

Felicia M. Else, Ph. D.

95 Lakeview Dr.
Gettysburg, PA 17325
felse@gettysburg.edu

Education:

Washington University in St. Louis, Missouri

Ph. D. in Art History, May 2003

Dissertation: "Water and Stone: Ammannati's *Neptune Fountain* as Public Ornament"

Advisor: William E. Wallace

M. A. in Art History, May 1994

Thesis: "Poetry in the Piazza della Signoria: an Analysis of Cellini's *Perseus*"

University of Dallas, Irving, Texas

B. A. in Art History with Foreign Language Concentration, June 1992

Cum Laude, Phi Beta Kappa

Teaching:

Professor of Art History, Fall 2018-present; Associate Professor of Art History, Fall, 2010-Spring 2018; Assistant Professor of Art History, Fall, 2004-Spring 2010; Department of Art and Art History, Gettysburg College, PA

Lecturer, Department of Art, Webster University, St. Louis (2003-2004)

Teaching Assistant, Washington University in St. Louis (1996-2002)

Publications:

The Politics of Water in the Art and Festivals of Medici Florence: From Neptune Fountain to Naumachia, Abingdon UK and New York: Routledge, 2019.

"Fountains of Wine and Water and the Refashioning of Urban Space in the 1565 Entrata of Florence" in *Architectures of Festival: Fashioning and Re-Fashioning Urban and Courtly Space in Early Modern Europe*, eds. J. R. Mulryne, Krista De Jonge, Pieter Martens and Richard Morris, (Abingdon UK and New York: Routledge, 2018), 73-97.

"Vasari, the River God and the Expression of Territorial Power under Duke Cosimo I de' Medici," *Vasari in Cultural Context* issue of *Explorations in Renaissance Culture*, 39.1 (Summer 2013), 71-84.

"Horses of a Different Colour: *Marmo Mischio* and Ammannati's Remarkable Chariot of Neptune," *Sculpture Journal*, vol. 21.1 (2012), 27-41.

"Globefish, Sturgeon and Trout: Duke Cosimo I de' Medici, Bachiacca and the Consuming Culture of Fish," *Medicea. Rivista interdisciplinare di studi medicei*, n. 9 (June, 2011), 20-29.

"Bartolomeo Ammannati: Moving Stones, Managing Waterways and Building an Empire for Duke Cosimo I de' Medici," *The Sixteenth Century Journal*, 42/2 (Summer 2011), 393-425.

"Controlling the Waters of Granducal Florence: a New Look at Stefano Bonsignori's View of the City (1584)," *Imago Mundi*, vol 61:2 (June 2009), pp. 168-185.

"Ammanati's Shield of Achilles: Making a Virtue out of Necessity," *SOURCE. Notes in the History of Art*, xxviii/1 (Fall 2008), pp. 30-38.

"'La maggior porcheria del mondo'—documents for Ammannati's Neptune Fountain," *Burlington Magazine*, 147 (July 2005), pp. 487-491.

"Giulio Ballino and the Florentine *Corridoio*," *Mapline*, no. 92 (Winter 2000-01), pp. 1-5.

"Views of Rome: Monuments of Church and Empire," Catalog entry for "Maps and Nations," *Mapline*, no. 91 (Summer/Fall 2000), p. 16.

Biographies for Federico Barocci, Louis Leopold Boilly, Jan de Heem, Friedrich Johann Overbeck, Giovanni Battista Piazzetta, Rachel Ruysch, and Bernardo Strozzi for *Microsoft Encarta 98 Encyclopedia Deluxe*, 1998, CD-rom.

Reviews:

Review of Kelley Helmstutler Di Dio (ed.), *Making and Moving Sculpture in Early Modern Italy*, Farnham: Ashgate, 2015 for *Sixteenth Century Journal*, 47/3 (Fall 2016), 683-684.

Review of Cesare S. Maffioli, *La via delle acque (1500-1700). Appropriazione delle arti e trasformazione delle matematiche*, Florence: Leo S. Olschki, 2010, for *Renaissance Quarterly*, 64/3 (Fall, 2011), 933-934.

Review of Loren Partridge, *Art of Renaissance Florence: 1400-1600*, Berkeley: University of California Press, 2009, for *Sixteenth Century Journal*, 42/1 (Spring 2011), 313-314.

Review of Raffaella Fabiani Giannetto, *Medici Gardens: From Making to Design*, Philadelphia: University of Pennsylvania Press, 2008, for *Sixteenth Century Journal*, 40/4 (Winter 2009), 1360-1361.

"Cartographic Treasures of the Newberry Library," *Newsletter of the Italian Art Society*, XV, 2, Spring 2002.

Review of Antonella Astorri, *La mercanzia a Firenze nella prima metà del Trecento. Il potere dei grandi mercanti*, Florence: Leo S. Olschki Editore, 1998, for *Sixteenth Century Journal*, 30 (Winter 1999), pp. 1104-1105.

Conference Presentations:

"Water-related Imagery in Medici Weddings: Dialogues of Art, Cultural Production and Festivals", Renaissance Royal Weddings and Cultural Production Conference, Oxford University, April, 2018

- “From Colossal Failure to Political Mouthpiece: the Narratives of a Florentine Public Statue”, Invited Guest Lecture, Department of Art History and Archaeology, Washington University in St. Louis, April, 2017
- “The Destructive Power of Fire and Water in the Representation of Naval Battles in the 16th Century Art and Festivals”, International Conference on “Water and Fire in the Representation of Political Power in Early Modern Europe”, Institut d'histoire moderne et contemporaine and Paris Institute for Advanced Study , 2017, Paris, France
- “A Genoese Neptune in Florence: A New Source for Vincenzo Borghini’s 1565 Entrata Design”, Sixteenth Century Studies Conference, 2016, Bruges, Belgium
- “Colossal Failures: the Language of Derision and Large Size”, College Art Association Annual Meeting, 2016, Washington, DC.
- Co-presenter with Kay Etheridge for “The College Curiosity Cabinet: Bringing the Renaissance to the Present” for session “Renaissance Now! A New England Renaissance Conference Discussion” sponsored by the New England Renaissance Conference, for the Renaissance Society of America Annual Meeting, 2016, Boston
- “The Medici Court and the Challenges of Water in Florence,” Renaissance Society of America Annual Meeting, New York City, March, 2014
- “Fountains of Wine and Water: Medici Power and Playfulness in the 1565 Entrata,” Sixteenth Century Studies Conference, San Juan, Puerto Rico, October, 2013
- “The *Neptune Fountain* and the Entrata of 1565: the Transformation of Civic Space in Cosimo I de’ Medici’s Florence,” Joint Conference of the Society for European Festivals Research and PALATIUM, “Making Space for Festival, 1400-1700”, Venice, March 2013
- "Povero Ammannato': a Sculptor in the Shadow of Biancone," Seventh Quadrennial Italian Renaissance Sculpture Conference, Lawrence, KS, November, 2012
- "The Story of Biancone: A Contested Block in a Contested Space, " Renaissance Society of America Annual Meeting, Washington, DC, March, 2012
- "Puffer Fish, Sturgeon and Trout: Duke Cosimo I de'Medici, Bachiacca and the Consuming Culture of Fish," Sixteenth Century Studies Conference, Fort Worth, TX, October, 2011
- "Water Control, Maritime Power and Seafood in Ducal Florence," Renaissance Society of America Annual Meeting, Venice, 2010
- "Ammannati Losing His Marbles? The Challenges of Building for the Medici Ducal Court," Sixteenth Century Studies Conference, Geneva, Switzerland, May, 2009
- "Water Deities in the Age of Cosimo I de’ Medici," Renaissance Society of America Annual Meeting, Los Angeles, 2009

- "Horses of a Different Color: *Marmo mischio* and Ammannati's Remarkable Chariot of Neptune," Provo/Athens Italian Renaissance Sculpture Conference, Memphis, 2008.
- "The Paper Trail of Bartolomeo Ammannati, Court Sculptor and Architect," Renaissance Society of America Annual Meeting, Miami, 2007.
- "Ammannati's *Neptune Fountain* and the Shield of Achilles: Products of Divine Artistry in the Service of Ducal Florence," American Association of Italian Studies Annual Conference, Genoa, May, 2006.
- "Art, Cartography and Territorial Power in Ducal and Granducal Florence," The Cambridge University History of Cartography Seminar Series, Cambridge University, UK, January 2006.
- "The *Neptune Fountain* and the Shield of Achilles: Products of Divine Artistry in the Service of Ducal Florence." Symposium, *Exploring the History of Art*, a Celebration Honoring Mark S. Weil, Washington University in St. Louis, 2005.
- "Land and Sea: The Iconography of Water, Artifice and the Public Fountain in Granducal Florence." Renaissance Society of America Annual Meeting, Cambridge, UK, 2005.
- "Water and Stone: Ammannati's *Neptune Fountain* in Florence." Renaissance Society of America Annual Meeting, Toronto, 2003
- "Savonarola and the Urban Landscape." Renaissance Society of America Annual Meeting, Scotsdale, 2002
- "Water in the City: Ammannati's *Neptune Fountain* in Florence." Renaissance Society of America Annual Meeting, Chicago, 2001
- "Territorial Currents: Waterways and River Gods in the Service of Cosimo I de' Medici." College Art Association Annual Conference, Chicago, 2001
- "The Execution of Savonarola as Public Spectacle." Sixteenth Century Studies Conference, Toronto, 1998
- "The Reception of Cellini's *Perseus*." Graduate Student Symposium in Art History, University of Iowa, 1997

Conference Sessions Organized or Chaired

Co-chair and co-organizer of "Of Mutable Monuments and Changing Attitudes: Learning from the Long History of Altering, Appropriating and Recontextualizing Italian Art" Session, College Art Association Annual Conference, New York City, February, 2019

Chair of Session for "'Bad Reception: Negative Reactions to Italian Renaissance Art" Workshop, Kunsthistorisches Institut of Florence, November, 2018

Chair of Panel Session 3 “Objects”, Renaissance Royal Weddings and Cultural Production Conference, Oxford University, April, 2018

Co-organizer and Chair of “Renaissance Water II: Water in Triumph” Session, Renaissance Society of America Annual Meeting, New York City, March 2014

Co-organizer of “Renaissance Water I: Instrumental Uses of Water” and “Renaissance Water III: Reconceiving Water” Sessions, Renaissance Society of America Annual Meeting, New York City, March 2014

Organizer and Chair of "Public Art and Contested Spaces in Early Modern Italy" Sessions Sponsored by Italian Art Society: "Sacred and Communal Spaces: Pisa, Siena and Venice" and "Princely and Papal Power: Genoa, Lombardy and Rome", Renaissance Society of America Annual Meeting, Washington, DC, March, 2012

Organizer of "Public Art and Contested Spaces in Early Modern Italy" Session Sponsored by Italian Art Society: "Machinations of Power in the Republic, Duchy and Beyond: Florence", Renaissance Society of America Annual Meeting, Washington, DC, March, 2012

Organizer, "*Frutti di mare: Renaissance Approaches to Marine Life, Maritime Power and the Bounties of the Sea*," Renaissance Society of America Annual Meeting, Venice, 2010

Co-organizer, "Art and the Demands of the Sixteenth-Century Italian Court," Sixteenth Century Studies Conference, Geneva, Switzerland, May, 2009

Chair, "Authors and Editorial Practices in Cinquecento Italy," Renaissance Society of America Annual Meeting, Los Angeles, 2009

Organizer and Chair, “Literature and Art: Medicean Court Culture in Ducal Florence,” American Association of Italian Studies Annual Conference, Genoa, May, 2006

Guest Lectures and Gallery Talks:

“From Colossal Failure to Political Mouthpiece: the Narratives of a Florentine Public Statue”, Invited Guest Lecture, Department of Art History and Archaeology, Washington University in St. Louis, April, 2017

“Gettysburg students explore the marvelous: art and science in the Renaissance”, joint presentation with Kay Etheridge, Friday Faculty Lunch Presentation, Gettysburg College, March, 2017

Recent Research in Italian Renaissance Art History, Presentation at Department of Art and Art History Colloquium, Gettysburg College, 2015

“The *Reclining Pan* in the Renaissance”, St. Louis Art Museum Special Session, Midwest Art History Society Meeting, St. Louis, 2014

“Water and the Medici: A Proposed Study of Art, Festivals and Politics”, Dumbarton Oaks, November, 2013

“The Piazza: A Stage for Renaissance Culture and Liberal Arts Learning”, Phi Beta Kappa Iota Chapter of Penn. Annual Banquet, Spring, 2013, Gettysburg College

"Art, Fish and Water Management in Medici Florence: Research Discoveries from a Private Collection in New York and the Italian Embassy in London," Friday Faculty Lunch Presentation, Gettysburg College, 2012

"Public Art in Renaissance Florence: Art Historical Research in the Piazza della Signoria", European Culture Week, Gettysburg College, 2010

“*Frutti di mare: Interdisciplinary Research on Renaissance Art and Science*,” joint presentation with Kay Etheridge, Friday Faculty Lunch Presentation, Gettysburg College, 2009

Keynote address, "Working in the Piazza: Art Historical Research from Student to Professional," Intercollegiate Art History Symposium, Susquehanna University, March, 2009

"The Art of Renaissance Florence," Alumni College, Gettysburg College, 2008

“The First Public Fountain of Early Modern Florence: An Ongoing Research Project,” Friday Faculty Lunch Presentation, Gettysburg College, 2006

“14th Century European Art: The Gothic Age,” Guest Lecture for Nancy Cushing-Daniels and Chris Fee, Books of Love, Tales of Sex: Unions of Man/Woman/God in the Middle Ages Course (English 310-A), Gettysburg College, Fall 2005.

“Water, Stone, Bronze: The First Public Fountain of Renaissance Florence.” Webster University Artist Lecture Series, September 19, 2003.

“Ammannati and the Renaissance Fountain.” St. Louis Art Museum Gallery Talk, May 8 and 9, 2003.

“Art and Architecture of Fifteenth-Century Florence.” Guest Lecture, Oct. 1, 2002 for Christine Johnson, "Two Renaissance Cities: Approaches to Early Modern Culture," Dept. of History, Washington University in St. Louis

Research Awards, Fellowships and Grants:

Research and Professional Development Grant for “*Biancone: A Case Study for Public Statuary Reception in 19th Century Florence*”, Gettysburg College, Fall, 2016

Research and Professional Development Grant (out-of-cycle) for “Images Fees for ‘Fountains of Wine and Water’ article”, Gettysburg College, 2013

Dumbarton Oaks One-Month Research Stipend, 2013

Rensselaer W. Lee Memorial Grant in Art History, Renaissance Society of America, 2013

Italian Art Society Research Grant, 2012

Research and Professional Development Grant for “Water and the Medici: An Interdisciplinary Study”, Gettysburg College, 2012-13

Research and Professional Development Grant for "The Medici and the Early Modern Festival: An Exploration of Art, Geography and the Politics of Water", Gettysburg College, 2011-12.

Research and Professional Development Grant for "*Frutti di mare: the Fruits of the Sea in the Art and Consuming Culture of Medici Granducal Florence*," Gettysburg College, 2008.

Research and Professional Development Grant for “Wonders of Nature in Ammannati’s *Neptune Fountain* in Florence,” Gettysburg College, 2006

Library Research Grant, Getty Research Institute, Los Angeles, 2002

J. B. Harley Research Fellowship, British Library, London, 2000

Andrew Mellon and Newberry Library Fellowship for “Maps and Nations: Discovering and Debating the Interaction Between Society and Cartography Seminar.” Hermon Dunlap Smith Center for the History of Cartography, Newberry Library, Chicago, 1999

Andrew Mellon Dissertation Seminar Grant for “The Emergence of a Public Sphere in Early Modernity.” Washington University in St. Louis, 2002

Dean's Dissertation Fellowship, Washington University in St. Louis, 1999-2000

Andrew Mellon Dissertation Seminar Grant for “Producing and Consuming Culture in the Early Modern World.” Washington University in St. Louis, 2000

Graduate Student Research Award for presentation “Ammannati's *Neptune Fountain* in Florence: the Cultural Impact of Water and Public Space.” Graduate Student Symposium, Washington University in St. Louis, 1999

Andrew Mellon Dissertation Seminar Grant for “Politics, Material Culture, and Intellectual Production in the Early Modern Period.” Washington University in St. Louis, 1998

Teaching Awards, Sponsorships and Programs

EPACC Funding for Visiting Speaker in Conjunction with “Wonders of Nature and Artifice” exhibition and related courses, Gettysburg College, 2017

Research and Professional Development Grant for "Wonders of Nature and Artifice in English Museums, Collections and Shops", Gettysburg College, Spring, 2017

Johnson Center for Creative Teaching and Learning Teaching Grant for "Wonders of Nature and Artifice” exhibition and related courses, Gettysburg College, 2016-17

Faculty Mentor for Daniella Snyder, “Creatures and Cartouches: What the Art of Maps Tells Us”, Mellon Summer Scholars Program, Gettysburg College, 2016

Participation in Senior Preview Day Faculty Panel, Gettysburg College, 2015

Faculty Sponsor for Joshua Poorman, Middle Eastern and Islamic Studies Grant, Gettysburg College, 2012-13

Presentation at Spring Workshop "Student Research in the 21st Century Classroom", Johnson Center for Creative Teaching Learning, Gettysburg College, 2012

Co-recipient with Kay Etheridge, Johnson Center for Creative Teaching and Learning Summer Fellowship for course "Wonders of Nature and Artifice: the Renaissance Quest for Knowledge", Gettysburg College, 2012

Mellon Curriculum Development Grant for lecture series "Where are they now? Art History Alums in the Field", Gettysburg College, 2012

Co-recipient with Kay Etheridge, Curriculum Development Grant, "Art and Science in the Renaissance", Gettysburg College, 2011

Participant in First-Year Seminar and First-Year Experience Pilot program for FYS 197 "Florence: Art, Money and Power in the Renaissance City", Gettysburg College, Fall 2010

Gettysburg College Order of Omega Faculty Award for Outstanding Professor in Theater/Arts, 2009

"The Renaissance Mind: The Interaction of Art, Science and Nature," (in collaboration with Kay Etheridge, Biology Dept.), Science, Technology, and Society Course Development Seminar, Gettysburg College, Fall 2009

Faculty Mentor for Gwendolyn Williams, "Carving Out Sacred Space: Celtic High Crosses", Mellon Summer Scholars Program, Gettysburg College, 2009

Gettysburg College Order of Omega Faculty Award for Outstanding Professor in Theater/Arts, 2008

Johnson Center for Creative Teaching Fellowship, Digitization Project for Arts of Ancient Greece and Rome, Gettysburg College, 2006

Dean's Award for Teaching Excellence, Washington University in St. Louis, 1996-97

Service

Chair, Department of Art and Art History, Gettysburg College, PA (Fall, 2016-present)

External Reviewer for Tenure Case, School of Art, Design and Art History, The University of Tulsa, 2018

Academic Standing Committee, Gettysburg College, appointed 2015-2018

Departmental Assessment Coordinator, Gettysburg College, 2015-16

Peer Reviewer for *The Seventeenth Century* journal, 2015

Academic Policy and Program Committee, appointed 2010-2011

Schmucker Art Gallery Advisory Committee, appointed 2009-2013

Faculty Governance Committee, Gettysburg College, appointed 2006-2009

Leonard Bernstein Center for Artful Learning Advisory Council, appointed 2008-9

Strategic Planning Steering Committee, Gettysburg College, appointed 2005-2007.
Subcommittee on Invigorating Residential Life, 2006