

Tuba.

22 Wieder gemächlich wie zuvor. 23 8 24 11 25 15 26 Tempo primo. 27 9 28 10 29 Vorwärts.

30 8 31 Vorwärts. 32 (1. u. 2. Tromp.) *accel. al fine* **ff**

ff Scharf abreißen

III. Satz.

Fierlich und gemessen, ohne zu schleppen.

1 8 2 (1. Fag.) *pp*

pp

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. *rit.* 7 *a tempo* 8

ppp 3 *rit. a tempo* 6 4

Nicht schleppen. 8 Poco riten. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise. 11 12 *poco rit.*

4 2 8 12 13 6 7 1

13 Wieder etwas bewegter. 14 (1. u. 2. Tromp.) 15 *p*

2 16 **Plötzlich** (1. u. 2. Tromp.)

viel schneller. Poco rit. 17 Tempo I. *rit.* 18 9 19 11

mf *pp* 3 **ritacca:**

FINALE.
Allegro con spirito.

Tuba:

22 A-E 132 **G** Viol. ⁽¹⁵⁵⁾

17 **H** 32 ⁽²⁰²⁾ Pos. II. **Tranquillo.**

22 **K** *Sempre più tranquillo* Pos. II. ⁽¹⁵⁾ Pos. III. **3**

8 *in tempo* **L** ⁽¹⁵⁷⁾ 29 **M** 44 **N** ⁽¹⁵⁸⁾ 25

24 **Stark** Solo

372 **14 P** ⁽³⁸⁷⁾ *accel* *marcato* *ff* *cresc.*

399 **13** *mf* *ff* **Bass Pos.**

420 **3** **1** **End**

Mussorgsky - Pictures at an Exhibition

X. La Grande Porte de Kiew

(103) Allegro alla breve. Maestoso. Con grandezza

The musical score consists of ten staves of bass clef notation. The key signature is two flats (B-flat and E-flat), and the time signature is alla breve. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'a2 f' under the first staff, 'mf' and 'ff Start' with a bracket over the 105-107 measure range, '17' under the 108 measure, '7 End' with a bracket over the 109 measure, and '1' above the notes in the final two staves. The piece concludes with a final cadence in the 111th measure.