Sunderman Conservatory of Music
Instrumental Ensembles Auditions

Euphonium Audition Excerpts
Fall 2020

Prepare All:

Commando March - Samuel Barber - letter B through 2 after letter C - quarter note = 144

Russlan and Ludmilla Overture - Michael Glinka / trans. F. Henning -- green brackets (beginning through 16th bar of reh. 1) half note = 126-138

Hammersmith - Gustav Holst - green brackets (letter D through second bar of letter F) quarter note = 126

Fackeltanz in B-flat - G. Meyerbeer, arr. M.C. Meyrelles - green brackets (begin at key change to G-flat, take repeats) quarter note = 96
Hammersmith
Prelude and Scherzo

Gustav Holst

Baritone

Poco adagio

ppp llegato

A

Poco animato

B

dim.

 semprepp

sempre accel. Poco vivace

C

poco cresca e accel.

E

pesante

D  \( \text{f} \)

126

E  \( \text{mf} \) staccato.

F  \( \text{mf} \) cresc.
COMMANDO MARCH

Euphonium, Bass Clef

Fast march-time

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