

GETTYSBURG COLLEGE
ART & ART HISTORY DEPARTMENT
FALL 2014-SPRING 2015

Juried Student Exhibition

The annual Juried Student Exhibition received over 100 outstanding submissions, from which 68 were chosen for exhibition in Schmucker Art Gallery. Nine prizes, consisting of gift cards to the Gettysburg College Bookstore, were selected by Baltimore-based artist Cara Ober. Ober's artwork was displayed in a solo exhibition held concurrently in the Gallery.

Juror's Award: Madison Senseney, *5th c. B.C. Greek Replication and Variation*. Ceramic.

1st prize: Jo Hess, *Sink*. Oil painting.

2nd prize: Sydney Gush, *Smooth Blend*. Oil painting

3rd prize: Sarah Beth Watson, *Untitled*. Oil painting.

Honorable Mentions:

1. Kelly Crosby, *Aarhus*. Oil painting
2. Rachael Grube, *Glacial Melt*. Oil painting
3. Eleanor Soule, *Malaysian Architecture*. Ceramic
4. Madison Senseney, *Untitled*. Charcoal drawing
5. Melanie Holl, *Who*. Oil painting



Clockwise from top left: Attendees; Sydney Gush '17, 2nd prize, *Smooth Blend* (oil); opening reception audience; Rachael Grube '16, Honorable Mention, *Glacial Melt* (oil); Elliot Hirsch '16, *The Great Barrier Reef* (oil); Juror Cara Ober awarding prizes. [Photos by Eddy Garay '15]

Schmucker Art Gallery Highlights

The Gallery hosted two exciting student-curated shows this year. The first, *Method and Meaning: Selections from the Gettysburg College Collection*, was part of an advanced art history course taught by Professor Yan Sun. Students in her course curated and wrote exhibition catalogue essays for diverse artworks from Gettysburg College's Special Collections. The second, *Art, Artifact, Archive: African American Experiences in the 19th Century*, was researched by students in Professor Shannon Egan's *Art and Public Policy* seminar, an interdisciplinary art history course. The artworks and artifacts were on loan from the private collection of Angelo Scarlato.



Method and Meaning student curators. From l to r: Allison Gross, Emily Zbehlik, Maura D'Amico, Shannon Callahan, Devin Garnick, Ashlie Cantele, Xiyang Duan. [By Eric Lee '15]



Art, Artifact, Archive student curators. From l to r: Zoe Yeoh, Abigail Conner, Savannah Rose, Kaylyn Sawyer, Dianne Brennan, Caroline Wood, Maura Conley, Victoria Perez-Zetune, Nicole Conte, Professor Shannon Egan. [By Eric Lee '15]



West Gallery Highlights

The West Gallery hosts a wide variety of exhibits from studio art classes, individual students, alumni, professors, and campus organizations. Below are the shows that the gallery has hosted this year.

- **John Kovaleski – September 2014**

Abstract expressionist work by Gettysburg College's drawing instructor.

- **Sarah Jacobs – October 2014**

Intricate, patterned-based paintings by the 2006 alum.

- **Painting Classes Show – November 2014**

Student work from Introduction to Painting and Independent Studies in Painting. (Professor: Amer Kobaslija)

- **Empty Bowls Ceramics Show – January-February 2015**

Preview of bowls to be sold - along with soup - to raise money to fight hunger. Friday, April 17, 4:30-6:30pm in Plank Gym. (Advisor: Tina Gebhart)

- **Gettysburg College Photography Club – March 2015**

Photographs by the members of the student-run organization.

- **Mark Warwick – September 2015**

Recent work by Gettysburg College's sculpture professor.



Ethosphere 4. Sarah Jacobs.
Oil on canvas.

Guest Lectures



Claire Charlesworth '07 (left), Emily Mendonca '09 (center) and Stephanie Daugherty '10 (right), speak at the Museums and Historical Sites Alumna panel. [Photos by Miranda Harple]

Highlights of this year's Guest Lecturer seminars have ranged from alumna to professionals in the art field. As the first guest presenter for the annual Alumna Lecture Series, Gwen Williams '10, a History and Art History double major, talked about her work as a Private Registrar and Assistant to the Founder and Artistic Director of the Fabric Workshop and Museum in Philadelphia, PA. Elizabeth Peterson '10 talked about her research on Donatello. The Art and Art History department co-sponsored a Museums and Historical Sites Alumna panel with the Civil War Institute, welcoming back Claire Charlesworth, '07, Senior Development Associate, Membership Marketing, The Museum of Modern Art, New York; Emily Mendonca, '09, Education Assistant, National Gallery of Art, Washington, DC; and Stephanie Daugherty, '10, Associate Manager and Curator, The President Woodrow Wilson House, Washington, DC. Art Critic Edward Gomez visited the college and talked about the effectiveness of art and art-making.

New York City Trip

The Senior Studio Art and Art History majors went on the Art and Art History Department's annual trip to New York City. Highlights of the trip included visits to the George Adams Gallery, Greenwich House Pottery, and dinner at Fig and Olive where students met with alumni and artists active in the art field.

[Photos by Shawna Sherrell]



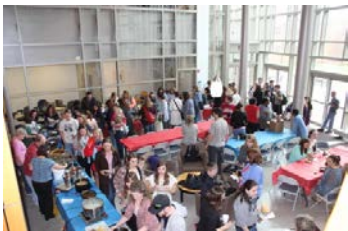
Art Department Holiday Party and Social



The Art and Art History Department held a party in West Gallery at the end of Fall 2014 to celebrate the upcoming holidays and Winter break. Students and faculty had the opportunity to socialize, get a bite to eat, and chat. The event was also a great opportunity to appreciate the show in the gallery, which showcased pieces from Professor Amer Kobaslija's Fall Semester Painting students. Two students, Jasmine Colahan '15 and Devin Garnick '15, presented on their internship experiences, followed by some fun art-related trivia. The event was a fabulous opportunity for Art majors and minors to acquaint themselves with one another and celebrate the completion of another successful semester. [Photos by Yan Sun]

Empty Bowls

Last April, the Art Department co-sponsored its first annual Empty Bowls event in conjunction with the Ceramics Club, the Center for Public Service, and The Gleaning Project, a branch of the SCCAP program active the Gettysburg community. Empty Bowls is a national fundraiser bringing attention to food security, executed at the regional level. At Gettysburg College, the event was held in the Science Center. Around 200 bowls were made, all of which sold out, making the event a huge success. [Photos by Tobi Goss, '14]



Student Alumni Network

A new student alumni network is now live on LinkedIn. The group is a great opportunity for current students, faculty members, and alumni of the Art Department to connect in order to broaden their professional networks. It is also a closed group, which means it is invite only. In order to be invited to the group, please connect with Sydney Gush (gushsy01@gettysburg.edu) or Leslie Casteel (lcasteel@gettysburg.edu) on LinkedIn.

Art Alliance and Art House

The Art Department is welcoming two new organizations on campus: **Art Alliance** and **Art House**! Art Alliance is a new club intent on expanding artistic activities and communities beyond academic settings. They plan on hosting guest artists, art events, and artistic community outreach projects, in the hopes of expanding the on and off campus art community. Art House is a new Spark house located at Hutchinson House, and will serve as a residential facility, home-base of Art alliance, and a campus artistic hub. Art House is



supportive of Art Alliance's mission and desires to offer a centralized community of artists and art appreciators. Both Art House and Art Alliance are a great opportunity for student involvement and leadership; the organizations welcome interest from students of any academic program, as well as incoming first-years. **For more information, please contact:** Anastasia Mogilevski, Art Alliance President mogian01@gettysburg.edu, or House Leaders Charlotte Scheper schech02@gettysburg.edu and Jerome Clarke clarje05@gettysburg.edu

Faculty Achievement



Felicia Else speaking on "Reclining Pan" at the St. Louis Art Museum for the Midwest Art History Society annual meeting.

Felicia Else, Associate Professor of Art History, is finalizing work on her forthcoming book, *The Politics of Water in the Art and Festivals of Medici Florence: From Neptune Fountain to Naumachia* with Ashgate Press. She spent a month on a Research Stipend at Dumbarton Oaks, a Research Library and Collection administered by Harvard University specializing in garden and landscape studies. At the Renaissance Society of America Annual Meeting in New York City, she co-organized three sessions on Renaissance Water and presented her own paper, "The Medici Court and the Challenges of Water in Florence." She also spoke on sixteenth century wine fountains at the Sixteenth Century Studies Conference in San Juan, Puerto Rico. By special invitation at the Midwest Art History Society Meeting at the St. Louis Art Museum, she had the distinct

pleasure of speaking on a sixteenth-century statue she had worked on, as a graduate student, to an audience that included her former professors from Washington University in St. Louis.

Professor Amer Kobaslija has been working on a series of paintings of the Florida inland over the last year. By juxtaposing scenes of nature and various elements of human presence in the environment, he explores the dissonance between beauty and intrusion – and the troubled relationship between our species and nature. Professor Kobaslija exhibits with the Arthur Roger Gallery in New Orleans, which shows a wide selection of his paintings of artists' studios created in the preceding decade. He also celebrates his ten-year association with the New York-based George Adams Gallery with a survey exhibition of his paintings since 2005. The exhibition is scheduled to travel to Kobaslija's alma mater, Ringling College of Art and Design in Sarasota, Florida, later this year. The monograph, *Amer Kobaslija: Art as the Sum of Experience* is being published to accompany the exhibitions.



Riverscape with Wildlife Preserve, Amer Kobaslija. 2013. Oil on wooden panel.



Shannon Egan, introducing *Els Geelen: Roots*. [By Eric Lee '15]

Shannon Egan, Director of Schmucker Art Gallery, curated exhibitions of historical and contemporary art and produced accompanying exhibition catalogues, including *Identities: African-American Art from the Petrucci Family Foundation Collection (2015)*, *Michael Scoggins: When Johnny Comes Marching Home (2014)*, and *Els Geelen: Roots (2014)*. She also facilitated exhibitions curated by art history students, *Method and Meaning: Selections from the Gettysburg College Collection (2014)* and *Art, Artifact, Archive: African-American Experiences in the Nineteenth Century (2015)*. Recently, Dr. Egan served as juror for the Boyden Gallery All Student Exhibition at St. Mary's College of Maryland and is an invited speaker for a Curator's Panel at the Maryland Institute College of Art. She has also been invited to speak about her curatorial work at the Association of Academic Galleries and Museums annual conference at Emory University. Dr. Egan is the author of articles on photographers Edward S. Curtis and Jeff Wall, which have been published in *Visual Resources: An International Journal of Documentation and American Art*, *Journal of the Smithsonian American Art Museum*.



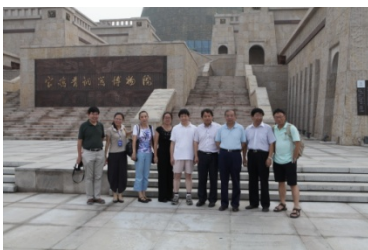
Sandy Blair. *Courting Great Blue Herons*. Photograph.

Sandy Blair, Visual Resources Curator, has four of her wildlife paintings in *Contemporary Art of Nature: Mammals*, a collection of works by 98 international artists which displays the range of animal art created today. The book reflects the continuing dialogue artists are having with animals worldwide and increases awareness of the natural world and its functioning. It is due to be released in early April and will be available at Barnes and Noble and also on Amazon. A gallery show of art by the artists included in this book will be at the Francesca Anderson Fine Art Gallery in Lexington, MA from June 13 to July 5, 2015. In addition, two of Blair's paintings are included in *Painting in Acrylics: The Indispensable Guide* which provides comprehensive guidance for painters of all experience.

Professor Robert Patierno has two major exhibitions scheduled at Red Raven Gallery, Lancaster (August 2015) and at the Bronxville Women's Club, Bronxville, NY (November 2015). Three of his block prints currently hang in the Maier Museum at Randolph College in Lynchburg, VA, which showcases American art with a focus on Impressionism & 20th-century Realism, where he had recently participated in a group exhibition. He installed a major exhibition at the Central Penn College in the Harrisburg area that contained 25 of his major works, prints and drawings. Three of his relief prints have been placed in the permanent collection of Musselman Library.



Professor Tina Gebhart had her work in several noted exhibitions. An ensemble of her mugs entitled *Sipping Caucus* was selected as a national finalist for the \$20k Zanesville Prize for Contemporary Ceramics and exhibited in the finalist's exhibition. Gebhart exhibited *Porcelain Soldiers I*, a large unmatched set of bowls, which comments on connected difference as an effective team-making approach while functioning as an army of food providers, in the "Strictly Functional Pottery National XXII" exhibition. In addition, she exhibited *Porcelain Soldiers II*, a continuum of *Porcelain Soldiers I*, in the exhibition "Pottery by Design" at the Clay Studio as part of the Design Philadelphia 2014 Symposium-Festival. As part of the symposium, she took part in a discussion panel on design in the ceramics discipline. Gebhart published "Pyrometric Cone Behavior" in *Ceramics Monthly*, describing how pseudo-temperature reading tools work by re-conceptualizing clay and glaze into a continuum instead of as two different materials. Last summer, she researched glaze chemistry with her teaching and technical assistant, Meagan Heddings.



Associate Professor and Chairperson of the Art and Art History Department Yan Sun had several publications and presentations of note this year. In June 2014 she presented *The Life History of Bronze Willow-Leaf Shaped Swords in Western Zhou China* at the Sixth Worldwide Conference of the Society of East Asian Archaeology, Ulaanbaatar, Mongolia. She also published "Material Culture, Personal Identity and Power: A Case Study of Early Spring Autumn Tomb M26

at Liangdaicun" (个人身份和权利的考古学考察:以春秋早期韩城 梁带村26号仲姜墓为例), in *Studies of Regional States of the Zhou: The International Symposium on Rui State Treasures from Hancheng, Shaanxi Province* (两周封国论衡), eds. Shanghai Museum and Institute of Archaeology of Shaanxi Province. Shanghai: Shanghai Guji Press, pp. 125-135. The article in Chinese discussed how a noble woman Zhong Jiang active in the early 8th c. BC China exploited material culture to fully display her social status and political power within a male-dominated hierarchical society.

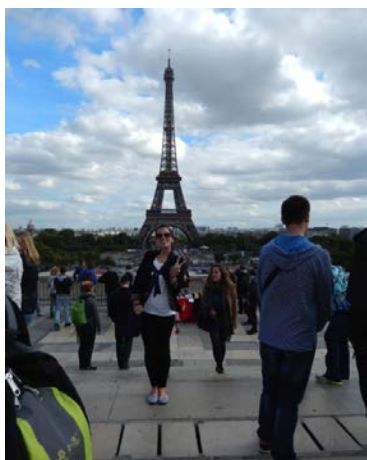


Featured Alumna: Elizabeth Peterson

Elizabeth Peterson graduated Summa Cum Laude from Gettysburg College in 2010, receiving honors in both Studio Art and Art History. She then studied at the University of Notre Dame where she received a fellowship and worked at the Snite Museum of Art, graduating in 2012. She is currently a fully funded Doctoral Candidate at Penn State University writing her dissertation on the 15th century Florentine sculptor Donatello. Elizabeth's research centers on works by Donatello that have always been looked at in a somewhat simplified way, usually in terms of perspective and carving technique, and she hopes to shed light on depictions of architecture in an attempt to understand the undervalued importance of these

sculptures. The opportunities afforded Elizabeth by her time at Gettysburg allowed her to excel in her post-collegiate career. During her junior year, Elizabeth studied abroad in Florence where she interned at the Museo dell'Opera del Duomo, which inspired her to work with Professors Yan Sun and Shannon Egan the following year to curate her own show in Schmucker Art Gallery.

Study Abroad and Internship Highlights



Shannon Callahan in front of the Eiffel Tower in Paris.

Shannon Callahan '15 studied abroad in Paris, France last year. One of the many highlights of her experience was incorporating her academics into a comprehensive understanding of Paris as a city. She enjoyed learning about a rich culture that valued and cared about art, particularly embodied in the architecture of the city.

Madison M. Senseney '15 studied abroad in Copenhagen, Denmark. Academically, she was able to complete a business model for a Children's Textile Design Company, which combined Art, Education, and Business. Outside of her academics, she was able to live with a wonderful host family which consisted of three siblings and her host parents, Tom and Annette.

Lucy Riley '16 studied in Paris Fall 2014 and Spring 2015. She took a Service Learning course in her spring semester where she learned about how contemporary societies try to help their underprivileged populations and the different associations that exist in France.



Lucy Riley working in a community kitchen as part of a Service Learning course in Paris.

Devin Garnick '15 was an Education Intern for the de Young Museum in San Francisco. She specifically worked with the museum's summer camp program for children ages 6-12. She had many opportunities to create lesson plans and teach small and large groups of kids in the galleries and in the studio.



Madison Senseney visited Nyhavn, the waterfront canal in downtown Copenhagen.



Devin Garnick at the de Young Museum in San Francisco.