

Sunderman Conservatory of Music
Applied Music Assessment: Strings

Assessment Date_____

Name _____

Instrument _____

Major instrument _____

Degree _____

Piece to be performed and discussed today:

Piece_____

Composer_____

Other pieces studied this semester (if completed, write an asterisk*):

Scales studied this semester:

Other studies/methods/etudes studied this semester:

What areas of your playing have you most been focusing on this semester? (Examples might include breathing, posture, phrasing, etc.)

What areas in your playing do you most want to improve next?

Student signature: _____

Teacher comments:

SUNDERMAN CONSERVATORY OF MUSIC

APPLIED ASSESSMENT EVALUATION FORM

NAME _____ CLASS _____ INSTRUMENT/VOICE _____

APPLIED TEACHER _____ DEGREE _____ COMPOSITION _____

	Score	COMMENTS
TONE (e.g. intonation, characteristic sound, breathing)	/15	
TECHNIQUE (e.g. bowing, articulation, diction, finger dexterity, flexibility)	/15	
ACCURACY (e.g. rhythm, notes)	/15	
MUSICIANSHIP (e.g. musicality, phrasing, interpretation, dynamic contrast, style)	/15	
Subtotal: Performance Scores:	/60	
SIGHT READING	/10	
COMPREHENSIVE MUSICIANSHIP (Synthesis of analysis, historical and cultural contexts)	/20	

	Score	COMMENTS
WRITTEN SELF-EVALUATION	/5	
INTERVIEW	/5	
Total	/100	

SIGNATURE

DATE

Applied Assessment Combined Scores

Record the averages of all panelists' scores in this space. This only needs to be completed on the principal applied instructor's sheet, and can remain blank on the other panelists' sheets.

Assessment Criteria	Average Score
Performance	/60
Sight Reading	/10
Presentation of broad form, specific analysis and historical view of the solo	/20
Written self-evaluation	/5
Interview	/5
RAW AVERAGE	/100
Late submission of required materials: deduct 5 points from raw average score	
FINAL ASSESSMENT SCORE	/100