

Flute 1

The Automatic Earth

Steven Bryant

A Slow Fire

30"

$\text{♩} = 48$

3

13

10

15

28

Musical notation for measures 28-38. Measure 28 starts with a large bracket and a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs and triplets. Measure 38 ends with a 3-measure rest.

Musical notation for measures 39-46. Measure 39 starts with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, slurs, and a quintuplet in measure 46. Measure 46 ends with a 4-measure rest.

39

Musical notation for measures 47-54. Measure 47 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Measure 54 ends with a 3-measure rest.

47

Musical notation for measures 55-61. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs. Measure 61 ends with a 3-measure rest.

55

AIR ONLY, no tone

Musical notation for measures 62-68. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs. Measure 68 ends with a 3-measure rest.

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224 *p dolce* *p dolce* *p cresc.* *f* *ff*

243 *sf* *sf* *sf* *f* *sf* *sf*

255 *sf* *sf* *sf* *sf* *ff*

277 *Allegro con brio* *6* *7* *ff*

Kl. Flöte *cresc.*

296 *sf* *sf* *sf* *sf* *sf* *sf*

302 *sf* *sf* *sf* *sf* *sf* *H* *5*

313 *cresc.* *sf* *sf*

319

328 *sf* *sf* *sf* *sf* *sf*

340 *sf* *ff*

Detailed description: This page of a musical score contains ten staves of music. The first staff (measure 224) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings *p dolce*, *p dolce*, *p cresc.*, *f*, and *ff*, along with a fermata and a '3' above a note. The second staff (measure 243) has a treble clef, two flats, and a 3/4 time signature, with dynamics *sf*, *sf*, *sf*, *f*, *sf*, and *sf*. The third staff (measure 255) has a treble clef, two flats, and a 3/4 time signature, with dynamics *sf*, *sf*, *sf*, *sf*, and *ff*. The fourth staff (measure 277) has a treble clef, two flats, and a 3/4 time signature, with dynamics *ff* and *ff*. It includes the tempo marking *Allegro con brio*, a bracketed section labeled '6', and a '7' above a note. The fifth staff (measure 296) has a treble clef, two flats, and a 3/4 time signature, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The sixth staff (measure 302) has a treble clef, two flats, and a 3/4 time signature, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *H* above a note. The seventh staff (measure 313) has a treble clef, two flats, and a 3/4 time signature, with dynamics *cresc.*, *sf*, and *sf*. The eighth staff (measure 319) has a treble clef, two flats, and a 3/4 time signature. The ninth staff (measure 328) has a treble clef, two flats, and a 3/4 time signature, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The tenth staff (measure 340) has a treble clef, two flats, and a 3/4 time signature, with dynamics *sf* and *ff*. A bracketed section labeled 'Kl. Flöte' spans from measure 277 to 302, with *cresc.* written below it. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.

The Firebird Suite - Stravinsky

Flauto I.

68 1 *mf* 69 1 *mp* 70 *stacc. sempre* *f* *p* *f*

Measures 68-74: Flute I part. Measure 68 starts with a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. Measure 69 continues with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. Measure 70 is marked *stacc. sempre* and features dynamics of *f*, *p*, and *f*. The music includes various articulations and slurs.

IV.

75 Moderato. 1 Picc. *p dolce* 76 a tempo *mf* 77 Più mosso. *p* 78 8 *mf* 79 8 *rall.* 80 1 *pp* 81 Moderato. 4 5 *p* (ob.II) 82 Più mosso. *p* 83 cant. *p* *poco mp* *poco* *f* 84 4 2 85 8 *mf* *dolce* *poco* 86 a tempo *f* 87 Lento. 7 1 8 11 *rall.* (ob.I)

Measures 75-87: Flute I part. Measure 75 is marked *Moderato.* and *1 Picc.* with a *p dolce* dynamic. Measure 76 is marked *a tempo* and *mf*. Measure 77 is marked *Più mosso.* and *p*. Measure 78 is marked *mf*. Measure 79 is marked *rall.*. Measure 80 is marked *pp*. Measure 81 is marked *Moderato.* and *p*. Measure 82 is marked *Più mosso.* and *p*. Measure 83 is marked *cant.* and *p*. Measure 84 is marked *f*. Measure 85 is marked *mf* and *dolce*. Measure 86 is marked *a tempo* and *f*. Measure 87 is marked *Lento.* and *rall.*. The music includes various articulations, slurs, and dynamic markings.

Flauto I.

V.

Allegro feroce.

133 *fff* 9 134 *fff* 3 135 *fff* 1

136 *fff* 3 137 *f*

138 *ff* *ff*

139 *p* *mf* *cantabile*

140 *f* *mf*

141 *piu'f* *molto* *sf* 4 142 *mf* *sf* *f* *sf* 1

143 *ff* *marcatiss.* 2 *ff* *marcatiss.*

144 *ff* 145 *ff* 146 *ff* 3

147 *f* *mf* *f* 6 1 6 *tr*

148 *f* *tr* 1 *tr* *cresc.*

149 *ff* *ff* *sempre*

Flauto I.

ff

Poco più sostenuto.

150 151 152

mf f pp

152 153

mf pp poco a poco accel.

153 154

mf ff

Poco più mosso.

154 155

f ff

sempre simile

155 156

f ff

156 157

f ff

157 158

ff mf

Più mosso. (Tempo I.)

158 159 160

ff mf

160 161 162 163

ff mf f trem.

163 164 165

ff Tempo I.

Firebird Suite

-Stravinsky

Flauto piccolo I.

Musical score for Flauto piccolo I, measures 59-70. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *mp*, and *f sub.*. Performance instructions include *stacc. sempre* and *poco*. Fingerings and breath marks are indicated throughout the passage.

IV.

Musical score for Flauto piccolo I, measures 75-87. This section is marked **IV.** and begins with **Moderato**. It includes a **SOLO** section starting at measure 75, marked *p dolce*. The tempo changes to **a tempo** at measure 76. The score continues with **Più mosso.** at measure 77, **Poco meno.** at measure 80, and **Lento.** at measure 87. Dynamics range from *pp* to *p*. Performance instructions include *rit.*, *rall.*, and *SOLO*. The score concludes with a final measure marked **10**.

Flauto piccolo I.

V.

Allegro feroce.

133 *fff* 9 3 3 134 *fff* 135 *fff*

1 *fff* 1 *fff* 3 *fff* 2 137 1 *f*

138 *f* 1 *f* *ff* 1 139 8

140 *Flauti* 4 2 *mf* 141 *più f* *molto* 6 142 2 *f*

1 143 1 *mf* *marcatissimo* *ff*

144 *ff* 145 *ff* 146 6 147 1

f 6 *tr* 1 *tr* 1 *tr* 148 *tr* *cresc.*

ff 149 1

ff sempre

150 *Poco più sostenuto.* 6 151 8 152 *mf*

1 1 153 5 154 4 155 2
accel. f

ff 156

Più mosso. (Tempo I.)
157 6 158 4 159 4

160 2 161 2 162 1 2
(Flauti) *mf* *mf* Xyloph. *sf*

163 1 164 1 2 165 4 166 4
sf *sf* *ff* Tempo I.

167 4 168 4 169 8 170 8 171
ff sempre

172

173 174 2

175 2 176 6
fff *fff*

177 4 178 6 179
ff *fff*

180 2
ff *fff* Fine.