

GETTYSBURG COLLEGE  
**ART & ART HISTORY DEPARTMENT**  
FALL 2015-SPRING 2016

**Juried Student Exhibition**

The annual Juried Student Exhibition received the highest number of submissions in the history of the Juried Student Exhibition. A total of nine prizes, consisting of gift cards of varying amounts to the Gettysburg College Bookstore, were awarded by Washington, D.C.-based artist Cory Oberndorfer, who had a solo show in conjunction with the exhibition. He stated that the best parts of being a juror for the exhibition was viewing student work. In selecting the pieces, he also commented that he paid special attention to how the art made him feel, and how each piece held their own among a large pool of submissions. [Photos by Khun Minh Ohn '19]

**Juror's Award:** Laura Waters, *20/200*, Charcoal

**1<sup>st</sup> prize:** Katie Bell, *Moonlit*, Oil on Canvas

**2<sup>nd</sup> prize:** Alexandra Wright, *Down the Drain*, Photograph

**3<sup>rd</sup> prize:** Alisa Girard, *Closer*, Cardboard

**Honorable Mentions:**

1. Caroline Groce
2. Erica Haas
3. Sarah Beth Watson
4. Alisa Girard
5. Emily Whitcomb



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## Schmucker Art Gallery Highlights

Schmucker Art Gallery mounted several fascinating shows, many of which examined international and socio-political themes. *(Un)governed Spaces: A Panorama of Afghanistan* by Gregory Thielker and Noah Coburn (Sept. 9–Dec. 11, 2015) featured a 35-ft long panoramic painting of the Shomali Plain and reflected on the present political and social upheaval in Afghanistan. *Paul Strand and Manuel Álvarez Bravo: Photography in Mexico* (Jan. 22–Mar. 4, 2016) included works made in the aftermath of Mexico’s cultural revolution when artists sought to document Mexico’s “new” national identity. The Gallery also organized two exciting student-curated shows. *“Pray for the People Who Feed You”*: *Voices of Pauper Children in the Industrial Age*, curated by Rebecca Duffy ’16, considered the artistic depictions of pauper children from the 1870s through the 1930s. *The Figure in Art: Selections from the Gettysburg College Collection* (Nov. 6, 2015–Mar. 4, 2016) was the result of a semester-long research project under the guidance of Professor Yan Sun. Students curated and wrote essays for a variety of works from Gettysburg College’s art collection with a focus on analyzing the roles of figures in art. [Photos by Linh Phan ’18]



Rebecca Duffy '16, at the gallery talk for *“Pray for the People Who Feed You”*.



L to R: Diane Brennan, Erica Schaumberg, Kathya Lopez, Carolyn McBrady, Kristy Garcia, Kelly Maguire, Molly Lindberg, Rebecca Duffy, Megan Haugh, Kylie McBride, Molly Renolds and Dr. Yan Sun.

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### Featured Exhibition, curated by Rebecca Duffy '16

#### *“Pray for the People Who Feed You”*: *Voices of Pauper Children in the Industrial Age*

“The exhibition features art and artifacts from Special Collections/Musselman Library at Gettysburg College, the Adams County Historical Society, and the Library of Congress and examines the depictions of and political reforms for impoverished children from the 1870s through the 1930s. The photographs, illustrations, paintings, and wartime propaganda posters on display reveal the inherent gap between upper class conceptions of impoverished children and the realities faced by that population. The debate surrounding the upper class and policy makers’ opposing solutions for tackling new levels of poverty were highlighted throughout the exhibition. Meanwhile, local artifacts and books from the Gettysburg area, including the original Alms House register and photographs from the Homestead Soldiers’ Orphanage, reveal Pennsylvania as a microcosm of national discussions and resulting reform efforts during this age of industrialization. While these objects do not admit to providing a complete narrative of child poverty during the era, the exhibition seeks to present the contrast between powerful advocates and the voices unheard.”

Excerpt courtesy of Schmucker Art Gallery



## West Gallery Highlights

- Mark Warwick - September 2015  
Recent work by Gettysburg College professor
- Terry Karpewicz – October 2015  
Recent work by renowned sculptor
- Off Campus Studies Photo Contest – January 2016  
Photography from students studying abroad
- Senior Capstone: First Impressions – February 2016  
Preliminary showing of in-process work
- March: Empty Bowls Preview Show – March 2016  
One-of-a-kind bowls to be sold to combat world hunger
- Printmaking Show – April 2016  
Recent class work by students.



Various works in *Forces*, by Terry Karpewicz.

## Guest Lectures

Highlights of this year's Guest Lecture seminars ranged from alumna to professionals in the art field. Francesca DeBiaso '12, an Art History major, talked about her path after leaving Gettysburg, which led her to her current career as an Art Therapist. Emily Francisco '14, an Art History and English double major and Studio Art Minor, talked about various internship positions held and her current enrollment in Syracuse University, where she is a dual master's degree candidate for Art History and Museum Studies. Russian-born artist Peter Rostovsky gave a lecture about the philosophical and political questions that influenced his work as well as the relationship of his writing to his studio practice.



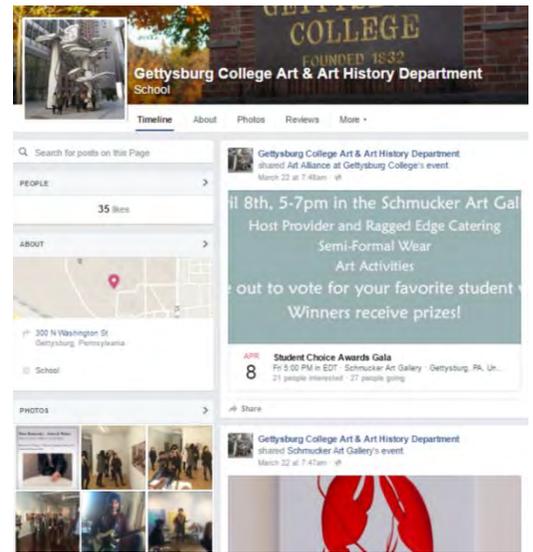
Francesca DeBiaso '12 and Emily Francisco '14 giving presentations on their current field of work. [Photos by (Left and Center) Khun Mihn Ohn '19, (Right) Mary Beth Bielicki '18]

## Painting II Mural Project

Sarah Jacobs' Painting II class is collaborating with the SCCAP (South Central Community Action Program), specifically with one of their many programs, The Gleaning Project, which improves access to healthy, fresh vegetables for low income families. The mural will represent what the Gleaning Project is and stands for in the community, and will be painted on the Gleaning Project truck, so that it can be accessible for appreciation while it's making deliveries and picking up produce.

## Art Department Social Media

The Art Department has a [new Facebook page](#). Its goal is to share art-related events at Gettysburg and help connect current students and alumni. The hope is that this page will provide an extended community among Gettysburg College Art students, as well as connect current students with networking opportunities in the art world. In addition, the Art Department has a [Student Alumni Network on LinkedIn](#). This group's goal is similar to that of the Facebook page: To allow alumni and current students to connect and explore networking opportunities. The page is Invite Only, so please connect with Sydney Gush ([gushsy01@gettysburg.edu](mailto:gushsy01@gettysburg.edu)) or Leslie Casteel ([lcasteel@gettysburg.edu](mailto:lcasteel@gettysburg.edu)) on LinkedIn to get connected to networking opportunities.



## Student Art Organizations

### Art Alliance

**Art Alliance** was reestablished as a club last year, and is going strong with a handful of new members. Currently, it hosts weekly general meetings, where members discuss a specific topic about art. For example, meetings have covered everything from Ugly Renaissance Babies to learning how to use publications from the Metropolitan Museum. Highlights of their events include a Benefit Gala, which raised funds for children in the community who took classes at the Adams County Arts Council, and was held in Schmucker Art Gallery during *Un)governed Spaces: A Panorama of Afghanistan* by *Gregory Thielker and Noah Coburn*. They co-



Art Alliance members in Schmucker Art Gallery at the Benefit Gala for the Adams County Arts Council.

sponsored a discussion with the Latin American Students Association (LASA) on the exhibition *Paul Strand and Manuel Alvarez Bravo: Photography in Mexico*, where participants looked at the differences between both photographers' work, and discussed how nationality came into play with the representation of Mexico in photography. Another great event was the Students' Choice Award Gala, which was an opportunity for students to vote on their favorite artwork from the Juried Student Exhibition. Activities included prizes for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners, a photo booth, and catering from the Ragged Edge.

### Art House

**Art House's** main goal is to be a social hub for students who enjoy art. Members aim to cultivate a higher awareness for the arts around campus. For example, in Fall 2015 the house hosted a panel of Gettysburg art alumni who shared tips about how to use your art in the workforce, co-sponsoring the event with the Art & Art History Department.

House Leader Charlotte Scheper '17 stated, "Since we are a new house, our first year was a lot of trial and error. However, we have all loved living together and we are grateful for the tight community that Art House has given us." She is certain that this positive attitude of the Spark House will carry through to the 2016-2017 school year.

## Faculty Achievement



Prof. Felicia Else studies a 17th century bronze at the National Gallery of Art, Washington DC.

**Felicia Else, Associate Professor of Art History**, has two forthcoming publications with Routledge Press relating to her research on 16th century Florentine art, water and festivals. Her study, “Fountains of Wine and Water and the Refashioning of Urban Space in the 1565 Entrata of Florence”, is in press and will appear in an anthology sponsored by the Society for European Festivals Research and PALATIUM, titled *Architectures of Festival: Fashioning and Re-Fashioning Urban and Courty Space in Early Modern Europe*. Her book manuscript, *The Politics of Water in the Art and Festivals of Medici Florence: From Neptune Fountain to Naumachia*, is in the final stages of editing. Felicia presented a conference paper, “Colossal Failures: the Language of Derision and Large Size” at the College Art Association Annual Meeting in Washington, DC where she also took part in a hand-on sculpture workshop at the National Gallery. She and Biology Prof. Kay Etheridge will present a paper on the class they team-taught at the College on the wonders of nature and artifice in the Renaissance, titled “The College Curiosity Cabinet: Bringing the Renaissance to the Present” at the Renaissance Society of America

Annual Meeting in Boston. As part of the Department Colloquium series, Felicia presented her research alongside that of a former student and current doctoral candidate at Penn State, Elizabeth Petersen, '10. Felicia's research at the Florentine State Archives was also highlighted on the Italian Art Society Blog at <http://italianartsociety.tumblr.com/post/132830074212/felicia-m-else-associate-professor-of-art>.

**Associate Professor and Chairperson of the Art and Art History Department Yan Sun** has had several presentations and publications this past year. She published 个人身份和权利的考古学考察:以春秋早期韩城梁带村 26 号仲姜墓为例 (“Material Culture, Personal Identity and Power: A Case Study of Early Spring Autumn Tomb M26 at Liangdaicun”) (in Chinese), in *Studies of Regional States of the Zhou: The International Symposium on Rui State Treasures from Hancheng, Shaanxi Province (两周封国论衡)*, ed. by the Shanghai Museum and Institute of Archaeology of Shaanxi Province. (Shanghai: Shanghai Guji Press, 2014, pp. 125-135.) She presented two papers: The first, “地方青铜文化墓葬中商周风格的青铜礼器:以公元前 2000 纪晚期至 1000 上半叶北方青铜文化带的东北区为例” (Shang and Zhou Style Bronze Vessels in Regional Bronze Cultures: A Case Study of the Northeastern Zone in the Northern Frontier of China), at the International Conference of Steppe Silk Road, Remin University, Beijing in October 2015. The second, “Local Communities in the Northeastern Frontier of the Central Plain during the late second and early first millennium BC,” she presented at the Annual Meeting at the Society of American Archaeology, San Francisco, in April 2015.

**Professor Robert Patierno** participated in two major exhibitions, one at Raven Gallery in Lancaster, PA (August 2015) and the other at the Bronxville Womens Club, Bronxville, NY (November 2015). The latter show led to an invitation to create a portfolio of 17 woodcuts for print publisher Jeff White's Totemic 17. Professor Patierno was accepted to the Boston Printmakers Biennial Exhibition, a premier exhibition of world class prints. He has several upcoming solo exhibitions at the ZIGZAG gallery in The Plains, Virginia (April 2016) and at the Bronxville Womens Club (March 2016).

Robert Patierno, *View from the Deck*. Woodblock print. 2016.



Adjunct Assistant Professor Sarah Elizabeth Jacobs' Intermediate Painting class has received a Johnson Center grant to fund a large mural project for SCCAP. Students will work together to research, plan, and execute a mural in the community, partnering with a local charity or non-profit to produce something applicable to the organization's mission. Her Intro and Intermediate Painting courses were able to travel to Baltimore and meet artist Amy Sherald in her studio and visit art galleries, including RandallScottProjects in Baltimore, MD. This gallery also hosted Professor Jacobs' solo exhibition that ran from January 9 to February 6, 2016, curated by Randall Scott. In March, she invited Peter Rostovsky to critique the work of her painting classes, and had another solo exhibition at the Phaze 2 Gallery at Shepherd University, WV, curated by Evan Boggess (February 22 to March 18).

Shannon Egan, Director of Schmucker Art Gallery, presented several papers on nineteenth- and twentieth-century topics in art history as well as on contemporary exhibitions at conferences, galleries, and museums. At the Southwest Art History Conference, Taos, New Mexico in October 2015, she presented the paper, "Incidents of Travel and Adventure in the Far West: The Lost Daguerreotypes of Solomon Carvalho." She was invited to lecture on this topic at the symposium titled "Branding the West" at Brigham Young University Museum of Art in March 2016. She also delivered an invited lecture at the Suzanne H. Arnold Art Gallery, Lebanon Valley College in September 2015 titled, "A True Indian": The Art, Artifice, and Politics of Edward S. Curtis's *North American Indian*. Also in 2015, Dr. Egan participated in the Association of Academic Museums and Galleries Annual Conference, held in Atlanta, Georgia, and spoke on the subject of "Uncommon Commemorations: Contemporary Art, Historical Place and the Civil War," as part of the panel, "From Academics to Social Practice: New Models of Engagement." In addition to curating and coordinating several exhibitions for Schmucker Art Gallery at Gettysburg College, including *(Un)governed Spaces: A Panorama of Afghanistan by Gregory Thielker and Noah Coburn and Paul Strand and Manuel Álvarez Bravo: Photography in Mexico*, Dr. Egan curated the exhibition *Ejecta* at Flashpoint Gallery in Washington, DC and delivered a lecture on this exhibition at the Luce Foundation Center for American Art, Smithsonian American Art Museum in August 2015. Dr. Egan co-authored a book, also titled *Ejecta*, which is comprised of curatorial essays and personal reflections and was published for the occasion of this exhibition. The exhibition was reviewed positively in *Sculpture* magazine (April 2016) as well as in *The Washington Post*, *The Washington Post Express*, and was selected as one of "D.C.'s 12 Best Gallery Shows of 2015" by the *Washington City Paper*.



Shannon Egan and Laura Barone Shea '07 at the Southwest Art History Conference in Taos, New Mexico in October 2015.

## Empty Bowls

In April 2015, the Art Department co-sponsored its second annual Empty Bowls event in conjunction with the Ceramics Club, the Center for Public Service, and The Gleaning Project, a branch of the SCCAP program active the Gettysburg community. Empty Bowls is a national fundraiser bring attention to food security, executed at the regional level. At Gettysburg College, the event was held in Plank Gym. Around 400 bowls were made, all of which sold out, making the event a huge success. The tradition continued in April 2016 during the third annual Empty Bowls event to great success.



## Internship Highlights

This year, students from the Art Department participated in a variety of excellent, prestigious internships across the globe. **Xiyang Duan '17** interned in the Luoning Provincial Museum in China, a non-profit. Her primary role was to commentate on an exhibition of Chinese stone tablets. **Rebecca Duffy '16** participated in a Summer Fellowship with the Center for Public Service in León, Nicaragua. Her goal was to focus on sustainable community development, spotlighting the legacy of revolution in Nicaragua. Her secondary project as part of the Fellowship was with El Museo de la Revolución, where she helped to restore the museum so that Nicaraguans could share their story with people of different nationalities. **Kathya Lopez '18** participated in a week-long internship with the Los Angeles County Museum of Art, part of the Andrew W. Mellon Summer Academy. This internship was created so that minorities interested in art careers could have practical museum experience. As part of the internship, she and others in the Summer Academy visited people who had jobs in the museum – everyone from curators to builders to



Rebecca Duffy '16



Kathya Lopez '18

artists. **Alesha Miller '16** interned at the Baltimore Clayworks in Baltimore, Maryland. Her role was as a teaching assistant for weekly summer camps, geared towards children aged 6-8 and 9-12. Her duties included helping children during class, organizing children for lunches and breaks, recycling clay, clear glazing, and distributing materials. [Photos by Linh Phan '18]



Alesha Miller '16

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## Featured Alumna: Emily Francisco

Emily Francisco '14 graduated with a degree in both Art History and English. She began her undergraduate career at Gettysburg College as an English major with the intent to be a double minor in Art History and Studio Art. However, as she continued to take Art History classes, including Dr. Felicia Else's first year seminar, *Florence: Art, Money and Power in the Renaissance City*, she developed a passion for Art History and chose to become an Art History-English double major. While she was at Gettysburg College, she was a Musselman Library Exhibition Intern, as well as a Philadelphia Museum of



Emily Francisco '14 with the Exhibitions Committee at Musselman Library.

Art Intern during the summer of 2013. There, she used her cross-disciplinary skills in English and Art History to discover a variety of roles in the field of museum studies. She is currently enrolled in a double Masters program at Syracuse University for both Art History and Museum Studies, where she is a Teaching Assistant and a member of the George Fisk Comfort Society. As part of her Master Degree coursework, she held a prestigious internship at the National Gallery of Art in Washington D.C. Her rich experience with internships at Gettysburg and other institutions, in addition to her role as a TA at Syracuse, lends to her current interest in museum studies and teaching.

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