

STAVENBERG
Musikverlag

Aus Holbergs Zeit

I. Präludium

BASS

Edvard Grieg, op. 40

Allegro vivace.

ffp cresc. fp p pizz. arco f f_z f f_z f f_z ff sempre ff poco rit. p p più p f arco 1 E f_z ff ritard. al Fine ff_z

Andante.

II. Sarabande

8 pizz. 1

p poco mosso *f* *p* *mf*

F SOLO.

pp *più pp* *poco rit.* 2

Tempo I^o

G TUTTI.

arco *ff* *pp* *cresc. molto* *f* *p*

Allegretto.

III. Gavotte

3 *f* *fz* *f* *ff* *rit.* 9

f *fz* *f* *ff*

MUSETTE

Poco più mosso. pizz. *pp* *div.*

tar - dan - - do - Fine. 3 arco

L pizz. *p* *f* 2

M 3 pizz. *ff* *pp* *div.*

Gavotte da capo al Fine.

Andante religioso.

IV. Air

pizz. 1 1 1 1 *N cantab.*

p *mf* *p* arco

cresc. *f* *dim. e rit.* *ffz* *pp* *rit. molto*

0 a tempo
pizz.

pp *cresc.* *p* *p*

arco *cresc.* *ff* *poco rit.* **P** a tempo pizz. *p*

arco *1* pizz. *1* *1* *poco rit.*

Q a tempo
arco

pp *mf* *pp*

pizz. *pp*

R arco

p *cresc.* *f* *ff* *dim. e rit.* *ffp* *pp* *molto ritard.*

V. Rigaudon

Allegro con brio.

7 **S** **10** **T** pizz. **1**

f *f*

7 **U** **6** arco *ff* *ritard.* *a tempo* *ffz* **Fine.**

Poco meno mosso.

7 **3** *f*

V **4** pizz. *p* *cresc.* *ff* arco

p *più tranquillo* *rit. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.

"Gyatorously"

♩=145 **A** *senza vib.*

1 *p*

7 *nat* **B** *pizz.* *gliss.* *f* *mf* *simile*

13 *mf*

19 *arco*

25 **C** *poco f* *simile*

31 *mf*

36 *cresc.*

41 *arco* **D** *f* *simile*

47 *f*

52 *f*

V.S.

2

57 **E**

mf *simile* *subito mf*

Detailed description: Musical staff 57-62. Bass clef, key signature of one flat. Measure 57 starts with a box labeled 'E'. Dynamics: *mf*, *simile*, *subito mf*. Performance markings: accents, slurs.

63 **F**

mp *pizz.*

Detailed description: Musical staff 63-67. Bass clef, key signature of one flat. Measure 63 starts with a box labeled 'F'. Dynamics: *mp*. Performance markings: *pizz.*, slurs.

68 **G**

arco

Detailed description: Musical staff 68-72. Bass clef, key signature of one flat. Measure 68 starts with a box labeled 'G'. Performance marking: *arco*. Slurs.

73 **G**

arco *subito mp*

Detailed description: Musical staff 73-78. Bass clef, key signature of one flat. Measure 73 starts with a box labeled 'G'. Performance marking: *arco*. Dynamics: *subito mp*. Slurs.

79 **H**

mf

Detailed description: Musical staff 79-83. Bass clef, key signature of one flat. Measure 79 starts with a box labeled 'H'. Dynamics: *mf*. Slurs.

84 **I**

Detailed description: Musical staff 84-88. Bass clef, key signature of one flat. Measure 84 starts with a box labeled 'I'. Slurs.

89 **I**

f sempre cresc.

Detailed description: Musical staff 89-93. Bass clef, key signature of one flat. Measure 89 starts with a box labeled 'I'. Dynamics: *f sempre cresc.*. Slurs.

94 **J**

Detailed description: Musical staff 94-96. Bass clef, key signature of one flat. Measure 94 starts with a box labeled 'J'. Slurs.

97 **J**

p *ff*

Detailed description: Musical staff 97-100. Bass clef, key signature of one flat. Measure 97 starts with a box labeled 'J'. Dynamics: *p*, *ff*. Slurs.