

Bass trombone excerpts - Play ALL three

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

TROMBONE III

Sehr lebhaft (Molto Animato)

1 3 1 (A) 19

(B)

(C) 30

1 a tempo (D)

riten. ff

(E) 10

ff dim.. - p

Symphony No. 9

in C Major

1st movement

TROMBONE III

F. Schubert.

Andante. 26

Oboi

ff ff ff decresc.

ff ff ff ff p f p f

ff > p p cresc. f cresc. fz fz fz fz fz fz fz

Allegro ma non troppo. 15 C

ff fz fz

7 D ff p

3 f ff ff ff fz

fz fz fz p f ff

f f f Solo p > >

cresc. poco a poco

ff

ff

1. 47 2. 49

Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

IV.

Feierlich.

pp Solo
cresc. poco a poco
mf
f
p
f
p sub
ff
fp
fp
fp

3 2 5 2 6 1 6

A B C D E

V.

Lebhaft.

46 A 25 B 26 C 32 D 8 E 1 2 3 4 5 6
Basso ff
cresc.
7 8 9 10 11
1 G 40 H 23 I 19 K
Basso 20 21 22
23 24 25 26 27 28 29
15
Trb. Ten. p cresc.
2
Schneller.
1
8
p cresc.
f
ff