

# A Word's Worth of News

Department of English  
GETTYSBURG COLLEGE

## CHAIR CHAT

Ah, autumn! That most melancholic, earthy, time of year, and the one which presents us with the great paradox of academic life: Our new year begins just as the seasons of birth, life, and growth in the natural world draw towards the inevitable cold, dark slumber of winter. Splenetic\* by nature and always under the influence of Saturn, Your Humble Correspondent—ever drawn northwards—revels in the falling leaves, which whisper to him songs of mortality.... Your cheerful Chair also is as pleased as his black bile and cold, dry, sour nature will allow to welcome this year's Croll Lecturer, Drew Daniel from Johns Hopkins University, who is an expert on Renaissance Melancholia, as well as an internationally acclaimed Matmosian Music Man. I know that you will all be pleased to welcome Professor Daniel in December. We also welcome new majors to Breidenbaugh Hall, as well as a triumvirate of new faculty; please join me in extending a warm English Department welcome to our new professors:

Corey Van Landingham—who hardly seems splenetic at all, for a poet!—joins the English department as this year's Emerging Writer Lecturer, while Karen McElmurray ably fills the shoes of Kathryn Rhett and Fred Leebron as a Visiting Professor of creative writing. Meredith Malbourne-Wade, meanwhile, has settled right into McKinley Melton's office, and invites you to drop by to see how homey she has made it!

You can read much more about each of these great teachers (and warm and engaging people!) elsewhere within these vibrant and fun-filled pages! Check the sketchy head-shots in the Rogue's Gallery on the hallway bulletin board regularly to ensure that you recognize all the members of our beloved faculty, and would thus know to avoid them in a darkened alleyway; you can also check out an array of beautiful posters designed by our own multi-talented Departmental Artistic Director Jody Rosensteel.

Celebrate the latest achievements of our students and faculty, and remember, there IS life after the English major!

As evidence for such a bold claim, Your Humble Correspondent references Cara McClintock-Walsh '95, a full-time faculty member in the English Department at Northampton Community College in Bethlehem, PA. Read more about Cara's career, life after college, and adventures inside!

Finally, welcome back to all our returning majors and minors, and, once again, welcome aboard to all the new majors I've been meeting in the opening weeks of the term! I'd like to offer an especially hearty welcome home to our many majors and minors who studied Off Campus last year! For those of you considering following in their footsteps, please keep in mind that, in general, only one 200- and one 300-level course from abroad may count towards departmental requirements; see the *Department of English Handbook* for details, or (better yet!) schedule an appointment with your beloved Departmental Chair.

*Christopher Fee*

Chair, Department of English

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\*"Splenetic," meaning of course having to do with the spleen, is the personality attribute associated with black bile, one of the four bodily humors of Classical, Medieval, and Renaissance physiology. Can you name the other three bodily humors and the attributes with which they are associated?

## NEW ENGLISH FACULTY



**Corey Van Landingham** joins the English department as this year's Emerging Writer Lecturer. Originally from Oregon, Corey attended Lewis and Clark College for undergrad and received her MFA at Purdue University. A recipient of the Wallace C. Stegner Fellow from Stanford, Corey wrote her first book of poetry in 2013 *Antidote*. She is very excited to be teaching Intro to Creative Writing this semester and is looking forward to her Topics course next semester in Documentary Writing. In regards to her time here at Gettysburg, Corey is most excited about working with the engaged and dedicated students. Interested to see how being surrounded by such a beautiful campus will affect student writing, she looks forward to becoming a part of the Gettysburg Community.



**Karen McElmurray** joins the English department as a Visiting Professor this year and is excited to be teaching Writing the Memoir, Writing Short Fiction, and Introduction to Creative Writing. Before coming to Gettysburg, Karen has taught in a wide variety of writing programs and workshops, traveled extensively, and has had a variety of work experience including jobs in agriculture and casinos that pertain to her head, hands, and heart learning ethic. Karen has a doctorate from University of Georgia, an MFA from University of Virginia, and an MA from Hollins University. Excited to continue working on a draft of her novel *Wanting Inez*, Karen is finding herself much at home here at Gettysburg, and looks forward to finding the "pulse" of the writing here at the college.



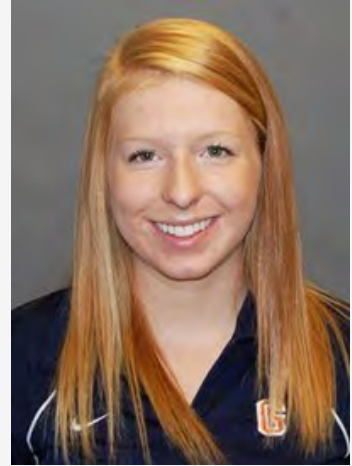
**Meredith Malbourne-Wade** comes to Gettysburg College as a visiting assistance professor, filling in for Dr. Melton while he is on sabbatical. Born in New Hampshire, she received her BA from Wellesley College, MA from Georgetown, and her PhD from UNC Chapel Hill. After serving as a professor at Kutztown University and the Associate Director of fellowship programs at Elon University, Meredith is excited to be here at Gettysburg. Teaching First Year Composition and a class on African American women writers, Meredith is thrilled to be working with such energetic students and alongside wonderful colleagues in the English Department. After finishing her book, *Revision as Resistance in Twentieth-Century American Drama*, in May, Meredith is happy to be on such a beautiful campus and looks forward to her year here at Gettysburg.

# SUMMER INTERNSHIPS

**Kate Schwartz '16** *English Major, Business Minor*

## 1. What was your internship this summer?

I had the opportunity to intern at Rodale's, an e-commerce shopping destination that is a sister brand to Rodale Inc., publishing firm headquartered in Emmaus, PA. As the Content and Editorial Intern, my daily tasks varied from crafting product description copy for the upcoming catalog, writing editorial content for our company blog, and publishing engaging social media posts to our platforms.



## 2. How did you get this internship?

The good old fashioned way: I sent my resume to several different companies and did lots of interviews.

## 3. What was one of the best parts of your experience?

Some of the best parts of my summer was getting to write for Rodale's social media (twitter, instagram, facebook, tumblr, google+) and writing blog posts. Over the course of the summer I wrote around 11 blog posts on topics ranging from ideas such as "Free Yourself from these Toxic Beauty Chemicals" to "What Natural DEO is Best for Your Natural BO?". Working for Rodale's developed a new passion for writing and research, which I really enjoyed!

# FROM THE DEPARTMENT

What text should every English major read before they graduate?

- ◆ Sillin: *The House Behind the Cedars* by Charles W. Chestnutt
- ◆ Goldberg: *Ode: Intimations of Immortality* by William Wordsworth
- ◆ Flynn: *Lines Written a Few Miles Above Tintern Abbey* by William Wordsworth
- ◆ D'Addario: *Hamlet* by William Shakespeare
- ◆ Malburne: *Beloved* by Toni Morrison
- ◆ McElmurray: *In Cold Blood* by Truman Capote
- ◆ Fee: *Holf Kraki's Saga and The Saga of the Volsungs*
- ◆ Berg: *Jonathan Strange and Mr. Norrell* by Susanna Clarke
- ◆ Lane: *Middlemarch* by George Eliot
- ◆ Duquette: "Bartleby" by Herman Melville
- ◆ Van Landingham: *Book of the Dead* by Muriel Rukeyser

# ALUMNI NEWS

## Cara McClintock-Walsh '95

*English major*



Upon her graduation, Cara had no idea what path she would take in life. She knew that she had found her home in the English Department here at Gettysburg College, yet the task of choosing a career after leaving school was a daunting one. After trying working for a press as an editor, she traveled to Boston to go to graduate school. She enrolled in Boston University, where she received her Master's Degree and Ph.D in English. While back at school Cara found herself drawn to teaching, a profession she recalls many of her Gettysburg professors recommended she pursue. The dedication to social justice through education and the open enrollment policies at community colleges appealed to her and she began looking for work in the area. Cara has been a full-time faculty member in the English Department at Northampton Community College in Bethlehem, PA for ten years now and loves it!

Having two children along the way, Cara has been recently promoted to full professor and is the Coordinator of the Honors Program and Faculty Chair of an NEH grant program. Through all of her success, Cara says that her time at Gettysburg has helped her "in every way possible and in more ways that I can possibly elaborate". She credits much of what she has today to her close mentors in the English Faculty, and the work she was able to do here at Gettysburg that inspired her to branch out and explore. While in her undergraduate work Cara had the opportunity to work as research assistant, teaching assistant for an Irish Literature course, and was able to complete an independent study. She firmly believes that these opportunities have shaped her as an academic; in fact she has even designed a course at Northampton in Irish Literature!

As a professor of English, Cara says she constantly refers back to the work of her mentor professors at Gettysburg, saying that she even tries to emulate the gifted faculty she had the pleasure of studying under and tries to make her students feel the same way her professors made her feel. Cara attributes her grounding in liberal arts to much of her success. She encourages her students to explore what they love, and that it is okay to not have their life figured out at the age of 18! Cara will always treasure what the memories of her time at Gettysburg, the life-long friends she made here, and the opportunities made possible for her.

# ANNOUNCEMENTS

## Croll Lecture: Drew Daniel

Tuesday, December 1st 5:00pm Joseph Theater



The 2015 Croll Lecture will be given by Professor and musician, Drew Daniel. Daniel is an Associate Professor of Shakespeare and Renaissance literature and culture at Johns Hopkins University.

His recent book, *The Melancholy Assemblage: Affect and Epistemology in the English Renaissance*, takes an interdisciplinary look at the subject of melancholy within Renaissance literature, paintings, and philosophy. A member of the experimental electronic band Matmos, Daniel has released eight albums and toured internationally.

More information to follow.

## Writing Center Hours

**Sun.** 4-10 p.m.  
**Mon. - Thurs.** 4-10 p.m.  
**Fri. & Sat.** Closed

The Writing Center is located on the ground floor of Breidenbaugh Hall and offers one-on-one writing assistance to all disciplines. Peer tutors work to emphasize the approach to writing as a process and provide help in such areas as organization and style, as well as working to resolve grammatical errors.

## Submit to *The Mercury!* Art & Literary Magazine of Gettysburg College

- **Accepting Submissions in:**  
 Art, Poetry, Short Fiction, and  
 Creative Nonfiction
- **Email Submissions to:**  
[gburgmercuryart@gmail.com](mailto:gburgmercuryart@gmail.com)  
[gburgmercurypoetry@gmail.com](mailto:gburgmercurypoetry@gmail.com)  
[gburgmercuryfiction@gmail.com](mailto:gburgmercuryfiction@gmail.com)  
[gburgmercurynonfiction@gmail.com](mailto:gburgmercurynonfiction@gmail.com)
- **Email Questions to:**  
 Celina Harris at  
[harrce02@gettysburg.edu](mailto:harrce02@gettysburg.edu)



## ON THE CALENDAR

- **Poetry Reading by Will Lane**  
 Tues, Oct 20 8:00 pm Joseph Theater
- **Reading by Karen McElmurray**  
 Thurs, Nov 5 5:00 pm Joseph Theater
- **Poetry Reading by Corey Van Landingham**  
 Thurs, Nov 19 8:00 pm Joseph Theatre

## A Word's Worth of News

WRITTEN BY  
 Maggie Stein '16