

A Word's Worth of News

Department of English
GETTYSBURG COLLEGE

CHAIR CHAT

These are exciting times for our department, with quite a few new faces in Breidenbaugh. Welcome back Professor Chris D'Addario, who returns to be a model Renaissance Man after an extensive hiatus at Towson University. Professor McKinley Melton, meanwhile, is teaching African American literature and joins us from Massachusetts, where he taught at Hampshire College and recently completed his doctorate at UMass. Congratulations, Dr. Melton! Professor Ryan Teitman joins us this year as our Emerging Writer Lecturer, bringing his talents to our vibrant writing program. Professor Teitman's first poetry collection, *Litany for the City*, was published last spring to much acclaim, and we are happy to have him!

Please offer a warm welcome also to Ian Clarke, Justin Harlacher, Kit Hathaway, and Christin Taylor. You'll recognize them from the Rogue's Gallery on the Faculty bulletin board in the hallway.

Having taught last term in Denmark myself, I'd like to offer a hearty welcome home to over 40 majors and minors who studied off campus last year! For those of you considering following in their footsteps, please keep in mind that only one 200- and one 300-level course from abroad may count toward departmental requirements; see the *English Handbook* for details, or (better yet!) schedule an appointment with your beloved advisor or Department Chair.

I'd like to close with congratulations to Professor Suzanne Johnson Flynn, the 2012 recipient of the Gettysburg College Award for Distinguished Teaching. The English Department is quite proud of our students, and we are concomitantly¹ proud of our faculty's long heritage of intense dedication to those students. No one embodies this dedication more fully than Professor Flynn, who also spent the last several years with her hand at the rudder of the good ship English Department as Chair, and who is spending this semester on a well-deserved sabbatical. Kudos and thanks, SJF!

Christopher Fee

Chair, Department of English

¹ This issue's English Major Big Bonus Word o' the Word's Worth; collect the whole set, Word Lovers!

The 35th Annual Morris Croll Lecture



Ashton Nichols

Wednesday, October 24

5:00 pm

Joseph Theater

(Breidenbaugh 201)

The 35th Annual Morris Croll Lecture will be given by Ashton Nichols and titled, "Romantic Natural History: A New View of Poetry and Science." Nichols holds the Walter E. Beach '56

Distinguished Chair in Sustainability Studies and Professor of English Language and Literature at Dickinson College in Carlisle, Pennsylvania. The lecture is sponsored by the Department of English and EPACC.

Nichols is the author of *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting* (Palgrave Macmillan 2011), *The Revolutionary "I": Wordsworth, Politics of Self-Presentation*, *The Poetics of Epiphany: Nineteenth-Century Origins of the Modern Literary Moment*, and the editor of a teaching anthology entitled *Romantic Natural Histories: William Wordsworth, Charles Darwin, and Others*. He is also the designer and developer of *A Romantic Natural History: 1750–1859*, a hypertext project that has been recognized for excellence by *The New York Times*, the BBC in London, MIT, Romantic Circles, and the BLTC "Site of the Day" and will form the basis for his Croll Lecture at Gettysburg.

Nichols' scholarly publications cover a wide range of topics that include Emerson and Thoreau, Chinua Achebe, Derek Walcott, Thomas Pynchon, Seamus Heaney, Salman Rushdie, Werewere Liking, J. M. Coetzee, African exploration narratives, Victorian poetry, and travel writing. He has also published numerous nature essays, as well as his own poetry and fiction.

NEW ENGLISH FACULTY



Ian Clarke. Teaching in the English Department is only half of Ian Clarke's role at Gettysburg College. In addition to teaching English 111, Clarke also heads an astronomy lab and runs the Planetarium on campus. After growing up in Biglerville, he completed his undergraduate work at the University of Virginia and received an MFA from the University of Iowa. Since returning to Adams County, Clarke has remained an integral part of the Gettysburg community. He pens a monthly column for the *Gettysburg Times* on astronomy, and his teenage son currently works in the Bullet Hole.



Justin Harlacher. Justin Harlacher lives in Lancaster but teaches at both Gettysburg and York College. This semester, he is teaching Film 101 and English 101. Harlacher graduated with a BA in writing from York College, received his MA in film studies from Emory University, and hopes to be enrolled in a graduate school program next year where he will seek a PhD in media studies. Harlacher uses his background in film studies to teach his English class and incorporates a broad range of films into his course. While some of his favorite films are Hollywood movies from the 1970s, Harlacher has recently become a fan of romantic comedies.



William (Kit) Hathaway. Although he officially retired several years ago, Kit Hathaway has reentered the world of teaching this fall. The busy atmosphere of Gettysburg is a big change from the peaceful seclusion of his former residence in Maine. An adamant birdwatcher and lover of nature, Hathaway notes subtle differences in the flora and fauna of Pennsylvania as compared to those of Maine. His most recent book of poetry, *The Right No*, is a collection of odes of social realism, using birds and animals as its subject matter. Hathaway grew up in Ithaca, NY. He received his BA from the University of Montana and MFA from the University of Iowa.



Christin Taylor. Christin Taylor is excited to be back in the classroom after taking some time off to raise her children. She was born in Portland, OR, but has lived all over the world, including Haiti, Canada, and England. Taylor spent the last ten years on the west coast, residing in Los Angeles and Bellingham, WA. She received her BA from Indiana Wesleyan University and an MFA from Antioch University of Los Angeles. Taylor is currently working on her second nonfiction book, which is expected to release in 2014. She says of her first-year students, "They are the best prepared first years I've ever taught!"



Ryan Teitman. After receiving his MA and MFA from Indiana University and participating in a two-year fellowship at Stanford University, Teitman has returned to his home state of Pennsylvania for the 2012-13 academic year as the Emerging Writer Lecturer. Teitman is especially looking forward to a class on literary editing and publishing that he will offer in the spring. Drawing on past experiences working as the poetry editor of the *Indiana Review*, he plans to teach students how to effectively run a literary magazine. Some of his favorite spots so far in Gettysburg are Mr. G's Ice Cream and Luke's American Grille. Outside of the US, Teitman lists Israel as the most interesting place he has traveled and Italy as the most enjoyable.

NEW TENURE-TRACK FACULTY



McKinley Melton. To McKinley Melton, Gettysburg feels like one step closer to home. Melton was raised in Marietta, GA, received his BA from Duke University, and then relocated to the cold northeast for a PhD program at UMass Amherst. Before coming to Gettysburg, he taught at Hampshire College for five years. Now living in Frederick, MD, Melton enjoys the commute to Gettysburg. His area of expertise is in 19th- and 20th-century African American literature, and he is especially excited to teach a class on James Baldwin in the spring. The class will focus on novels, short stories, dramas, and essays by Baldwin, including Melton's all-time favorite book, *Go Tell It on the Mountain*.



Chris D'Addario. After spending the last five years teaching at Towson University, Chris D'Addario is glad to be back at Gettysburg where he served as a visiting professor in 2005-2007. His academic focus is on early modern British literature, and he will be teaching several courses on Shakespeare. While he does not have a favorite Shakespeare work, D'Addario is excited to teach a variety of plays and recalls with fondness seeing the Royal Shakespeare Company perform as an undergraduate. He received his BA from Dartmouth University and his MA and PhD from Washington University. Although he has yet to go on a Gettysburg ghost tour, D'Addario has toured the battlefields and developed a liking for the Ragged Edge.

CAMPUS WRITING OPPORTUNITIES

For first year students and seniors alike, on-campus writing opportunities abound. Students are able to gain experience not only in writing, but also in editing and publishing both journalism and literature.

The Gettysburgian, Gettysburg College's weekly campus newspaper, offers students the opportunity to contribute journalistic pieces in any of its sections, including News, Art, Entertainment, and Opinions. Additionally, students are offered the option of learning more about the editorial and publication process by attending meetings with the editorial staff and participating in copyediting sessions held prior to publication. For more information, contact Abbey Lovell at loveab01@gettysburg.edu or visit www.gettysburgian.com.

The Forum, Gettysburg College's independent news source, offers a strictly online approach to journalism and provides opportunities in writing, editing, and web design. Students are able to publish in all matter of subjects including Fine Arts, Arts and Entertainment, Features, News, Humor, Sports, and Science. Meetings are held every Thursday at 6:00 pm in CUB 230. For more information, contact Josh Carmel at carmjo02@gettysburg.edu or visit www.gburgforum.com.

Gettysburg College's student literary magazine, **The Mercury**, provides students with experience in literary publishing by offering the opportunity to both contribute content to the magazine and to work on the magazine's publication. *The Mercury* showcases student work in both the literary and visual arts and has four categories to which students may submit work: Fiction, Nonfiction, Poetry, and Art. As *The Mercury* is almost entirely student-run, a staff of students within each section ultimately selects the submissions to be published and leads the publication process. For more information, contact Emily Francisco at franem01@gettysburg.edu or Minah Kim at kimmi01@gettysburg.edu.

The Writing Center, located on the ground floor of Breidenbaugh Hall, offers one-on-one writing assistance in all disciplines. The Writing Center is not a proofreading or editing service, rather peer tutors work to emphasize the approach to writing as a process and provide help in such areas as organization and style, as well as working to resolve grammatical errors. This semester, the Writing Center will be open Sunday - Thursday from 4:00 -10:00 pm.

ALUMNI NEWS



Kathleen Mulpeter '11

English Major

Kathleen Mulpeter graduated from Gettysburg College in 2011 with a major in English and quickly landed a job in her desired career field. We asked Kathleen a few questions to find out more about her success after graduation.

What program did you pursue after Gettysburg? I enrolled in a one-month program the summer after graduation at New York University. It was for a Certificate in Publishing and was sort of a basic outline of book, magazine, and digital publishing. The program made me realize I was really interested in online media, which is how I found the job I'm at now.

What is your current position and what are your duties? I'm an Associate Community Manager at XO Group, which is a leading media and technology company dedicated to providing information, products, and services to couples planning their weddings and future lives together. XO Group is the parent company of The Knot, Wedding Channel, The Nest, The Bump, and The Blush. I manage The Bump's and The Blush's social media platforms and online communities, write for The Bump's print magazine, and blog for The Blush and The Bump online. My job requires me to stay on top of news, follow what's trending, and write copy quickly, so I definitely think that Gettysburg prepared me with strong writing skills and the ability to multi-task!

Were any of your English professors at Gettysburg especially influential? I loved Professor Kathryn Rhett's classes in particular -- she was amazing. Although, I loved all of my English professors!

Writing Center Hours

Sun-Thurs 4-10 pm
Fri & Sat Closed

*The Writing Center is located
on the ground floor of
Breidenbaugh Hall.*

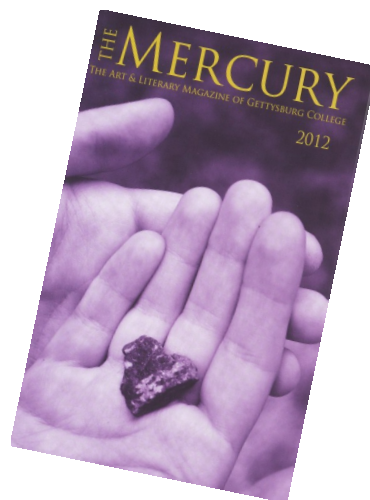
Offers one-on-one writing assistance in all disciplines. Peer tutors work to emphasize the approach to writing as a process and provide help in such areas as organization and style, as well as working to resolve grammatical errors.

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WAS WRITTEN AND CREATED BY
Liz Williams '13 & Kate Landis '14.

Submit to *The Mercury*! Art & Literary Magazine of Gettysburg College

- **Accepting Submissions in:**
Art, Poetry, Short Fiction, and
Creative Non-Fiction
- **Email Submissions to:**
gburgmercuryart@gmail.com
gburgmercurypoetry@gmail.com
gburgmercuryfiction@gmail.com
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