. Pennsylvania K-12 music teaching certification is granted upon successful completion of all requirements.

Major requirements

- Music courses (MUS_CLAS 141, 142, 205, 212, 241, 242, 313, 314, 341)
- Music education courses (MUS_CLAS 120, 121, 149, 150, 152, 154, 156, 159, 320, 321, 410 or 412, 476, 440)
- Education Courses (MUS_CLAS 149, EDUC 201, 299, 340)
- Electives must include two math courses, one writing course, and one literature course in American or British literature.
- Other requirements include a capstone recital performance, seven semesters of participation in a major ensemble and some documented small ensemble experience, and applied study on the principal instrument/voice each semester in residence, and acceptance into music teacher education in the spring of the sophomore year and teacher education in the fall of the junior year.

Minor Requirements

MUS_CLAS 141, 142, 212, 313 *or* 314; a minimum of 4 semesters of participation in a major ensemble

on the student's principal instrument culminating in Mus_Ens 230; a minimum of 4 semesters of private lessons on the student's principal instrument/voice culminating in MUS 231.

Ensemble Participation Policy

All students who are music majors are required to participate in their primary performing medium (instrument or voice) for credit in at least one large ensemble each semester of residence. For string players, this is the Orchestra. For brass, percussion, and woodwind players, the large ensembles are the Orchestra and Wind Symphony. For singers, they are College Choir or Women's Choir. Singers pursuing the BM in Performance should also participate in Opera Workshop for a minimum of two semesters. Those students who play piano or guitar can satisfy the requirement by participation in either vocal or instrumental groups. All Bachelor of Music students are required to participate in chamber ensembles or appropriate chamber music experiences defined by their degree requirements

Music majors planning to graduate with the BA degree should register for MUS_ENS 330: Advanced Ensemble in their sixth (6th) semester of participation in the same major ensemble for a full course credit. NOTE: BS degree students may take MUS_ENS 330 as an elective credit in their sixth (6th) semester of participation in the same ensemble for a full course credit.

Music minors receiving Wagnild or Patrick awards have the same requirements as music majors. Others should follow the catalog requirements for the minor. Music minors should also note that in the fourth (4th) semester of their participation in a major ensemble (as defined above), they must register for MUS_ENS 230: Advanced Ensemble Performance to fulfill the ensemble requirement for the minor.

Friday Now Hear This!

Now Hear This! is a weekly time for our community of musicians to gather for student solo and chamber music performances, master classes, and presentations by Conservatory faculty members and guests. The purpose is to increase students' understanding of music, the aspects of music performance, and various professional issues related to music. Through attendance, students are exposed to a wide variety of repertory and styles, mediums, genres, and techniques. Attendance is required of all music majors. Music minors are required to attend during the semesters in which they are registered for private applied instrument/voice lessons. Any student registered for private applied study is eligible to perform.

Course Listing

Course level:

100 | 200 | 300 | 400

MUSIC-121 Voice

Private instruction in singing technique, with emphasis on breath support, resonance, tone quality, diction and interpretation. Study includes song literature in various styles and languages. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-123 Applied Piano

Private instruction in the development of the necessary techniques for facility in reading and interpreting a musical score at the keyboard, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-125 Applied Organ

Private instruction designed to include literature of various periods. Repeated every semester. Weekly half-hour private lesson; juried performance. Prerequisites: Satisfactory piano skills and permission of instructor.

MUSIC-126 Jazz Improvisation

Private or small group instruction emphasizing fundamentals of jazz improvisation including the study of modes, scales, the blues, and standard progressions used by jazz musicians. Literature study of a variety of jazz styles periods and transcribing solos by seminal jazz musicians are also an integral part of the class.

MUSIC-127BA Applied Bassoon

Private instruction emphasizing fundamentals and repertoire for the performance of the bassoon. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127CL Applied Clarinet

Private instruction emphasizing fundamentals and repertoire for the performance of the clarinet. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127EU Applied Euphonium

Private instruction emphasizing fundamentals and repertoire for the performance of the euphonium. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127FL Applied Flute

Private instruction emphasizing fundamentals and repertoire for the performance of the flute. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127HN Applied Horn

Private instruction emphasizing fundamentals and repertoire for the performance of the horn. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127OB Applied Oboe

Private instruction emphasizing fundamentals and repertoire for the performance of the oboe. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127PE Applied Percussion

Private instruction emphasizing fundamentals and repertoire for the performance of percussion instruments. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127SX Applied Saxophone

Private instruction emphasizing fundamentals and repertoire for the performance of the saxophone. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127TB Applied Trombone

Private instruction emphasizing fundamentals and repertoire for the performance of the trombone. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127TR Applied Trumpet

Private instruction emphasizing fundamentals and repertoire for the performance of the trumpet. Repeated

every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-127TU Applied Tuba

Private instruction emphasizing fundamentals and repertoire for the performance of the tuba. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-128 Applied Guitar

Private instruction emphasizing skills of technique, interpretation, reading, and fretboard knowledge. Classical and other styles are offered according to needs of students. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-129 Applied Strings

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-129BA Applied Bass

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-129CE Applied Cello

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-129VA Applied Viola

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of

performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-129VN Applied Violin

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly half-hour private lesson and studio class; juried performance. Prerequisite: Permission of instructor.

MUSIC-157 Applied Studies I

The first of an eight-semester course sequence of music performance instruction for students in the Bachelor of Music degree in Performance. Includes attendance at studio classes. Admission by permission of the Conservatory. Offered each fall.

MUSIC-158 Applied Studies II

Continuation of MUS 157. Includes attendance at studio classes. Offered each spring.

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MUSIC-221 Voice

Private instruction in singing technique, with emphasis on breath support, resonance, tone quality, diction and interpretation. Study includes song literature in various styles and languages. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education. Prerequisite: Declared music major.

MUSIC-223 Applied Piano

Private instruction in the development of the necessary techniques for facility in reading and interpreting a musical score at the keyboard, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-225 Applied Organ

Private instruction designed to include literature of various periods. Repeated every semester. Weekly one hour private lesson; juried performance. Open to B.A. and B.S. students majoring in music or music education. Prerequisites: Satisfactory piano skills.

MUSIC-227BA Applied Bassoon

Private instruction emphasizing fundamentals and repertoire for the performance of the bassoon. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227CL Applied Clarinet

Private instruction emphasizing fundamentals and repertoire for the performance of the clarinet. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227EU Applied Euphonium

Private instruction emphasizing fundamentals and repertoire for the performance of the euphonium. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227FL Applied Flute

Private instruction emphasizing fundamentals and repertoire for the performance of the flute. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227HN Applied Horn

Private instruction emphasizing fundamentals and repertoire for the performance of the horn. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227OB Applied Oboe

Private instruction emphasizing fundamentals and repertoire for the performance of the oboe. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227PE Applied Percussion

Private instruction emphasizing fundamentals and repertoire for the performance of percussion instruments. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227SX Applied Saxophone

Private instruction emphasizing fundamentals and repertoire for the performance of the saxophone. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227TB Applied Trombone

Private instruction emphasizing fundamentals and repertoire for the performance of the trombone. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227TR Applied Trumpet

Private instruction emphasizing fundamentals and repertoire for the performance of the trumpet. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-227TU Applied Tuba

Private instruction emphasizing fundamentals and repertoire for the performance of the tuba. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-228 Applied Guitar

Private instruction emphasizing fundamentals and repertoire for the performance of the guitar. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-229BA Applied Bass

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-229CE Applied Cello

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-229VA Applied Viola

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-229VN Applied Violin

Private instruction, with emphasis on tone production, physical comfort, efficient practice, ease of performance, and musical style. Literature includes representative compositions of various styles and periods. Repeated every semester. Weekly one hour private lesson and studio class; juried performance. Open to B.A. and B.S. students majoring in music or music education.

MUSIC-231 Advanced Applied Study for Music Minors and Non-Majors

This course for music minors and the general student population is a study and application of musicianship skills through: (1) the study of a diverse range of repertoire in the context of a half-hour weekly private lesson; (2) performing and participation in discussions in studio classes; and (3) a juried performance. MUS 231 will be graded S/U and its full course credit will count towards graduation. Students must enroll concurrently in applied lessons at the 100 level. Prerequisites: Permission of applied instructor and a minimum of three (3) previous semester of enrollment in applied lessons on the same principal instrument/voice at the 100 level. Offered each semester.

MUSIC-257 Applied Studies III

The third of an eight-semester course sequence of music performance instruction for students in the

Bachelor of Music degree in Performance . Includes attendance at studio classes. Admission by permission of the Conservatory. Offered each fall.

MUSIC-258 Applied Studies IV

Continuation of MUS 257. Includes attendance at studio classes. Offered each spring.

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MUSIC-331 Advanced Applied Study for Music Majors

For students pursuing the BA with a major in music. The study and application of performance skills on a principal instrument/voice through: (1) the study of a diverse range of repertoire in the context of an hour-long weekly private lesson; (2) performing and participating in discussions in weekly studio classes; and (3) Periodic performances on the weekly Recital Hour; and (4) a juried performance. MUS 331 will be graded S/U and its full course credit will count towards graduation. Students must enroll concurrently in applied lessons at the 200 level. Prerequisites: Permission of applied instructor and a minimum of five (5) previous semesters of enrollment in private lessons on the principal instrument/voice at the 200 level. Offered each semester.

MUSIC-357 Applied Studies V

The fifth of an eight-semester course sequence of music performance instruction for students in the Bachelor of Music degree in Performance. Includes attendance at studio classes. A half recital for students in the Applied Studies sequence will be given in either the fall or spring of the junior year as a component of this curriculum. Admission by permission of the Conservatory. Offered each fall.

MUSIC-358 Applied Studies VI

Continuation of MUS 357. Includes attendance at studio classes. A half recital for students in the Applied Studies sequence will be given in either the fall or spring of the junior year as a component of this curriculum. Offered each spring.

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MUSIC-450 Individualized Study-Tutorial

Individualized tutorial counting toward the minimum requirements in a major or minor, graded A-F

MUSIC-456 Senior Capstone

Summative capstone of the B.A. music major curriculum which demonstrates mastery over the area of concentration and the communication conventions of the major. Possible formats include a performance or composition recital with a summative component, a recital that combines performance and a second discipline, and a thesis or presentation. Required for all B.A. students majoring in music. Prerequisite: Permission of instructor and music faculty.

MUSIC-457 Applied Studies VII

Continuation of MUSIC 358. Includes attendance at studio classes. The senior recital for students in the Applied Studies sequence will be given in either the fall or spring of the senior year as a component of this curriculum. Offered each fall.

MUSIC-458 Applied Studies VIII

Continuation of MUSIC 457. Includes attendance at studio classes. The senior recital for students in the Applied Studies sequence will be given in either the fall or spring of the senior year as a component of this curriculum. Offered each spring.

Course level:

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Course level: [100](#) | [200](#) | [300](#) | [400](#)

MUS_CLAS-101 Introduction to Music Listening

This course for the general student population considers the vocabulary of music and presents a variety of important musical forms and genres of western music in relation to the cultural contexts in which they are found. Through a study of landmark works in classical and/or popular music, students develop and apply listening techniques that sharpen critical perception and enjoyment of music. Topics may vary by semester. Requires attendance at several live concerts. Offered each semester.

MUS_CLAS-102 World Music

Study of music found in selected cultures around the world, which may include Africa, the Middle-East, and Asia, as well as selected ethnic cultures within the Americas. Related arts are examined in relation to the cultural contexts in which they are found. Music making activities and small group projects are part of the course. Special event attendance is required.

MUS_CLAS-104 Opera

Study of opera history and production through selected operatic works as examples of total music drama. Related genres of operetta, musical, and oratorio are also included. Extensive listening and viewing

assignments are required. An opera field trip is usually planned. Offered alternate spring semesters.

MUS_CLAS-105 Intro to Contemporary Music

Study of music from a variety of Western and non-Western genres from the beginning of the twentieth century to the present. Emphasis is placed on the development of perceptive listening skills and the analysis of cultural context

MUS_CLAS-108 Women and Music

This course explores issues about the experience of women in a variety of musical styles and genres, ranging from art to popular and vernacular music. Topics may include, but are not limited to: the contributions and roles of women as performers, composers, and benefactors; depictions of women in opera, musical theater, and on video; and/or feminist perspectives in musical criticism.

MUS_CLAS-109 W.A. Mozart: The Man and His Music

Study of Mozart's music, with a focus on his life, times, and musical analysis. Extensive listening assignments required.

MUS_CLAS-110 Jazz: The Evolution of America's Music

Study of America's indigenous musical art form from early blues and Dixieland through current trends. Concert attendance and listening assignments are necessary to attain an understanding of the genesis and development of jazz.

MUS_CLAS-111 Fundamentals of Music

Designed for students with little or no background in music, this course teaches the fundamental materials of music through the creative experiences of music reading, music listening, and aural and visual analysis. Students gain a basic introduction to music theory. Offered annually.

MUS_CLAS-112 The Music of Japan and Koto Secrets

Study of the two musics of contemporary Japan , ho-gaku (pre-Western Japanese music) and Japanese music of Western influence. Course examines the historical roots of ho-gaku in religious kagura and Buddhist chants, as well as the secular music genres of gagaku, biwa, noh, shamisen, shakuhachi, percussion, and koto music to determine what is quintessentially Japanese. A comparative study of ho-gaku and Western music aims to show a synthesis of the two cultures. Offered occasionally.

MUS_CLAS-120 Piano Skills I

First of a two-course sequence. Students will begin to gain skills in piano performance, piano technique, reading from the grand staff, transposition, harmonization, improvisation, and performing accompaniments for typical songs used in the public and private school music curriculums. Required for music education majors. Offered each fall.

MUS_CLAS-121 Piano Skills II

Students will gain increasingly complex skills in piano performance and technique and must successfully pass the Music Education Piano Proficiency Exam at the end of this course. Prerequisite: MUS_CLAS 121 or permission of instructor. Offered each spring.

MUS_CLAS-141 Theory I

A comprehensive introduction to the structural principles and compositional techniques of diatonic music which includes the basic elements of theory: pitch, rhythm, notation, intervals, triads and inversion, seventh chords, tonal and modal scales, harmonic progression, and basic voice-leading principles. Correlated sight-singing using solfege, aural perception skills, and keyboard playing. Prerequisite: Ability to read musical notation and knowledge of scales and key signatures, acceptance into the music major or minor programs and/or permission of instructor. Offered each fall.

MUS_CLAS-142 Theory II

The course builds upon principals from MUS_CLAS 141 to develop a harmonic vocabulary through analysis, use of seventh chords, secondary functions, and simple modulation. Correlated sight-singing using solfege, aural perception skills, and keyboard harmony. Prerequisite: MUS_CLAS 141 with a grade of C or better. Offered each spring.

MUS_CLAS-149 Social Foundations of Music Education

Orientation to the field of music education. Students are provided both theoretical and practical experience in achieving the following goals: understanding the historical development of models used in American education; current trends and issues used in the field; advocacy; developing and implementing a philosophy of teaching; understanding the intersection of diverse identity constructions; assessment, measurement, and evaluative tools; addressing the needs of diverse learners; classroom management; cross-cultural music, curricular and pedagogical issues; copyright; national and state systems and standards; utilizing technology. Includes 20 hours of field observation. Open to all music majors.

Prerequisites for majors in music education include: fingerprinting and state and federal clearances for working with children. Offered each fall.

MUS_CLAS-150 Woodwind Methods

Instruction and practice in the techniques of playing and teaching woodwind instruments. 0.25 course units. Prerequisite: Declared major in music education or permission of instructor. Normally offered each fall.

MUS_CLAS-152 Brass Methods

Instruction in the technique of teaching and playing brass instruments. 0.25 course units. Prerequisite: Declared major in music education or permission of instructor. Normally offered each spring.

MUS_CLAS-154 String Methods

Instruction and practice in the techniques of teaching and playing string instruments. 0.25 course units. Prerequisite: Declared major in music education or permission of instructor. Normally offered each fall.

MUS_CLAS-156 Percussion Methods

Instruction and practice in the technique of playing and teaching percussion instruments. 0.25 course units. Prerequisite: Declared major in music education or permission of instructor. Normally offered each spring.

MUS_CLAS-159 Vocal Methods

Instruction and practice in solo and ensemble vocal music performance and teaching. 0.25 course units. Prerequisite: Declared major in music education or permission of instructor. Normally offered each spring.

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MUS_CLAS-203 Film Music

A critical and historical survey of film music, with a particular focus on the Hollywood film industry. Students will become familiar with the history of film music from the silent era through the twenty-first century, and will consider the ways music and film have co-existed throughout history. We will also explore the contexts of film music: its relationship with other musical genres (including opera and popular music) and musical developments (trends in twentieth-century music both popular and classical).

Prerequisites: Basic familiarity with music theory and notation.

MUS_CLAS-205 Conducting I

Development of basic conducting technique. Areas of study include conducting gestures, baton skills, score reading, basic rehearsal techniques, introductory score analysis and interpretation. Prerequisite: MUS_CLAS 142. Offered annually.

MUS_CLAS-206 Conducting II

Concentration on advanced conducting skills and technique. Areas of study include more highly developed conducting gestures and baton skills, advanced interpretive and rehearsal techniques, a more intensive study of literature and score analysis. Prerequisite: MUS_CLAS 205.

MUS_CLAS-207 Vocal Diction 1

A detailed study of the International Phonetic Alphabet, with particular attention to the principles and symbols of Italian and German diction. Application of principles through written assignments, oral drill, lab work, and individual performance in class.

MUS_CLAS-208 Vocal Diction 2

A detailed study of the International Phonetic Alphabet, with particular attention to the principles and symbols of English and French diction. Application of principles through written assignments, oral drill, lab work, and individual performance in class.

MUS_CLAS-212 Musicology I: Cross-Cultural Elements and Contexts of Music

The first course in the music history sequence for music majors and minors. An introduction to listening, writing, and thinking critically about music from a cross-cultural perspective. Focuses on musical elements such as melody, rhythm, and timbre as well as social contexts. Prerequisite: Declared music major or minor. Offered each spring.

MUS_CLAS-213 Vocal Literature 1

Survey of solo vocal literature from the 17th to the 21st century focusing on works in English and Italian through the context of history, culture, and musical tradition with emphasis on evolving poetic and harmonic styles. The course highlights the significant features and development of the art song and provides approaches and resources for studying this literature. Works of oratorio and chamber music, as

well as art songs in Russian, Spanish, Czech, Slavic and Scandinavian languages may be included as special projects. The course requires extensive listening assignments and in-class performances.

MUS_CLAS-214 Vocal Literature 2

Survey of solo vocal literature from the 17th to the 21st century focusing on works in German and French through the context of history, culture, and musical tradition with emphasis on evolving poetic and harmonic styles. The course highlights the significant features and development of the art song and provides approaches and resources for studying this literature. Works of oratorio and chamber music, as well as art songs in Russian, Spanish, Czech, Slavic and Scandinavian languages may be included as special projects. The course requires extensive listening assignments and in-class performances.

MUS_CLAS-218 American Diasporic Music and Dance

An exploration of American globalization through the lens of music and dance. This course focuses on music and dance traditions at their center of origin, but also their diffusion and change over time in the diasporic peripheries. Students discover cultural contexts in which these traditions function, using music and dance as lenses on various societies, events, and individual creators. Studying American music as a process, in tandem with its dance, reflects recent conceptual shifts in ethnomusicology.

MUS_CLAS-220 Performance and Analysis in Music

An intensive two-week experience in performance and analysis off-campus in the beautiful setting of a summer music festival. Students rigorously study the elements of analysis, coherent interpretation, and performance of musical compositions. Particular emphasis is placed on solo and chamber music repertoire with opportunities to perform in concerts and master classes with international musicians.

MUS_CLAS-241 Theory III

Building on skills gained in MUS_CLAS 141 and 142, students explore musical structure through small forms and composition projects. Other topics include advanced modulation techniques, and chromatic harmony. Correlated skills in sight-singing, aural perception, and keyboard harmony include singing chromatic melodies and melodies that modulate and notating and playing progressively more complex melodic, rhythmic, and harmonic idioms. Prerequisite: MUS_CLAS 142 with a grade of C or better. Offered each fall.

MUS_CLAS-242 Theory IV

Theoretical study of compositional techniques and musical vocabularies of the late 19th century to the

present, including extension of tonality, developments in rhythm, atonality and serialism, set theory, notational innovations, and assumptions and practices of the avant-garde. Analysis of larger forms, a 20th-21st-century research component, and composition projects. Correlated increasingly advanced skills in sight-singing and aural perception. Prerequisite: MUS_CLAS 241 with a grade of C or better. Offered each spring.

MUS_CLAS-244 Jazz: African American Improvised Music

Jazz history from an Africana Studies perspective. Jazz is appropriately considered African American improvised music because its major innovators are black; it is acknowledged as a uniquely American art form; and it stresses improvisation. This course surveys the development of jazz in relation to African American history and aesthetics, addressing socio-political contexts as well as musical style.

MUS_CLAS-247 History of African American Music

A survey of the history of African American music in the United States, beginning with a perusal of music in Africa and the Caribbean and tracing its development from spirituals to hip-hop. Disciplinary perspectives range from ethnomusicology (the study of music in its cultural context) to anthropology, religious studies, critical race theory and gender studies. No previous academic experience with music is required.

MUS_CLAS-250 Opera Workshop

Intensive performance-based course providing students with an appropriate educational environment for the preparation and performance of scenes from operas, operettas, and/or musical theatre from the standard repertoire. Emphasis is on musical preparation, vocal coaching, diction, acting techniques, written in-depth character analysis, and stage movement, culminating in a public performance. Open to all students by audition or consent of instructor. Offered each spring.

MUS_CLAS-251 Topics in Musicology: Global - Music of the Caribbean

An examination of music in Cuba, the Dominican Republic, Haiti, Puerto Rico, Jamaica, and Trinidad. Disciplinary perspectives come from ethnomusicology (the study of music as culture), Africana Studies, and Latin American Studies. Covers recreational musics (such as reggae and salsa) as well as religious musics (such as bata drumming) in relation to broader cultural currents such as national identity, race, social class, gender, sexuality, and religion. MUS 251, AFS 251, and LAS 251 are cross-listed.

MUS_CLAS-261 Technology in Music

Study of technology as it pertains to music applications, including historical uses of technology in music, theoretical and practical uses of computers for music, MIDI (Musical Instrument Digital Interface) hardware and software, recording technology, and music notation software. Prerequisite: MUS_CLAS 142 and consent of the instructor.

MUS_CLAS-262 Recording & Sound Technology

Study of and development of skills for audio production. Includes science of acoustics and hearing; digital audio and MIDI (Musical Instrument Digital Interface); digital and analog recording; microphone technology, selection and placement; recording and sound engineering; sound reinforcement in live productions; audio post-production, including CD mastering. Course includes classroom and lab components. Offered occasionally.

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MUS_CLAS-304 Counterpoint and Composition

Introduction to contrapuntal techniques of the eighteenth century and species counterpoint. Original composition projects for small ensembles are an integral part of the course. A working knowledge of Sibelius software is helpful. Completion of MUSIC 242 or permission of instructor is required. Prerequisite: MUS_CLAS 242. Offered in the fall of odd-numbered years.

MUS_CLAS-313 Musicology II: Western Art Music I

A historical survey of European art music from antiquity through 1800, with emphasis on the years 1600-1800. Emphasizes the development of critical listening skills and score study. Focuses on individual musical compositions, using them as lenses for the study of musical style, function, contexts, and intellectual trends in various societies and historical periods. Prerequisite: MUS_CLAS 212. Offered each fall.

MUS_CLAS-314 Musicology III: Western Art Music II

A historical survey of European and American art music from 1800 through the present. Emphasizes the development of critical listening skills and score study. Focuses on individual musical compositions, using them as lenses for the study of musical style, function, contexts, and intellectual trends in various societies and historical periods. Prerequisite: MUS_CLAS 212. Offered each spring.

MUS_CLAS-317 Topics in String Music Literature

Study of selected string quartets and string ensemble works with strong emphasis on the application of

analysis to performance. The class explores the development of the music's compositional styles against the backdrop of historical and social settings. Particular attention is given to studying the harmonic and melodic language of the composers within the context of their writing for strings with particular emphasis on stylistic comparisons among the works studied and performed during the semester. May be repeated once for credit. Prerequisites: By permission of instructor. String-instrumentalists.

MUS_CLAS-318 Africana Music: Juju to Hip Hop

An interdisciplinary perusal of issues surrounding Africana musics ranging from African music such as juju to Afro-Caribbean styles such as salsa and African American forms such as jazz and hip-hop. This discussion-oriented course calls upon perspectives from Africana studies, ethnomusicology (the study of music in its cultural context), anthropology, religious studies, history, philosophy, critical race theory, gender studies, and literary criticism.

MUS_CLAS-320 Elementary Music Education Methods

Study and evaluation of methods, materials, and techniques of teaching music in the elementary grades. Various approaches to guiding children to listen to, create, and perform music are included. Includes required field experience hours with area music teachers. Prerequisites: MUS_CLAS 149; MUS_CLAS 205. Fall semester.

MUS_CLAS-321 Secondary Music Education Methods

Study and evaluation of methods, materials, and techniques of teaching music in the secondary grades. Students learn various approaches of teaching general music, instrumental music and choral/vocal music. Includes required field experience hours with area music teachers. Prerequisites: MUS_CLAS 149; MUS_CLAS 205. Spring semester.

MUS_CLAS-332 Literature of the Applied Instrument

Survey of the musical literature of a particular performance area. Students (typically performance majors) channel their research and study toward their own performance specialty and survey the general body of compositions written for that medium.

MUS_CLAS-334 Pedagogy of Applied Music

A comprehensive survey of learning theories, various pedagogical methods, appropriate literature, and laboratory application for the principal instrument or voice. Students will develop skills for private studio teaching and be introduced to the practical considerations of studio administration. 0.50 course credit

MUS_CLAS-341 Theory V: Orchestration

Study of capabilities and limitations of the standard wind, string, and percussion instruments. Included is score study, transcription, transposition, and emphasis on applied orchestration projects for laboratory performance and critique. Prerequisite: MUS_CLAS 241. Normally offered fall of even-numbered years.

MUS_CLAS-342 Theory VI: Form and Analysis

Course designed to give advanced music majors the opportunity to study common forms and procedural types, and other musical processes in depth and to challenge them to grapple with music's complexities using a variety of analytical methodologies. Prerequisites: MUS_CLAS 212, 313, and 242, or permission of instructor.

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MUS_CLAS-410 Choral Methods and Conducting

Study of methods and techniques of leading choral ensembles. Students learn advanced skills of conducting choral groups, including score analysis, musical interpretation, rehearsal techniques, and methods of communicating musical intent through conducting gestures. Other topics include the administration of school ensembles and music programs and a survey of musical literature appropriate for secondary school choral ensembles. Partially fulfills the certification requirement for field experience hours with area music teachers. Prerequisites: MUS_CLAS 205, 321.

MUS_CLAS-412 Instrumental Methods and Conducting

Study of methods and techniques of leading instrumental groups in schools, including orchestra and wind band ensembles. Students learn advanced skills of conducting instrumental ensembles, including score analysis, musical interpretation, rehearsal technique, and methods of communicating musical intent through conducting gestures. Other topics include the administration of school ensembles and music programs and a survey of musical literature appropriate for secondary school instrumental ensembles. Partially fulfills the certification requirement for field experience hours with area music teachers. Prerequisites: MUS_CLAS 205, 321.

MUS_CLAS-440 Music Student Teaching Seminar

The seminar, an accompaniment to the semester of music student teaching, explores techniques of teaching K-12 students in music, including special needs students and English language learners. It also addresses informal and formal assessment techniques within an interactive assessment-instruction

framework, the processes for administering assessments, and adapting instruction for special needs students and/or English language learners. Students will create and present a reflective teaching portfolio. Co-requisite: MUS_CLAS 476.

MUS_CLAS-442 Topics Seminar

In-depth study, using appropriate historical, analytical, or other methodologies, of a unifying musical topic such as the works of a single composer or small group of composers, a study of a particular musical genre, geographical place, or a focused look at an important musical issue. Prerequisites: MUS_CLAS 313, 314, 242, or permission of the instructor.

MUS_CLAS-450 Individualized Study-Tutorial

Individualized tutorial counting toward the minimum requirements in a major or minor, graded A-F

MUS_CLAS-451 Individualized Study-Tutorial

Individualized tutorial counting toward the minimum requirements in a major or minor, graded S/U

MUS_CLAS-452 Individualized Study-Tutorial

Individualized tutorial not counting toward minimum requirements in a major or minor, grades A-F.

MUS_CLAS-453 Individualized Study-Tutorial

Individualized tutorial not counting in the minimum requirements in a major or minor, graded S/U

MUS_CLAS-460 Individualized Study-Research

Individualized research counting toward the minimum requirements in a major or minor, graded A-F

MUS_CLAS-461 Individualized Study-Research

Individualized research counting toward the minimum requirements in a major or minor, graded S/U

MUS_CLAS-462 Individualized Study-Research

Individualized research not counting toward minimum requirements in a major or minor, graded A-F.

MUS_CLAS-463 Individualized Study-Research

Individualized research not counting in the minimum requirements in a major or minor graded S/U

MUS_CLAS-470 Individualized Study-Internship

Internship counting toward the minimum requirements in a major or minor, graded A-F

MUS_CLAS-471 Individualized Study-Internship

Internship counting toward the minimum requirements in a major or minor, graded S/U

MUS_CLAS-472 Individualized Study-Internship

Internship not counting in the minimum requirements in a major or minor, graded A-F

MUS_CLAS-473 Individualized Study-Internship

Internship not counting in the minimum requirements in a major or minor, graded S/U

MUS_CLAS-474 Summer Internship

Summer internship graded A-F, counts for minimum requirements for a major or minor only with written permission filed in the Registrar's Office.

MUS_CLAS-475 Summer Internship

Summer Internship graded S/U, counts for minimum requirements for a major or minor only with written permission filed in the Registrar's Office

MUS_CLAS-476 Music Student Teaching

Teaching in public schools on the elementary and secondary levels in cooperation with and under the supervision of experienced teachers. Individual conferences and seminars with the College supervisor and cooperating teacher are required. Students spend 12 to 15 weeks in the classroom. Earns 3 course units of credit. Prerequisites: MUS_CLAS 320, 321, 410 or 412.

MUS_CLAS-477 Half Credit Internship

Half credit internship, graded S/U.

Course level: [100](#) | [200](#) | [300](#)

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***MUS_ENS-130AF* Marching Band**

The Bullets Marching Band performs at all home football games and various other functions throughout the fall semester. Participation is open to any Gettysburg College student who plays a wind or percussion instrument, as well as to visual performers in Color Guard (Flag/Rifle/Saber).

***MUS_ENS-130AS* Symphony Band**

Symphony Band is a large concert ensemble performing a wide range of traditional wind literature and new works for band. The ensemble meets during the spring semester and is open to any interested student who plays a wind or percussion instrument. Faculty, staff, and community members are welcome to participate. There are no auditions; seating will be determined at the first rehearsal. Offered each spring.

***MUS_ENS-130B* College Choir**

Mixed (SATB) choral ensemble for experienced singers. This chamber choir of 40-50 singers performs choral literature from all periods of music history. Performances on campus and in the region, with periodic regional or international tours. Prerequisite: audition/permission of instructor.

***MUS_ENS-130C* Concert Choir**

Mixed choral ensemble of 70-90 singers that performs music for large choirs. Performs sacred and secular choral music written for large choirs. Wednesdays from 7:30-9:30 pm. Prerequisite: simple audition or permission of instructors.

***MUS_ENS-130D* Orchestra**

The orchestra is dedicated to performing a wide variety of works of orchestral music ranging from the Baroque period through the present. Membership is open by auditions (held at the beginning of each semester) to all students, faculty, and staff members at Gettysburg College. The orchestra rehearses two evenings a week and normally presents two concerts per semester.

***MUS_ENS-130E* Women's Choir**

Advanced ensemble that performs music for women's voices from various periods and styles. Ensemble performs in major choral concerts each semester and in other campus or community performances. Two

hours of rehearsal weekly. Prerequisite: audition/permission of instructor.

MUS_ENS-130F Jazz Dispatch

This ensemble focuses on small group jazz improvisation. Rudimentary ability as a bebop soloist is required. Repertoire covers the gamut of musical types found in contemporary jazz, stressing the bebop language and the popular song form but also modal, Latin, and free approaches. The group performs both on and off campus. Admission by audition.

MUS_ENS-132A Chamber Music

Chamber ensembles perform a wide variety of music representing all historical periods. Emphasis is on "one-to-a-part" performance without conductor. Size of the groups will typically range from trios to sextets. Ensembles may include brass quintet, flute ensemble, piano trio, woodwind quintet, saxophone quartet, string quartet, vocal quartet, chamber opera, and mixed ensembles. Instrumental/vocal combinations vary depending upon student availability and demand. Prerequisite: Permission of instructor.

MUS_ENS-132B Jazz Ensemble

Ensemble of 18-22 musicians dedicated to preserving and advancing America's indigenous musical art form. All styles of jazz are studied from bigband swing through contemporary fusion. Campus community and festival performances, including an annual concert with a nationally recognized soloist. Prerequisite: by audition.

MUS_ENS-132C Camerata

Advanced vocal chamber ensemble performing music written for small ensembles, from madrigals to vocal jazz. Ensemble performs in choral concerts and in other campus or community performances. Two hours of rehearsal weekly. Prerequisite: audition/permission of instructor and concurrent membership in College Choir, Concert Choir, or Woman's Choir.

MUS_ENS-132D World Music Ensemble

This ensemble may perform instrumental music, vocal music, and/or dance from diverse world cultures, including those within the United States. No credit.

MUS_ENS-132E Wind Symphony

The premier wind band in the Sunderman Conservatory designed for the development of the professional performer, music educators, and dedicated musicians. A select group of 40-50 players, the ensemble rehearses and performs a combination of wind band masterworks and new repertoire. The Wind Symphony is open to all Gettysburg College students by auditions that are held at the beginning of each semester.

MUS_ENS-132F Percussion Ensemble

Performs a wide variety of percussion ensemble literature, including works by influential percussion composers such as John Cage, Lou Harrison, Steve Reich, and Henry Cowell. Weekly 2-hour rehearsals and a full performance each semester. Open to percussion majors and minors, students in other applied music areas, and students majoring outside of music depending on experience and with permission of instructor.

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MUS_ENS-230 Advanced Ensemble Performance for Music Minors and Non-Majors

This course for music minors and the general student population is a study and application of musicianship skills within a large ensemble setting through: (1) the rehearsal and performance of a diverse range of repertoire, and (2) reading and reflection on materials related to the historical and stylistic context of musical performance. Prerequisite: Permission of ensemble director and a minimum of three (3) semesters of participation in the performance ensemble selected for this course, i.e., Orchestra, College Choir, Women's Choir, Wind Symphony, Jazz Ensemble, Concert Choir, Symphony Band, and Marching Band (non-majors only). Offered each semester.

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MUS_ENS-330 Advanced Ensemble Performance for Music Majors

For students pursuing the BA with a major in music or the BS in music education. The study and application of musicianship skills within a large ensemble setting through: (1) the rehearsal and performance of a diverse range of repertoire; (2) an understanding of the historical and stylistic context of the repertoire performed; and (3) reading and reflection about musical performance through the medium of the large ensemble. Prerequisites: Permission of instructor and a minimum of five previous semesters of involvement in the performance ensemble selected for this course (i.e., Orchestra, College Choir, Women's Choir, Wind Symphony, Jazz Ensemble, or Concert Choir). Offered each semester.

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