

Gettysburg College Ensembles

Spring 2020

Trumpet Excerpts

Instructions – Be prepared to perform the following Charlier excerpt, and choose 3 excerpts from the 5 printed on the following pages.

36

TC 19

16

(M. M. 66 = ♩)

INTERVALLES (Les Septièmes)^(*)

f marcato *p* *mf*

mf *cres* - - - *cen* - - - *do* *f* *p*

cres - - - *cen* - - - *do* *f* *mf*

f *p* *marcato*

p *marcato* *p*

p *marcato*

p *marcato*

p *marcato*

Poco più mosso (72 = ♩.) *colce*

cédez un peu

1. Bizet – *Carmen*, Prelude to Act I

TRANSPOSSED PART

TROMBA I in B \flat

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58$)

f *dim.*
p *meno p* *cresc. molto* *ff* *attaca*

2. Brahms - *Academic Festival Overture*, mm. 63-92

46 2 **C** 8 Viol. I Solo *p dolce*
64 **D** *cresc. poco a poco*
76 *f*
88 *L'istesso tempo, un poco maestoso*

3. Mahler – *Symphony 5*, Mvt. I, opening

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p *sf* *sf* *sf* *sf* *sf*

sf *molto* *f* *f* (*Triole flüchtig*) *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* **8** **19** *Tromp. II u. III.*

ff *p*

4. Tchaikovsky, *Symphony 4*, Mvt. I, opening

Andante sostenuto

6 **11** **8**

ff *A* *Jan*

5. Tchaikovsky, *Nutcracker*, *Chocolate*, mm. 5-20

in B

12 **Divertissement**

Allegro brillante

4 *mf*