

Sunderman Conservatory Piano Assessment

Semester: f/s 20__

Name:

Collaborator(s), if any:

Work to be performed and discussed today:

Piece/movement:

Composer:

Other pieces studied this semester (if performed, write an asterisk*):

Other exercises/studies/methods/scales/etudes studied this semester:

What areas of your playing have you been focusing on this semester? (Examples might include breathing, posture, phrasing, etc.)

What are you proudest of this semester?

What do you wish had gone differently this semester?

What in your playing do you most want to improve next?

On average, how many hours did you practice every day this semester?

What grade would you give yourself for your work at the piano this semester and why?

What is your performance goal for this assessment?

Student signature: _____ date: _____

SUNDERMAN CONSERVATORY OF MUSIC

APPLIED ASSESSMENT EVALUATION FORM

NAME _____ CLASS _____ INSTRUMENT/VOICE _____

APPLIED TEACHER _____ DEGREE _____ COMPOSITION _____

| | Score | COMMENTS |
|--|------------|----------|
| TONE (e.g. intonation, characteristic sound, breathing) | /15 | |
| TECHNIQUE (e.g. bowing, articulation, diction, finger dexterity, flexibility) | /15 | |
| ACCURACY (e.g. rhythm, notes) | /15 | |
| MUSICIANSHIP (e.g. musicality, phrasing, interpretation, dynamic contrast, style) | /15 | |
| Subtotal: Performance Scores: | /60 | |
| SIGHT READING | /10 | |
| COMPREHENSIVE MUSICIANSHIP (Synthesis of analysis, historical and cultural contexts) | /20 | |

| | Score | COMMENTS |
|-------------------------|-------|----------|
| WRITTEN SELF-EVALUATION | /5 | |
| INTERVIEW | /5 | |
| Total | /100 | |

SIGNATURE

DATE

Applied Assessment Combined Scores

Record the averages of all panelists' scores in this space. This only needs to be completed on the principal applied instructor's sheet, and can remain blank on the other panelists' sheets.

| Assessment Criteria | Average Score |
|---|---------------|
| Performance | /60 |
| Sight Reading | /10 |
| Presentation of broad form, specific analysis and historical view of the solo | /20 |
| Written self-evaluation | /5 |
| Interview | /5 |
| RAW AVERAGE | /100 |
| Late submission of required materials: deduct 5 points from raw average score | |
| FINAL ASSESSMENT SCORE | /100 |