

# BEETHOVEN : Sinfonie Nr. 3

## 3. Satz

### II. Horn in Es Trio

*sf*

*cresc.* - - - - - *f*

1. | 2. **22**

*sf*

*cresc.* - - - - - *sf*

*sf* **3**

*sf* **3**

1. *pp* *f* 2.

## 1. Satz

### II. Horn in Es

*pp* *f* *ff*

# BRAHMS : Sinfonie Nr. 1

## 2. Satz

*I.Horn in E*  
*Andante sostenuto*

*espress.* *cresc.* - - - - -

*f* *pp* *f* *p*

*espress.* *cresc.* - - - - - *mf*

## 4. Satz

*I.Horn in C*  
*più Andante*

*f sempre e passionato*

# Fall 2014 Audition Excerpts

## Horn

### A excerpts

Firebird Suite, Igor Stravinsky  
Play entire excerpt

**FINALE**

11 LENTO MAESTOSO  $\text{♩} = 54$   
SOLO  
DOLCE CANTABILE  
12 13

Star Wars Trilogy, John Williams arr. Donald Hunsberger  
V. Star Wars (Main Theme)  
Play entire excerpt

Poco meno  $\text{♩} = 126$  32  $\text{♩} = 104$   
3  
ff  
36 37 38 39 40  
41 42 43 44 45  
48 8  
46 47 56

## B excerpts

Star Wars Trilogy, John Williams arr. Donald Hunsberger  
II. Princess Leia's Theme  
Play entire excerpt

Andante

3

Solo (*dolce*)

**5**

*mp*

*poco*

1 4 6

7 8 9 10

11 12 13

*ten.*

**15**

14

Detailed description: This is a musical score for the Princess Leia's Theme, measures 1 through 15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante'. Measure 1 starts with a quarter rest, followed by a quarter note on G4. Measure 2 contains a triplet of quarter notes on G4, A4, and B4. Measure 3 is a whole rest. Measure 4 contains a quarter note on G4. Measure 5 is the start of a 'Solo (dolce)' section, marked with a box containing the number '5'. It begins with a half note on G4, followed by a half note on A4. Measure 6 continues with a half note on B4, followed by a half note on G4. Measure 7 has a half note on F#4. Measure 8 has a half note on E4. Measure 9 has a half note on D4. Measure 10 has a half note on C#4. Measure 11 has a half note on B3. Measure 12 has a half note on A3. Measure 13 has a half note on G3. Measure 14 has a half note on F#3. Measure 15 has a half note on E3, marked with 'ten.' and a box containing the number '15'. The dynamic markings are *mp* at measure 5 and *poco* at measure 6. The score includes various musical notations such as slurs, accents, and dynamic markings.

# PROKOFIEFF : Romeo und Julia

## Suite Nr. 1

II.Horn in F  
Adagio drammatico

*ff espress. e drammatico* *ff espress.* *ff* *poco rit.* *a tempo* *2* *ff espress. e drammatico* *ff*

## Suite Nr. 2

II.Horn in F  
Adagio

*ff espress.* *ff espress.* *mf* *ff espress.* *f*

Ballettfassung

II. Horn in F  
Adagio

The musical score is written for the second horn in F, marked Adagio. It consists of four staves of music. The first staff begins in 2/4 time with a dynamic of *mp*. The second staff changes to 3/4 time and features a dynamic of *ff espress.*. The third staff remains in 3/4 time with a dynamic of *mf*. The fourth staff also in 3/4 time starts with a dynamic of *f* and ends with a *rit.* (ritardando) marking. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

# PUCCINI : Tosca

3. Akt

*I.Horn in E*  
*Andante sostenuto*

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and the instruction *unisono*. The melody features several triplet markings (indicated by a bracket with the number 3) and accents (^). The second staff continues the melody with similar triplet markings and accents. The third staff concludes the passage with a dynamic marking of *pp* and a final triplet. The music is characterized by a slow, sustained tempo and a focus on rhythmic patterns and dynamics.