

GETTYSBURG COLLEGE

ART AND ART HISTORY DEPARTMENT

Annual Newsletter

Fall 2017 — Spring 2018

Annual Juried Student Exhibition

The Juried Student Exhibition was juried by Nestor Armando Gil, an award-winning multimedia artist who teaches at Lafayette College. In conjunction with the Juried Student Exhibition, Gil also had a solo exhibition titled *Enjambre* in the Schmucker Art Gallery project space

Juror's Award: Ian Schrock, *Telecom I*, Stoneware

First Prize: Christopher Paulus, *Tree-Pod*, tree trunk, steel spikes, wood glue

Second Prize: Daniella Snyder, *Piazza della Murate*, digital photograph

Third Prize: Emma Mugford, *Instagram for Breakfast*, oil on wood

Honorable Mentions:

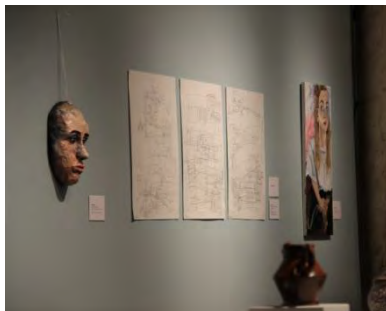
Yirai Jia, *Hush*, oil on canvas

Khun Minn Ohn, *Moné*, digital photograph

Emily Reese, *Input Output: Bookcase*, charcoal pencil on paper

Emily Whitcomb, *Laundry (The Clothes He Raped Me In)*, oil on canvas

Lily Martin, *Corn Maze*, traditional photograph



DEPARTMENT NEWS

New York City Trip

Annually, the Art and Art History Department sponsors a trip to New York City for the Studio Art and Art History Seniors. The trip offers plentiful networking and career development opportunities and gives students a taste of what it's like to live and work in the creative field. Dr. Felicia Else explains how this opportunity fits into the Department's educational goals: "The New York trip could not be a more ideal way to promote our students' educational goals, embracing the interests of both Studio and Art History. Students learn from seeing a wide variety of art in different contexts – from ancient statues in established museums to cutting-edge Contemporary works in small galleries and studios. But we take this to another level by arranging behind-the-scenes meetings with artists, curators and gallery dealers." [Photos by Khun Minn Ohn '19]



Guest Lectures and Alumni Talks

This year, the Art and Art History Department sponsored an astonishing number of guest lectures, ranging from working artists and alumna. Over a dozen outstanding art professionals gave talks, allowing current students to gain perspective on careers, opportunities and inspiration in both the Studio Art and Art History field. [Photo courtesy of Felicia Else]



Alumni Talks:

Normandy Alden '02
Stephanie Daugherty '10
Allyson Hitte '13 (Above, left)
Devin Garnick '15 (Above, right)

Guest Lectures:

- Ron Fuchs II**, Curator of the Reeves Collections, Washington University. "Made in China: Chinese Porcelain and Other Asian Exotica in Wunderkammer"
- Joaneath Spicer**, The James A. Murnaghan Curator of Renaissance and Baroque Art, the Walters Art Museum, Baltimore. "Assessing a Square Mouse in a European Collection of Wonders from the 1600s"
- Sasha Meret**, New York City-based Artist
- Endi Poskovic**, Professor of Art and Design at the University of Michigan Stamps School of Art and Design
- Link Henderson**, Founder of Kentucky Mudworks
- Michaël Amy**, Professor of Art History, College of Imaging Arts and Sciences, Rochester Institute of Technology. "Paintings about Power"
- Julie Hruby**, Assistant Professor of Classical Studies, Dartmouth College
- Anne Collins Goodyear**, Director of the Bowdoin College Museum of Art
- Cristin Millett**, Professor of Art at Penn State University
- Nestor Gil**, Assistant Professor of Art at Lafayette College
- Nadine Meyer**, Associate Professor, English. Poetry Reading: *The Anatomy Theater*

DEPARTMENT NEWS

Art History Majors Present their Research at Intercollegiate Symposium

In spring of 2017, two Art History majors had the opportunity to present their research at the Intercollegiate Art History Symposium at Lebanon Valley College, an annual undergraduate conference drawn from central Pennsylvania colleges and universities. Daniella Snyder, '18, presented "Maps as Art: Using Digital Media to Bring Art and Cartography to Life", detailing her research on a 17th century Dutch map as a Mellon Summer Scholar. Xiyang Duan, '17, presented "Ritual Bronzes from the Tomb of the Lord of the Zheng: Art, Ritual, and Politics during the Turbulence of Sixth Century BCE China", pointing out important discoveries she had made for her senior thesis research. The experience of sharing their research among peers from other institutions was a rewarding one. The students were accompanied by their faculty advisors, Prof. Felicia Else and Prof. Yan Sun. [Photos and text by Felicia Else]



Daniella Snyder, '18 and Prof. Felicia Else at the Intercollegiate Art History Symposium



Xiyang Duan, '17 presenting her research

STUDENT HIGHLIGHTS

Brittni Kane '18: An Interdisciplinary Approach to Art Therapy



Brittni (right) speaking with Prof. Tina Gebhart (left). [Photo by Khun Minn Ohn '19]

“Clay, painting, sculpture, drawing... are all self-portraits in a way, representing parts of who I am and what makes me the person I am today.”

Brittni Kane is a senior involved in Studio Art through her Interdisciplinary Studies (IDS) major. The title of her major is "Creative Visual Arts and Healing". For this, she incorporates two core areas of studies, Studio Art and Psychology, as well as a minor in Education and is set on going to graduate school to study Art Therapy. She aims to combine these ideas to ultimately help people "develop their own sense of self and creative thinking through art". As part of her studies, she works with the South Central Community Action Program (SCCAP) teaching children ages 2-16. For the older students, she focuses activities on bettering their lives and others' through art. Brittni's personal artwork explores herself and her struggles with depression and anxiety. The focus on self is her way of building a stronger perception of her own identity as a person. "Whether it is clay, painting, sculpture, drawing etc. are all self-portraits in a way, representing parts of who I am and what makes me the person I am today." [Written by Bailey Harper '19]

STUDENT HIGHLIGHTS

Leonard Baskin: Imaginary Artists

Geoffrey Jackson '91 recently donated a portfolio of whimsical watercolors by prominent American artist Leonard Baskin to Gettysburg College. The exhibition was curated by two students, Erica Schaumberg '18 and Kathya Lopez '18. Learn more about the fabulous students who curated the show. (See also Schmucker Art Gallery Highlights) [Photo by Khun Minn Ohn '19]



Erica Schaumberg '18: Bridging Art and Politics



Erica speaking at the Baskin show. [Photo by Khun Minn Ohn '19]

Erica Schaumberg '18 is an Art History major and a Studio Art and Educational Studies double minor. Since she was little, her parents took her to a wide range of museums. This initial exposure allowed her to come into college knowing that she wanted to be in museums all the time, so the Art History major was a perfect fit. Her research passions lie in American Art and how it relates to politics. She describes her interest in politics as a hobby: “For me, in order to communicate, you have to be reacting... I just react to politics the strongest.”

Her interest in the intersection of art and politics fed into her studio work, as studio classes are an essential component of the Art History major at Gettysburg College. In her Intermediate Sculpture class with Mark Warwick, she created a 7-foot sculpture entitled “~~Censored~~”, that dealt with topics of censorship. Her inspiration came from letters she found from her great-uncle who was stationed near the Pacific during World War II: “All of the letters were like Swiss cheese... [I thought], these are crazy. What

“In order to communicate, you have to be reacting... I just react to politics the strongest.”

[soldiers] just tell their family everything?” Though she feels her art relating to her art history work, she doesn't like distinguishing them. “For me, actually making art is actually like an anthropological study. You're kind of like, this is what Matisse would do. He would actually cut up paper... and imagine what that [process] is and fit it into your own work. They go hand in hand.”

would a small little family in Pennsylvania need to know about government secrets? Why does it matter? Why can't



Erica Schaumberg, “~~Censored~~”
[Photo courtesy of Erica Schaumberg '18]

STUDENT HIGHLIGHTS

Kathya Lopez '18: A diverse perspective on Art History

Kathya Lopez is an art history and Latin American, Caribbean, and Latino Studies double major, originally from South Central Los Angeles, CA. She is incredibly involved on campus: She is the Vice President of Art Alliance and a member of LASA. She works at CPS as a PLA for El Centro, an after school tutoring program, and was a project leader for an Spring break immersion project in the Dominican Republic. Her interest in studying art history began in high school. As part of an academic sport club called Academic Decathlon, her coach observed her precocity for art as a subject



Kathya speaking at the Baskin show.

[Photo by Khun Minn Ohn '19]



Kathya and Erica. [Photo by Khun Minn Ohn '19]

and suggested that she take AP Art History. “The first art museum I remember going to was when I was fourteen -- I went to see the Tim Burton exhibition at the Los Angeles County Museum of Art and it was probably the coolest thing I’ve ever seen in my life.” In her Senior year of high school, she got an internship at LACMA. Though she was one of the few students in the program who didn’t have hands-on art experience, the internship allowed her to make a

concrete decision to major in art history. After her first year at Gettysburg, she was awarded another competitive fellowship at LACMA, the Andrew Mellon Summer Academy and Undergraduate Curatorial Fellowship. In addition, Kat, who is of Mexican descent, hopes to diversify the museum environment in the wider museum field. She says: “Even if I have to be a security guard or work at the ticket counter, I don’t care as long as I’m working in a museum because I love those environments.”

“Even if I have to be a security guard or work at the ticket counter, I don’t care as long as I’m working in a museum.”

Emma Mugford '19: Artist Abroad



Emma Mugford is currently a junior double major in both Studio Art and Psychology. In painting, her preferred medium, she leans towards the idea of time and purposefully utilizing color and light, resonating with the Impressionists. Emma studied abroad at Marchutz in Aix en Provence in Southern France in the Fall 2017. There, her professors selected a piece of hers to be purchased and donated to the Institute for American Universities to be hung in the main hall- this Purchase Award is an achievement given to only one or two students showing excellence in the arts. In the 2018 Juried Student Exhibition in Schmucker Art Gallery, she received Third Place for her painting *Instagram Breakfast* inspired by her everyday morning routine and that representation of time. [Written by Bailey Harper '19]

STUDENT ART ORGANIZATIONS

Art Alliance

Gettysburg College's only art appreciation club worked diligently to bring a variety of engaging events to campus. Below are a few of the activities they have sponsored:



After Hours in The Gallery Events
Co-sponsors with BSU, Women's Center,
and English Honors Society

Other Events:

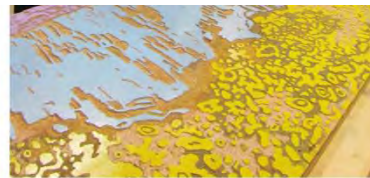
- Co-sponsored three talks with the Art & Art History Dept.
- Art and Politics Panel (co-sponsored with Democracy Matters, College Independents, The Mercury, and Civil War Club)
- Art House Salon
- Created Posters for Democracy Matter's Hanson Mold Protest



Wine and Paint Night with CAB



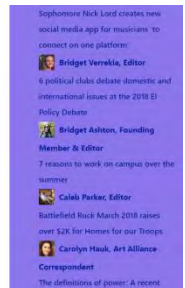
Worked on commissions for Sigma Chi's house



Practicing age-old traditions in a modern era

By Erica M. Schaumburg, Art Alliance Correspondent

By Carolyn Hauk Any art historian tells us that a major influence in the evolution of art over time is the exchange of styles and methods between cultures. Romans often copied Greek statues in classical antiquity. Islamic architecture can be found throughout the canals of Venice and all the way to Cordoba, Spain. Vincent Van ...



Gettysburg News Network column, *The Line*

Art House

The Art House for the 2018-2019 academic year is in Albaugh House. Art House seeks to promote the arts and to establish a stronger artistic community within the campus and local area. Located across Washington Street from Schmucker Hall, Art House is situated near the epicenter of art at Gettysburg College. Inquire with House Leader Bailey Harper (harpba01) for more information.



SENIOR CAPSTONES

Behind the scenes

Every Spring Art History and Studio Art majors execute their capstones. Here is a behind-the-scenes look at the thought process and hard work that stands behind the culmination of their four years at Gettysburg. [Photos by Miranda Harple and Khun Minn Ohn '19]



"Writing such a long, intense, thought-provoking paper is an arduous task that requires a type of mental endurance that I did not have coming into college. I've had to hold myself accountable to the deadlines and goals I created for myself, which can be stressful at times." Daniella Snyder, Art History



"Creativity is something inherent in all of us... with a studio art degree, a major can create work 24/7, teach, curate, provide a therapeutic outlet, or use it as an accent to another major or minor." Emily Whitcomb, Studio Art

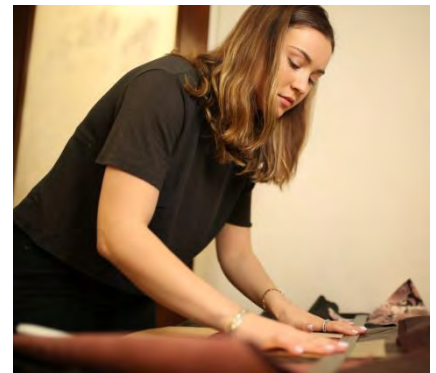
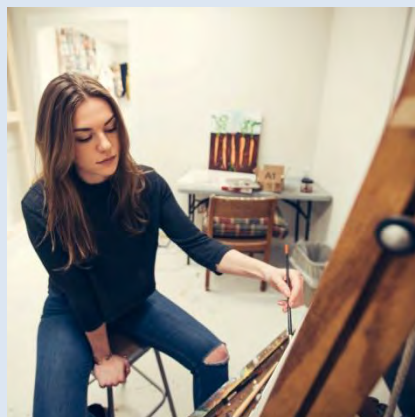
I think [my capstone] has made me understand more about the influences an artist may encounter. A lot of people assume artists can kind of just "make art" but there is so much more." Erica Schaumberg, Art History



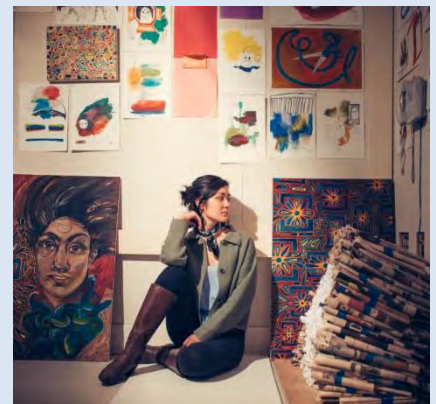
"I came into the capstone believing I would work in photography, but had my "a-ha" moment when I realized that my most recent sculpture I created had an impact on me and I decided to continue on working with the same materials and with the same inspiration." Nellie Ingram, Studio Art



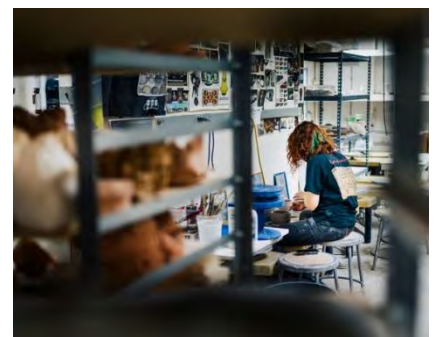
"Being able to discuss [my capstone subject] so confidently has definitely benefited me in my pursuit of graduate school." Lily Martin, Art History and Studio Art



"A Studio Art major gives you the freedom to do what you want to do. ... [it] allow you to have a better understanding of the world around you and your place in it." Eileen Gazzola, Studio Art



"My advice is don't be afraid to follow your heart. I really believe that anyone can make it with work and dedication and maybe some luck." Isabella Katsanos, Studio Art



"I have about two "a-ha" moments a week. It's easy to get bored of forms when I'm throwing a dozen pots every day, so I'm constantly playing with new ideas and occasionally I'll think of something that fascinates me." Abby Shope, Studio Art

FACULTY HIGHLIGHTS

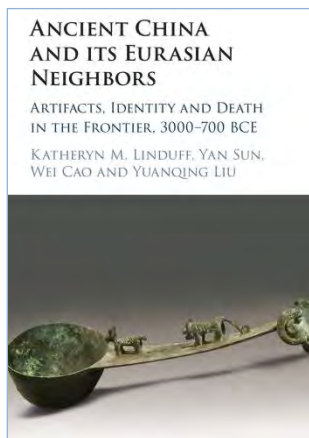
Felicia Else



Dr. Else in the scaffolding of Bartolomeo Ammannati's *Neptune Fountain* (1560-74).

Associate Prof. Felicia Else enjoyed an unusual opportunity to see the subject of her ongoing research, Bartolomeo Ammannati's *Neptune Fountain* (1560-74) in the Piazza della Signoria in Florence, up close and on high. The fountain is under restoration, but a limited number of tours are available along its scaffolding, complete with protective hard hat. Prof. Else's book, *The Politics of Water in the Art and Festivals of Medici Florence: from Neptune Fountain to Naumachia*, due out from Routledge Press in August of 2018 will be perfectly timed with the fountain's grand restoration.

Yan Sun



Dr. Sun's recent publications.

Dr. Yan Sun collaborated with Xiyang Duan '17 to prepare a manuscript of her new book, recently published by Cambridge University Press. Xiyang created the line drawings and prepared the file for the index. Xiyang also helped Dr. Sun translate the preface of *The Shang Period Bronzes from Western Shaanxi*, (ed. by Han Binghua, trans. by Yan Sun and Xiyang Duan. Beijing: Kexue Press, 2017.)

Faculty and Staff

Felicia Else: Chairperson and Professor. Focus: Italian Renaissance Art

Yan Sun: Professor. Focus: Bronzes in North China

Nicholas Miller: Assistant Professor. Focus: 20th century African American Art

Shannon Egan: Director, Schmucker Art Gallery. Focus: Am. art, history of photography, 20th and 21st c. art

Mark Warwick: Professor. Focus: Sculpture

Amer Kobaslija: Associate Professor. Focus: Painting

Tina Gebhart: Assistant Professor. Focus: Functional Ceramics, Conceptual Objects, Glaze Chemistry

Robert Patierno: Adjunct Professor. Focus: Printmaking

John Kovaleski: Adjunct Assistant Professor

Brent Blair: Adjunct Instructor

Leslie Casteel: Academic Administrative Assistant

Sandra Blair: Visual Resources Curator

Shannon Egan



An image from Dr. Egan's Curtis lecture at Dickinson College.

In 2017, Schmucker Art Gallery Director Shannon Egan was invited to deliver a lecture on photographer Edward S. Curtis's 1915 silent film *In the Land of the Head Hunters* at Dickinson College. Dr. Egan also completed an article manuscript on contemporary Dutch artist Paul Dikker. Additionally, Dr. Egan worked closely with several Gettysburg College alumnae and her "Art and Public Policy" students on the catalogue essays for *Recent Acquisitions, 2007-2017: Selections from the Gettysburg College Collection*, which celebrated significant donations and acquisitions to the fine arts collection. Of note are the most recent acquisitions, which include works by prominent 20th century African-American artists James VanDerZee and James Lesesne Wells.

FACULTY HIGHLIGHTS

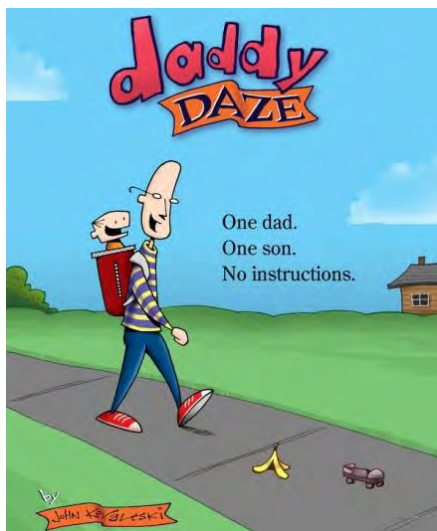
Tina Gebhart



Tina Gebhart, *Reciprocating-Reverberating (Set of Luncheon Sets)*. Wheel-thrown & altered, dirty porcelain, c/10 2018

Prof. Tina Gebhart, who has an upcoming solo exhibition in Kyoto, Japan (2019), talks about her recent works: “*Reciprocating-Reverberating (Set of Luncheon Sets)* demonstrates my methodically formal approach to functional pots, embracing practicality, rationality, and rigorous problem solving. Exploring how art can dance inside the requirements of use, I use variations of technique layered into variations of spatial units to create form, pattern, and surface decoration. This approach solves all of the *things* with a unified conceptual process. Then I glaze it all satin white, to keep the artwork profoundly simple.”

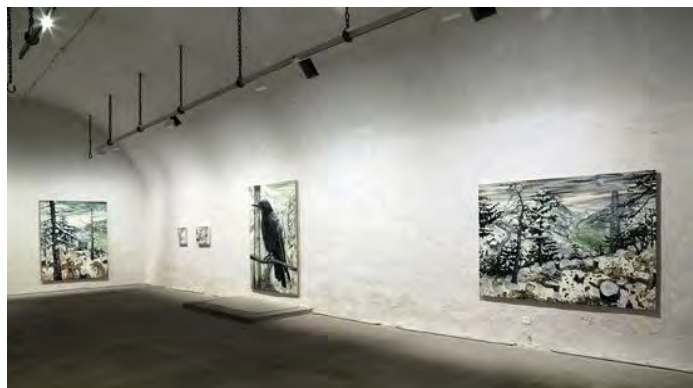
John Kovaleski



Prof. John Kovaleski's comic strip *Daddy Daze* will be launched in newspapers and online by King Features (a division of the Hearst Corp.) this spring. The comic strip revolves around a single dad

and his infant son and will start appearing, appropriately enough, on Father's day. John's comic strip *Bo Nanas* (about a talking monkey in the real world) was syndicated from 2003 to 2007. He has been a contributor to *The Village Voice* and *MAD Magazine*, among others.

Amer Kobaslija



Installation view from Kobaslija's solo exhibition

Prof. Kobaslija had a solo exhibition at the Stockalper Castle in Switzerland in 2017. Following the official invitation to represent the city of Brig in the Wallis Triennale last year, he produced a series of paintings for this occasion, a project titled *The Fear of the Unknown*. The ensuing works depict the imposing mountain ranges, which are characteristic for this region of Switzerland. The paintings implicitly touch on global issues such as environment and immigration.

Nick Miller

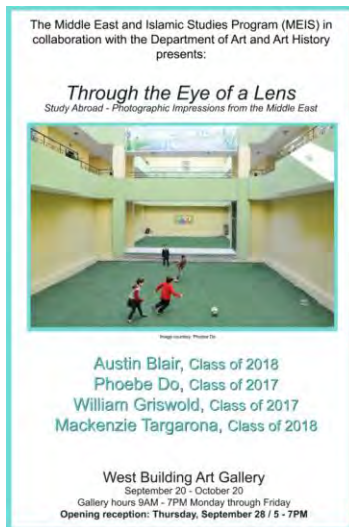


Students from Miller's FYS visiting special collections

In his second year at Gettysburg College, Prof. Nicholas Miller created two new courses for the Art and Art History department. These include ARTH 240 “Arts of the African Diaspora,” and a new First Year Seminar “Visualizing Emancipation” which focused on the ways in which ideas of race were visually disseminated through painting, sculpture, and other visual mediums during and after the Civil War. As part of that course, students researched works featured in the Special Collection's exhibition *Right to Serve, Right to Lead: Lives and Legacies of the USCT*.

WEST GALLERY NEWS

The West Gallery has brought some exciting student-focused exhibitions to campus this year. Below are some of the exhibitions, with topics ranging from photography to sculpture.



Through the Eye of a Lens
Study Abroad - Impressions from
the Middle East
September 20 - October 20

Allegorical Self-portraits
Exhibition of works from
Introduction to Painting
October 25 - November 15

***Exhibition of Works from
Intermediate Sculpture***
November 20 - January 20

Chiaroscuro
Exhibition of works from
Introduction to Drawing
February 1 - March 1



Studio Art Senior Exhibition
April 2 - April 30

***On My Mama: That's the Realist
Sh*t***
Independent Studies in Painting
March 5 - March 30

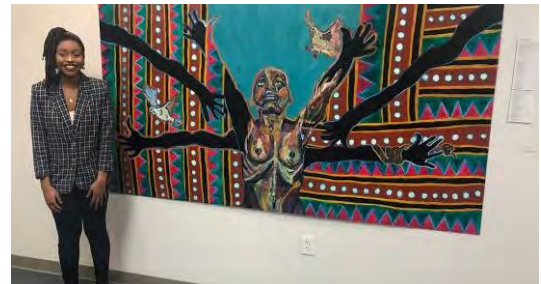
Crispy, Creamy
Exhibition of works from
Intermediate Painting
May 5 - May 18

On My Mama: That's the Realist Sh*t

Mary Margaret Blum '18 and Inayah Sherry '19: Independent Study in Painting Show

Mary Margaret Blum '18, a Philosophy major and Religion minor and Inayah Sherry '19, a Studio Art major, share their inner thoughts and reflections of themselves in a joint show, the product of an independent study in painting with Amer Kobaslija in Spring 2018. Their pieces center around themes of family and self-discovery.

Inayah Sherry, *I Was Blind But Now I See*, Oil on Panel, 2018
[Photo courtesy of Amer Kobaslija]



Mary Margaret Blum, *Angel Baby*, Oil on Canvas and Paper, 2018 [Photo courtesy of Mary Margaret Blum]

“Unpacking stereotypes and racist ideologies and implementations has been one of the most painful parts of this process. I constantly asked myself: “How would I be able to see myself in a society that does not know or understand my worth?”... I read Maya Angelou’s *Phenomenal Woman* and I started to tap into that inner strength... I started to see myself, with my experiences, with my blackness, with my culture, with my sisters and more importantly with other woman.” Inayah Sherry

SCHMUCKER ART GALLERY HIGHLIGHTS

Wonders of Nature and Artifice

Wonders of Nature and Artifice was a Renaissance-inspired “Chamber of Wonders” exhibition. The show was curated by students from the First Year Seminar, “FYS 188: Exploration of the Marvelous: Art and Science in the Renaissance”, taught by Dr. Kay Etheridge, and the Art History and Interdisciplinary Studies course “ARTH 284: Wonders of Nature and Artifice: The Renaissance Quest for Knowledge”, taught by Dr. Felicia Else. In the courses and exhibition, students have learned about the interdisciplinary nature of knowledge and the powerful dynamics behind scientific discovery and societal forces. [Adapted from the *Wonders* website; read more here: <http://wonder-cabinet.sites.gettysburg.edu/2017/>]



Student curators from ARTH 284: Wonders of Nature and Artifice: The Renaissance Quest for Knowledge



Student curators from FYS 188: Exploration of the Marvelous: Art and Science in the Renaissance

Flora and Fauna in East Asian Art

Samantha Frisoli '18, Daniella Snyder '18, Gabriella Bucci '19, Melissa Casale '19, Keira Koch '19, and Paige Deschappelles '20 spent Fall 2017 intensively studying twelve objects from Gettysburg College's Special Collections. *Flora and Fauna in East Asian Art* is the fourth annual student-curated exhibition in Schmucker Art Gallery and the first ever to be focused solely on East Asian art. The works on display included personal items and domestic items, export goods to the Western world, many of which were donated by alumna Georgeanna “Dusty” Knisley '54 and Frank Kramer '14. These students each wrote fascinating essays in the accompanying exhibition

catalogue. Their public presentations on February 8 were full of excitement (and a little anxiety) and served as an outstanding display of the students' art historical research. *Flora and Fauna in East Asian Art* shows how vast the collection Gettysburg College is and the opportunities for students to expand their understanding of the non-Western world. These students' teamwork brought a detailed introductory essay, a brilliant exhibition, and made this event spectacular. [Article by Bailey Harper '19]



SCHMUCKER ART GALLERY NEWS

Recent Acquisitions, 2007-2017: Selections from the Gettysburg College Collection



L to R: Shannon Egan, Rebecca Duffy ('16), Emily Francisco ('14), Molly Reynolds ('14), Erica Schaumberg ('18), Laura Barone ('10) and Elizabeth Petersen ('10)

This exhibition marks the first occasion to celebrate and view the scope of the collection of over 200 fine art works Gettysburg College has and acknowledges the generosity of its donors such as the Michael J. Birkner '72 and Robin Wagner Art and Photography Acquisition Fund. Other recent donations include important works by Andy Warhol, Glenn Ligon, Leonard Baskin, Raphael Soyer, Marion Greenwood, William Clutz, William Mason Brown, Sally Gall, and Jules Cheret's *Les Maîtres de l'Affiche* lithographs. Alumnae and current students wrote catalog entries and delivered gallery talks in September for this exhibition. (Fall 2017)



Leonard Baskin: Imaginary Artists

Curated by Kathya Lopez '18 and Erica Schaumberg '18



Leonard Baskin (1922-2000) was an American sculptor, illustrator, and printmaker possibly best known as a figurative sculptor and a creator of monumental woodcuts. *Imaginary Artists*, a collection of 25 watercolor sketches, was completed in 1976 as a gift for Baskin's friend and his wife, Rita. In this series, Baskin entertains the Western art historical canon through references to traditional compositions and famous artists.



His group of "imaginary" artists were often figured as the assistants, students, or rivals to the most noted painters of the centuries. These representations mirrors Baskin's earlier 1963 series *Portraits of Artists*, as well as takes up the subject, history, and medium of painting with humor. (Fall 2016)

Cristin Millett: Coronal Plane



This large-scale installation and sculpture exhibition by Cristin Millett focuses on medical history, specifically the human reproductive system. Millett's installation responds specifically to the Renaissance of the sixteenth century, when the practice of instructional dissection became the preferred method for the study of human anatomy. Millett is interested in both historical assumptions about the female body as well as contemporary issues of privacy, voyeurism, and medical rights. Her artistic method is grounded firmly in research on the history of medicine, how anatomy is studied, and the design of historical surgical theaters. Millett creates objects to be placed within architectural environments, such as the featured piece, *Coronal Plane*. Her installation can be understood as an intersection of scientific inquiry and contemporary aesthetic observations. (Spring 2017)

Photos by Khun Minn Ohn '19

Newsletter edited by Zoe Yeoh '18