

Violoncello

"Gyatorously"

♩=145 **A**
1 senza vib.

1 *p*

7 nat **B** pizz. *f* *mf* simile

13

19 arco

25 **C** *poco f* simile

31

36 *cresc.*

41 arco **D** *f* simile

47 *f*

52

V.S.

2

Violoncello

57 **E**

mf *simile* *subito mf*

Musical staff 57-62: Bass clef, key signature of one flat. Measures 57-62. Dynamics: *mf*, *simile*, *subito mf*. Performance markings: accents, slurs.

63 **F**

mp pizz.

Musical staff 63-67: Bass clef, key signature of one flat. Measures 63-67. Dynamics: *mp*. Performance markings: *pizz.*, slurs.

68 **G**

arco

Musical staff 68-72: Bass clef, key signature of one flat. Measures 68-72. Performance marking: *arco*. Slurs.

73 **G**

arco *subito mp*

Musical staff 73-78: Bass clef, key signature of one flat. Measures 73-78. Dynamics: *subito mp*. Performance marking: *arco*. Slurs.

79 **H**

mf

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83. Dynamics: *mf*. Performance marking: red scribble. Slurs.

84 **I**

Musical staff 84-88: Bass clef, key signature of one flat. Measures 84-88. Slurs.

89 **I**

f sempre cresc.

Musical staff 89-93: Bass clef, key signature of one flat. Measures 89-93. Dynamics: *f sempre cresc.*. Slurs.

94 **J**

Musical staff 94-96: Bass clef, key signature of one flat. Measures 94-96. Slurs.

97 **J**

p *ff*

Musical staff 97-100: Bass clef, key signature of one flat. Measures 97-100. Dynamics: *p*, *ff*. Slurs.

VIOLONCELLO

D a tempo

p *pp*
a tempo *pizz.* *più p* *cresc. molto*

p **TUTTI.** *arco* *tr* *molto ff* *rit. al Fine* *ffz*

II. Sarabande

Andante. **3** *pizz.* *poco mosso* arco

SOLO. *cresc.* *f* *p* *poco mosso* arco *V*

TUTTI. *cresc.* *mf* *pp* *dolce* **3 SOLI.**

TUTTI. *più pp* *ritenuto poco a poco al Tempo!* *f*

f *pp* *cresc. molto* *f*

III. Gavotte

Allegretto. **3** *f* *SOLO. ffz* **TUTTI.** *3 arco* *pizz.*

SOLO. *f* *ffz* **TUTTI.** *3 arco* *pizz.*

pp *f* *ffz*

VIOLONCELLO

a tempo
cantab.
molto
molto
ff
dim.
dim.
p
TUTTI.
p
cresc.
cresc.
ffp
pp
molto rit.
molto rit.

Allegro con brio.

V. Rigaudon

7 S 6 pizz. T
f
p
cresc.
f
p
più p
pp
arco
ff
ritardando
a tempo
Poco meno mosso.
ffz
Fine.
7
arco
f
pizz.
p
arco
più tranquillo
ritard. e dim.
pp
cresc.
ff
p

Rigaudon da capo al Fine,
ma senza Ripetizione.