

# GETTYSBURG COLLEGE

## ART AND ART HISTORY DEPARTMENT

### Annual Juried Student Exhibition

March 26 - April 18, 2019

The Juried Student Exhibition was juried by Rachel Eng, Assistant Professor of Art, Dickinson College. In conjunction with the Student Exhibition, Eng's show, *Re-orienting* is displayed in Schmucker Art Gallery's project space. In this exhibition, students enter artwork they created during the school year for the chance to be showcased in the gallery.

**Juror's Award** Yirui Jia, *Seaweed Loop*

**First Prize** Jianrui Li, *Self-Portrait*

**Second Prize** Elise Quick, *Stump Feet*

**Third Prize** Laura Waters, *Selbstmord*

**Honorable Mentions**

Mara Smeltzer, *Worm*

Mary Rigg, *Family Objects*



# DEPARTMENT NEWS

## New York City Trip

Annually, the Art and Art History Department sponsors a trip to New York City for the Studio Art and Art History Seniors. The trip offers plentiful networking and career development opportunities and gives students a taste of what it's like to live and work in the creative field.

Dr. Felicia Else explains how this opportunity fits into the Department's educational goals: "The New York trip could not be a more ideal way to promote our students' educational goals, embracing the interests of both Studio and Art History. Students learn from seeing a wide variety of art in different contexts – from ancient statues in established museums to cutting-edge Contemporary works in small galleries and studios. But we take this to another level by arranging behind-the-scenes meetings with artists, curators and gallery dealers."



## Guest Lectures

### *The Plains of Mars*

**James Clifton**

**October 16<sup>th</sup>, 2018**

James Clifton, Director of the Sarah Campbell Blaffer Foundation at the Museum of Fine Arts, Houston, visited Gettysburg College and gave a talk on "Mediated Warfare". His discussion focused on the various ways artists conveyed war, featuring works from the *Plains of Mars: European War Prints 1500-1825* exhibition he originally curated. Clifton spoke on arts from the 1500 as well as modern videos games like "Call of Duty", and "Civilization" to emphasize how we still think of strategically-manipulated battlefields and warzones.

Dr. Carmichael, whose area of study is the Civil War and the common soldier, spoke of his own connection to and interest in the art and imagery of war. For him, pieces like these first gave him a sense of being a time traveler, but since then he has approached them with mediation and a greater historical context. His talk focused upon the trend toward depicting the gruesome and non-heroic that has arisen, and how the visceral reaction evoked distracts viewers from political critique. In the end, he called for a body of art on war which engaged more with political thought.

### *The Plains of Mars*

**Peter Carmichael**

**October 25<sup>th</sup>, 2018**

### *The Domestic*

**Nicholas Miller**

**February 27, 2019**

Prof. Nicholas Miller gave a talk that connected his scholarship on art of the African Diaspora, specifically in the United States, with the work of Zoe Charlton, presented in her exhibition here, "The Domestic." Prof. Miller drew attention to the social currents of racism and bodily violence, even through acts of portrayal, enacted upon black bodies, highlighting Charlton's engagement with identity within the context of these deeply affecting issues.

# DEPARTMENT NEWS

## Art History Majors Present their Research at Intercollegiate Symposium

April 6, 2019

The Department of Art and Art History at Gettysburg College has this year hosted a remarkable event, an annual Symposium where Art History undergraduates from all over central Pennsylvania will present their research in a professional setting. On Saturday, April 6 in the Lyceum, we welcomed 18 speakers and their faculty representatives from 11 institutions, including Franklin

and Marshall, Dickinson, Lycoming, Bloomsbury, Lebanon Valley, Juniata and Bucknell, who started the series. Melissa Casale '19 helped to organize the event, and Laura Waters '19 and Gabriella Bucci '19 represented Gettysburg College with their capstone research. The event was well attended and an exciting look at undergraduate research.



Photos courtesy Khun Minh Ohn, '19

## ALUMNI NEWS

Our Art and Art History alums continue to thrive in the arts beyond graduation, and nothing makes faculty prouder than seeing their former students hard at work at their residencies and research venues!



Photo from NYAGallery  
Instagram

David Rampersad Jr, working as "King David", graduated from Gettysburg with a Studio Arts Major in 2017 and has already been part of notable exhibitions in New York City and Miami! Some of these shows include *The Other Art Fair*, *Black Mirrors: Reimagining Reality*, *Spectrum: Miami*, and currently at the New York Art Gallery in Tribeca. His art explores abstraction and how relationships with color create meaning.

"Abstraction is often a process of distillation; through this, the psyche can be delved deeply into, as opposed to scratching at the surface and painting something pretty that screams a lot, but doesn't whisper anything deep enough. I say it all the time: pretty and beauty are not the same" —King David, Feb 24, 2019 (@kingdavidthalion)

When Prof. Felicia Else delivered an invited talk at the Bryn Mawr College Colloquium in Visual Culture on Feb. 6, she was thrilled to see Daniella Snyder, Art History '18 in the audience. Daniella, now in a graduate program at Villanova University, had the chance to take Prof. Else around the Barnes Collection in Philadelphia. Just a week later, Prof. Else and Daniella met up again at the College Art Association annual meeting. Daniella was presenting her own talk, "Fusing Both Arts to an Inseparable Unity: Frank O'Hara as a Visual Artist", at this prestigious conference, and Prof. Else was chairing a session on Mutable Monuments in Italian History.





# STUDENT HIGHLIGHTS

After a summer of research for *The Plains of Mars* exhibit, Melissa Casale spent her Fall '18 semester on her English capstone, "The Interconnection of Literary Text and the Visual Arts: Herman Melville's Written *Moby Dick* and Frank Stella's Pictorial *Moby*

*Dick Series*". Knowing her second major in Art History, Professor Duquette suggested Melissa combine her interest in the visual arts with the literary. In her English Capstone research, she looked at the chaotic nature of Herman Melville's *Moby Dick* and how it was then depicted in Frank Stella's abstract series of the same title.

**"Finding the Art History helped me immensely... looking at [Stella's work] helped me digest a complex and chaotic novel."**

Using her curatorial experience, Melissa helped the class install a three-case exhibit in Gettysburg's Special Collections which featured a rare first edition of the novel. Her study in this project focused on the importance of the whaling industry in mid-1800s America and its influence on the economy.

## Melissa Casale '19

Art History and English

*Moby Dick* in Both Literary and Visual Art



*Moby Dick*

1985-89

Frank Stella

silkscreen, lithography, and linoleum block  
with hand coloring, marbling, and collage

## Laura Waters '19

Studio Art and Art History  
Public History



As a senior majoring in Studio Art and Art History with a minor in Public History, Laura Waters has an abiding interest in the ways art history and interaction with artwork makes the study of history personal and human. Her research on Holocaust art, funded in part through the Kolbe Summer Scholars program and continued in her Art History Capstone, has occupied her for a year and a half now.

In November, 2018, she presented her research at the Creating Connections Consortium in Middlebury, VT, as well as at the British Commission for Military History's annual New Researchers Conference, Southampton, UK. She will present her paper, "Facing the Past: Ethics, Emotions, and Aesthetics in Holocaust Art", again at the Intercollegiate Art History Undergraduate Symposium, hosted at Gettysburg College this April.

In the coming years, Laura will be attending Kent University to complete her Masters in War, Media and Society and then to Temple University for a PhD in History.



# STUDENT HIGHLIGHTS

Kiera Koch '19

IDS: Indigenous Cultures, History, and Identity

*Face to Face: Carl Beam and Andy Warhol*

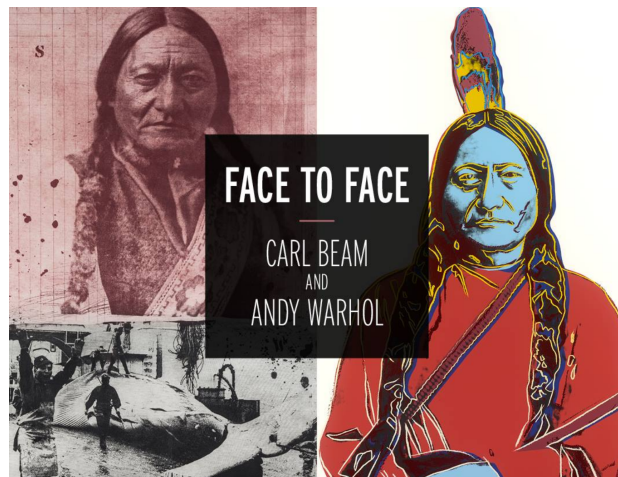
Kiera Koch '19 was one of the student curators of the Fall 2018 semester. She had access to choose artworks from the Gettysburg Fine Art Collection, some newly gifted to the College, which provide a compelling narrative of indigenous representations in modern art. With help from Schmucker Art Gallery Director Dr. Shannon Egan, Kiera spent the summer of 2018 conducting research and writing an exhibition catalogue essay.

In October 2018, Kiera and Dr. Egan, both showed below, presented at the Mid-Atlantic Association of Museums in Baltimore, MD.



In addition to studying aboriginal arts and indigenous communities in Australia during her Junior year, Koch serves as the Co-President of Students for Indigenous Awareness at Gettysburg College.

Kiera's research examined representations of indigenous cultures in prints and photographs by American artist Andy Warhol and First Nations artist Carl Beam in her exhibition, *Face to Face: Carl Beam and Andy Warhol*. In this comparative study, Koch considers appropriation and re-appropriation of Native imagery.



**"Over the past four years, I have become extremely passionate about Indigenous rights and issues.**

**Learning about Native cultures and peoples in my classes, I wanted to be able to share and connect people with Native narratives. Curating... gave me the ability to not only share what I was learning in my classes but also allowed me to create a campus dialogue around the issues of Indigenous representation and cultural appropriation. I am grateful to the art gallery for allowing me to express, through art, the things I am most passionate about."**

# SENIOR CAPSTONES

Every Spring, Art History and Studio Art majors execute their capstones. For the 2018-2019 school year, there are 12 *Studio Art Majors* and 5 *Art History Majors*. Here is a behind-the-scenes look at their thought process and hard work that stands behind the culmination of their time at Gettysburg.

## Art History

### Gabriella Bucci

"My paper seeks to explain the role of sexuality in sculpture, artists, and culture during the Florentine Renaissance in order to demonstrate that sexuality had a significant impact on the art created during this time period."

### Melissa Casale

"Otto Dix's city is not pretty or picturesque ... When he returned from the Great War he saw a people crippled and downtrodden, who had become depraved and corrupt and he did not shy away from placing them in the center of his artworks."



*Detail from the Capstone 2019 catalogue*

### Bailey Harper

"I've always been fascinated with history and the weird things people did like instigating revolution when it almost always leads to more social stratification. My paper looks at how artist Horace Vernet competed with the changing social and artistic climates under the July Monarchy of 1830-1848."

### Laura Waters

"In a world where Holocaust survivors are leaving us forever, my research seeks to find methods of viewing the works of victims in ethically responsible ways. I contend that the art made by victims in the camps, ghettos, and the hiding places of Europe from 1933-45 requires us to look, see, and feel deeply."

### Erin O'Brien

"My paper will demonstrate Jeff Koons' unrivaled ability to create an artistic empire based on the exploitation of simple-minded consumers. The rise of consumerism, retail, branding and Koons' own fame during the 1980s allowed for him to become a widely successful businessman but a shallow artist."

# SENIOR CAPSTONES

## Studio Art

### Angelique Acevedo

"My work is to demonstrate the violence that occurs within my home country and to memorialize the lives lost, as they are simply characterized as individuals who lost their lives to an ignorant and senseless act of violence."

### Bailey Harper

"Everyone has a past and everyone has memories. I keep mine hidden so often that I wanted to find a way to show my friends, my family, and the world what is going on in my head. Most of the time I won't let anyone know."

### Annora Mack

"My capstone focused on dreamt and perceived realities. Creating this piece has been an enlightening project as I look towards the future. Thank you to the Art Department and its faculty for developing my creative skills and supporting my endeavors."

### Emma Mugford

"Throughout my artwork, I am to engage the viewer to feel direction interaction with the works and to actually be a part of the art itself ... Every individual can find themselves struggling with identity and the process of becoming who you strive to be."

### Arin Brault

"My work is a short, slice-of-life style comic centered around environmental

activists... my goal is to communicate the feelings of empowerment that arise from personal agency and acting directly to change the things in this world that should be different."

### Sue Holz

"I am often reminded of my age and the process we all go through as time goes on. As this project evolved, the discovery of the antique brick mold reminded me again of aging and how bricks have evolved over the years, much as I have changed."

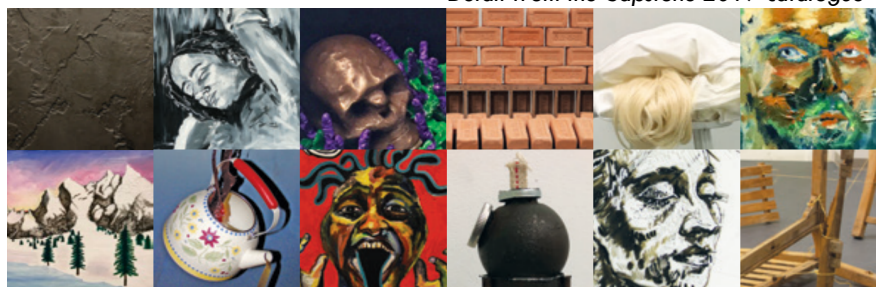
### Yirui Jia

"Through the Biophilia series, I explored the intimacy between nature and human by presenting bionic soft sculptures on a mannequin."

### Jianrui Li

"I wish, and try, to make each brush stroke truly--each one of them--count, but it is hard, and I am still working on it ... Art is long, life is short."

*Detail from the Capstone 2019 catalogue*



### Inayah Sherry

"I resonated with the concept of reaching, reaching out, and not being fully able to grasp which is represented in the "Creation of Adam." There is something about the human existence that encapsulates this shortcoming for me."

### Jacob Smalley

"My artwork embodies my particularly arid sense of humor and a desire to restore function to deceased machinery. Each of my pieces offers a chuckle to a careful observer while the nature of the joke itself varies drastically."

### Laura Waters

"I use my work to fight my own mental illness and the dangers of seeing the self through harsh, unhappy eyes. I think there is a universality to not knowing who I really am or what I look like, and I try to tease that universality out in my work."

### Laurel Wilson

"I am focused on representing my family history through my work, [this] required balancing research and facts with emotion and memory... my work has layers to it which can be read in different ways by different people."



# STUDENT ART ORGANIZATIONS

## Art Alliance

Gettysburg College's visual arts appreciation club co-sponsors events with other groups and organizations at Gettysburg such as the Campus Activities Board (CAB), Center for Public Service (CPS), Art House, and Outerspace to bring a variety of art activities on campus.



Schmucker Art Gallery  
After Hours



## Clay Club

Clay Club is an active arts group which makes the Ceramics studio available to those who are not in a current Ceramics class.

Every year members of Clay Club donate dozens of hand-made bowls to help support Empty Bowls. Run by The Gleaning Project, this event aims to connect the community, use agricultural resources excess, and to reduce hunger in Adams and Franklin Counties, PA.



## Art House

Art House for the 2018-2019 academic year was in Albaugh House. This College House seeks to promote the arts and to establish a strong and artistic residence on the Gettysburg campus. For the 2019-2020 year the House will be located in Constitution C, a 10-person apartment located by Ice House Complex on North Washington Street.

For more information about College Houses, visit <https://www.gettysburg.edu/offices/residential-first-year-programs/upperclass-living/college-house-program/>

# FACULTY HIGHLIGHTS

## Faculty and Staff

### Art History

**Shannon Egan:** Adjunct Assistant Professor. Director, Schmucker Art Gallery. Focus: American Art, History of Photography, 20<sup>th</sup> and 21<sup>st</sup> c. art

**Felicia Else:** Chairperson, Professor; Focus: Italian Renaissance Art

**Nicholas Miller:** Assistant Professor. Focus: 20<sup>th</sup> century African American Art

**Xiaoqing Zhu:** Adjunct Assistant Professor. Focus: Asian Arts 2018-19

**Sabbatical 2018-2019: Yan Sun:** Professor. Focus: Bronzes in North China

### Studio Art

**Brent Blair:** Adjunct Instructor; Focus: Traditional Photography

**Tina Gebhart:** Assistant Professor. Focus: Functional Ceramics, Conceptual Objects, Glaze Chemistry. Advisor: Clay Club

**Henry Gepfer:** Adjunct Assistant Professor; Focus: Printmaking

**John Kovaleski:** Adjunct Assistant Professor; Focus: Drawing

**Austin Stiegemeier:** Visiting Assistant Professor. Focus: Painting

**Mark Warwick:** Professor. Focus: Sculpture

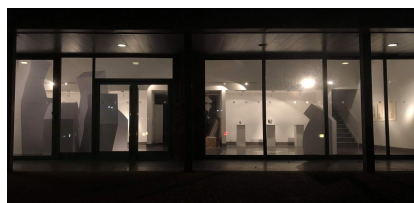
**Leslie Casteel:** Academic Administrative Assistant

**Sandy Blair:** Visual Resources Curator

**Sydney Gush:** Spring 2019 Interim Director, Schmucker Art Gallery Preparator, Digital Scholarship Specialist (Department of Special Collections). Advisor: Art Alliance and Art House

### Felicia Else

2018 was a big year for Prof. Felicia Else! She was promoted to Full Professor and saw the publication of her new book, *The Politics of Water in the Art and Festivals of Medici Florence: From Neptune Fountain to Naumachia* with Routledge Press. In addition to research ventures in Philadelphia and New York mentioned elsewhere, Prof. Else also presented research on "Water-related Imagery in Medici Weddings: Dialogues of Art, Cultural Production and Festivals" at Oxford University and chaired a session for a workshop on "Bad Reception: Negative Reactions to Italian Renaissance Art" at the Kunsthistorisches Institut of Florence.



Mark Warwick's creative activities in 2018 included a solo show, *A Sense of Place*, New Court Gallery, Reston School, Derby, England (October, shown right) and work in several group exhibitions including Keyes Art, Sag Harbor and Bridgehampton, NY (March and May); *Sculpture Now*, Lenox, MA (November); and *Walk of Art*, Elk Rapids, MI (February through 2020). Prof. Warwick's work also appeared as the cover art for David Seitz's new book *World War I, Mass Death and the Birth of the Modern U.S. Soldier*.

### Mark Warwick

### Yan Sun

Professor Yan Sun, on sabbatical for the 2018-2019 academic year, has continued her scholarship while away. In addition, she acted as both editor and contributor to *Memory and Agency in Ancient China: Shaping the Life History of Objects*, a book of essays published December, 2018 through Cambridge University Press. Prof. Sun's writing features in the introduction as well as her essay "A Divergent Life History of Bronze Willow-Leaf-Shaped Swords of Western Zhou China from the Eleventh to the Tenth Century." Prof. Sun's work has taken her to Beijing and she has been greatly missed by the campus.

Schmucker Art Gallery Director Dr. Shannon Egan, on sabbatical for the Spring 2019 semester, is currently working on a book and traveling exhibition titled *Across the West and Toward the North: Norwegian and American Landscape Photography* with co-curator Marthe Tolnes Fjellestad, Director of the Picture Collection at the University of Bergen, Norway. The book will be published by the University of Utah Press, and the exhibition will travel to select venues in Norway and the United States from 2020 through 2022. Dr. Egan received grants from the Wyeth Foundation for American Art and the American-Scandinavian Foundation in support of her project.

### Shannon Egan

# SCHMUCKER ART GALLERY HIGHLIGHTS

## *The Plains of Mars: European War Prints 1500-1825*

September 4 - December 7, 2018

Over fifty original prints by renowned artists from the sixteenth through the early nineteenth century, including Albrecht Dürer, Lucas Cranach, Théodore Géricault, and Francisco de Goya, among many others, are featured in *The Plains of Mars: European War Prints, 1500-1825*. On loan from the Sarah Campbell Blaffer Foundation at the Museum of Fine Arts, Houston, these works of art examine the topics of war and peace, propaganda, heroism, and the harrowing aftermath of battle. Professors Felicia Else and Shannon Egan instructed Melissa Casale's '19 and Bailey Harper's '19. The students wrote didactic labels, catalogue essays, and created an interactive digital interface to complement the exhibition. Along with guided tours throughout the semester, Professor Peter Carmichael spoke at the Gallery to draw connections between the depictions of warfare on view with representations of the American Civil War. Additionally, James Clifton, the Director of the Sarah Blaffer Campbell Foundation also delivered a lecture in conjunction with the themes of this exhibit, focusing on the concept of "mediated war."



Melissa Casale '19 and Bailey Harper '19 at the opening reception



'19, Elise Quick '21, Sarah Rinehart '19, and Emily Roush '21—curate an exhibition of photographs, prints, and paintings that depict the urban environment. These students examine issues of race, class, age, gender, and effects related to industry and climate change.

## *The City: Art and the Urban Environment*

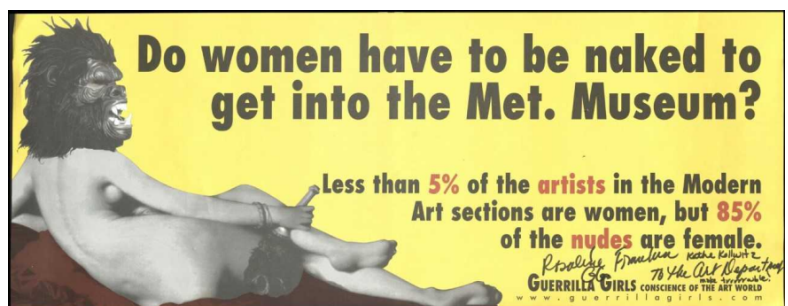
December 5, 2018 - March 8, 2019

Under the direction of Shannon Egan the Director of Schmucker Art Gallery, twelve students in the "Art Historical Methods" course — Angelique Acevedo '19, Sidney Caccioppoli '21, Abigail Coakley '20, Chris Condon '18, Alyssa DiMaria '19, Carolyn Hawk '21, Lucas Kiesel '20, Noa Leibson '20, Erin O'Brien

*Do women have to be naked to get into the Met. Museum?*  
c. 1991

Offset lithograph  
Guerrilla Girls  
Gift of the artists

Gettysburg College Fine Arts Collection  
Special Collections and College Archives





# SCHMUCKER ART GALLERY HIGHLIGHTS

## *Zoë Charleton: The Domestic*

January 25 – March 8, 2019

In her exhibition, Zoë Charleton creates large-scale collages, drawings, and a sculptural installation that explore the ironies and complexities of contemporary and cultural stereotypes. She examines how the notion of domesticity, defined as a deep familiarity with and attachment to where one lives, varies according to fraught issues of class, race, and gender. The term “domestic” also refers to African-American domestic workers and to the abuses women experienced within the intimate spaces of their employers’ homes.

Zoë’s artwork has been included in national and international exhibitions ranging from Houston, TX, Chicago, IL, and New York City, NY to Zurich, Switzerland, Warsaw, Poland, and, most recently, Australia. Museums from New York, Arkansas, Alabama, and Massachusetts have collected many of her works, as well.



**“I’m a story teller, and some are true and some are exaggerations.”**



## *Rachel Eng: Reorienting*

March 26 – April 20, 2019

Rachel Eng grew up exploring the deciduous forests of Rochester, NY, and her fascination with the natural world continues today. Drawing upon the ephemeral and immortal qualities of the day, her work considers aspects of the controlled and unpredictable in relation to our relation to our changing environment. Her work often employs repetitive patterns and the use of multiple elements to create complex visual and textural experiences.

Eng is currently an Assistant Professor at Dickinson College. She was selected as a 2017 NCECA Emerging Artist and has participated in residencies and exhibited throughout the United States. Eng has been published in multiple sources including *Ceramics Monthly*, *Artscope*, and more.



**“I have yet to completely understand where my predilection for the repetitive stems from, but it is always present in my work. The process of making many small parts has become meditative, in the way to work through unattainable knowledge or obsessive memories.”**

# WEST GALLERY NEWS

## STIGGYART

Professor Austin Stiegemeier, a new addition to the faculty this year, is looking forward to the opening of his show "Levitate/Gravitate" this May at the MacRostie Art Center, Grand Rapids, MN. The show is composed of a recent series of large-scale portraits painted in watercolor. It is difficult to tell if each person depicted is floating freely or frozen in space, somehow trapped in an off metaphysical environment. Where some of

Prof. Stiegemeier's more narrative-based paintings look at interpersonal conflicts, these works are suggestive of an internalized psychological struggle. The show will be open from May 3, 2019, to June 1, and full information can be found at [stiggyart.com](http://stiggyart.com)

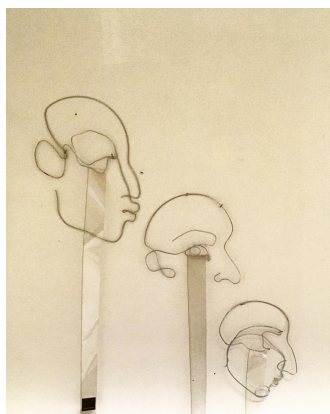
In the West Gallery, students and visitors were treated to a preview of Prof. Austin Stiegemeier's upcoming show *Levitate/Gravitate*, mentioned elsewhere in the newsletter. Prof. Stiegemeier, who goes by Stiggy, displayed both large-scale and mid-scale watercolors focusing on the human figure.

Some of his smaller pieces, unconnected with *Levitate/Gravitate* were narrative-driven, directed towards socio-political climes and showcasing a willingness to tackle difficult subjects.



## Classroom Artwork

This year, the West Gallery has seen a large number of student shows related to current courses. From Intermediate Sculpture to Senior Portfolio to Introduction to Drawing to the Senior Studio Art Capstones, the West Gallery is always a wonderful place to look for student work throughout the year. Whether they are majors, minors, or just taking courses for fun, we are always proud to see what they produce. Stop by throughout the coming semesters to see what's there!



**STUDENT WORK EXHIBITION**  
**Introduction to Painting**