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EDUCATION

NORTHWESTERN UNIVERSITY, Evanston, Illinois
Doctor of Philosophy, American History, 1993

BROWN UNIVERSITY, Providence, Rhode Island
Bachelor of Arts, History, 1986

EMPLOYMENT

GETTYSBURG COLLEGE, Gettysburg, Pennsylvania, 1996-present
Professor (2008-present), Department of History

STATE UNIVERSITY, COLLEGE AT CORTLAND, Cortland, New York,
1993-96, Assistant Professor, History Department

SELECT FELLOWSHIPS, GRANTS, PRIZES

National Endowment for the Humanities Summer Stipend, 2012, for “Indian Captive, Indian King: Peter Williamson in America and Britain.”

Huntington Library Exchange Fellowship for Study in Great Britain, 2012, for “Indian Captive, Indian King: Peter Williamson in America and Britain.”

2000 Distinguished Book Award, Society of Colonial Wars, for *Indians and Colonists at the Crossroads of Empire: The Albany Congress of 1754*.

Jeanette D. Black Memorial Fellowship, John Carter Brown Library, Providence, Rhode Island, fall 1999.

1998 Dixon Ryan Fox Manuscript Prize, New York State Historical Association, for best unpublished, book-length manuscript dealing with the history of New York State, for “Indians and Colonists at the Crossroads of Empire: The Albany Congress of 1754.”

William M. Keck Fellow, The Huntington Library, San Marino, California, summer 1991.

PUBLICATIONS: MONOGRAPHS

Indian Captive, Indian King: Peter Williamson in America and Britain (Cambridge, Massachusetts: Harvard University Press, 2018).

Iroquois Diplomacy on the Early American Frontier (New York: Viking Penguin, 2008). Published in the Penguin Library of American Indian History series. History Book of the Month Club selection.

Indians and Colonists at the Crossroads of Empire: The Albany Congress of 1754 (Ithaca: Cornell University Press, 2000).

PUBLICATIONS: TEXTBOOKS, EDITED COLLECTIONS

Atlantic Lives: A Comparative Approach to Early America, second edition (New York: Routledge, 2019; first edition 2004).

American Odysseys: A History of Early America, co-authored with David Gellman (New York: Oxford University Press, 2014).

The Seven Years' War in North America: A Brief History with Documents (Boston: Bedford/St. Martin's Press, 2014).

Going to the Source: The Bedford Reader in American History, two volumes, co-authored with Victoria Bissell Brown, fourth edition (Boston: Bedford/St. Martin's, 2016; third edition 2012; second edition 2008; first edition, 2004).

PUBLICATIONS: JOURNAL ARTICLES

"A 'Wicked Commerce': Consent, Coercion, and Kidnapping in Aberdeen's Servant Trade," *William and Mary Quarterly*, third series (July 2017): 437-66.

"French and Indian Cruelty? The Fate of the Oswego Prisoners of War, 1756-1758," *New York History* 95 (Summer 2014): 381-407.

"Footnotes and Bloodsport: Francis Jennings on the Early American Frontier," *Reviews in American History* 38 (June 2010): 199-208.

"King of the Indians: The Hard Fate and Curious Career of Peter Williamson," *William and Mary Quarterly*, third series, 66 (January 2009): 3-44.

"The World that Made William Johnson," *New York History* 89 (Spring 2008): 111-125.

"Queequeg's Tomahawk: A Cultural Biography," *Ethnohistory* 52 (Summer 2005): 589-633.

"Dressing for Success on the Mohawk Frontier: Hendrick, William Johnson, and the Indian Fashion," *William and Mary Quarterly*, third series, 53 (January 1996): 13-42.

"The Ohio Company and the Meaning of Opportunity in the American West, 1786-1795," *New England Quarterly*, 64 (September 1991): 393-413.

PUBLICATIONS: ESSAYS AND CHAPTERS IN BOOKS

"The Baubles of America: Object Lessons from the Eclectic Empire of Peter Williamson," in *Experiencing Empire: Power, People, and Revolution in Early America*, ed. Patrick Griffin (Charlottesville: University of Virginia Press, 2017), 27-49.

"Iroquoia," in *The Oxford Handbook of American Indian History*, ed. Frederick E. Hoxie (New York: Oxford University Press, 2016).

"Avenue of Empire: The Hudson Valley in an Atlantic Context," in *The Worlds of the Seventeenth-Century Hudson Valley*, eds. L.H. Roper and Jaap Jacobs (Albany: SUNY Press, 2014).

"'This Wretched Scene of British Curiosity and Savage Debauchery': Performing Indian Kingship in Eighteenth-Century Britain," in *Native Acts: Indian Performance in Atlantic America*, eds. Joshua Bellin and Laure L. Mielke (Lincoln: University of Nebraska Press, 2011), 221-47.

"Benjamin Franklin and Native Americans," in *A Companion to Benjamin Franklin*, ed. David Waldstreicher (Malden, Massachusetts: Wiley-Blackwell, 2011), 164-82.

"The Native American Way of War in the Age of Revolutions, 1754-1814," in *War in an Age of Revolution, 1775-1815*, eds. Roger Chickering and Stig Förster (Cambridge, England: Cambridge University Press, 2010), 137-57.

"War, Diplomacy, and Culture: The Iroquois Experience in the Seven Years' War," in *Cultures in Conflict: The Seven Years' War in North America*, ed. Warren Hofstra (Lanham, Maryland: Rowman and Littlefield, 2007): 79-103.

"'This Unpleasant Business': The Transformation of Land Speculation in the Ohio Country," in *The Pursuit of Public Power: The Origins of Politics in Ohio*, eds. Jeffrey P. Brown and Andrew R. L. Cayton (Kent, Ohio: Kent State University Press, 1994).

OTHER PROFESSIONAL ACTIVITIES

History Department, Gettysburg College, **Chair**, 2008-2018.

American Society for Ethnohistory: **Chair, Erminie Wheeler-Voegelin Book Prize**, 2011.

Organization of American Historians, **Distinguished Lectureship Program**, 2011-present.

Member, **Editorial Board, Winterthur Portfolio**, 2013 to present.

Member, **Editorial Board, New York History**, July 2000 to present.

Member, **Editorial Board, Pennsylvania History**, 2008-2011.

Commonwealth Speaker, for Pennsylvania Humanities Council Commonwealth
Speakers Program, 2002-2003