

Donna Lee

by CHARLIE PARKER

The main musical notation consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation includes various chords, scales, and melodic lines, with some measures containing triplets indicated by a '3' over the notes.

SOLOS

The solo progression is written across four staves. Each staff contains a sequence of chords and rhythmic patterns. The chords are written above the staff, and the rhythmic patterns are written below the staff. The progression includes various chords such as AbΔ, F7, Bb7, Eb7, and Gb7, as well as rhythmic patterns like eighth and sixteenth notes.

