

#1

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. 5 $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *fz*

1 8 2 2

The image shows a musical score for Horn I in F. It consists of three staves of music. The first staff begins with a tempo marking of 'Gemächlich.' and a dynamic of 'p'. A blue bracket highlights the first five measures. The second staff has a tempo marking of 'allmählich lebhafter' and a dynamic of 'mf'. The third staff has a dynamic of 'ff' and a tempo marking of 'Volles Zeitmass. (sehr lebhaft)'. A blue bracket highlights the first eight measures of the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

#2

84 Klar. Fag. I *lunga* **F** *p* *p espr.*

Brahms Symphony 3

102

110 **G** *pp*

Ob. I

Symphony No. 5

Corno I (F)

I

Moderato

D. Shostakovich, Op. 47

5 1 6 2 6 3 6 4 7 5 3 6

V-ni. II *f* 3 3 5 *dim.*

f *espress.* *dim.* *p* *cresc.* *f* 7 1

8 1 9 9

10 7 11 7 12 10 13 10 14 *p* *f* *p* 2 5

15 8 16 6 17 2 *f* 700 *p* *ff dim. p*

18 *poco animando*

19 *mp*

20 1 21 6

f

Allegro non troppo

#4

a tempo con tutta forza

rallentando Più mosso

Solo

2 2 39 2

40

41

Moderato

6 42 11 43

1 44 4

45 5 46 con sord. 47

P cresc. *f* *dim.* *ppp* in 4

Detailed description: This is a page of musical notation for three staves. The first staff begins with a treble clef and a 7/8 time signature. It contains a series of eighth notes with accents, followed by a rest. A blue bracket highlights a section from measure 40 to measure 41. Above the staff, the tempo changes from 'a tempo con tutta forza' to 'rallentando Più mosso'. The second staff continues the melody with various note values and accidentals, including a sharp sign. A blue bracket highlights a section from measure 40 to measure 41. The third staff starts with a treble clef and a 7/8 time signature. It features a rest followed by a series of notes. A blue bracket highlights a section from measure 45 to measure 46. The score includes various dynamic markings: *P cresc.*, *f*, *dim.*, and *ppp*. It also includes performance instructions like 'Solo' and 'Moderato', and a change to 'in 4' time signature. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are boxed. The number '5' is written below measure 45, and 'con sord.' is written below measure 46. There are also some handwritten numbers like '6', '11', and '1' above the staves.