

Cello

Beethoven: Symphony No. 5

II: beginning – bar 10

Andante con moto

p dolce *f*

8

p *f* *p*

Cello
Beethoven: Symphony No. 5
II: bars 49-59

p dolce

50

f p cresc.

58

f p

Cello

Beethoven: Symphony No. 5

II: bars 98-106

Musical notation for bars 98-99. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes, grouped into pairs and then into larger groups of four and six, all under a single slur. The dynamic marking *p dolce* is written below the staff.

100

Musical notation for bar 100. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, grouped into pairs and then into larger groups of four and six, all under a single slur.

104

Musical notation for bar 104. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, grouped into pairs and then into larger groups of four and six, all under a single slur. The dynamic marking *pp* is written below the staff.

Cello

Brahms: Symphony No. 2

II: beginning - bar 15

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p*

Cello

Mozart: Symphony No. 35

IV: bars 134-181

Presto

