

# Sunderman Conservatory of Music Instrumental Ensembles Auditions

## Euphonium Audition Excerpts Fall 2020

Prepare All:

Commando March- Samuel Barber - letter B through 2 after letter C- quarter note=  
144

Ruslan and Ludmilla Overture- Michael Glinka/ trans. F. Henning-- green  
brackets(beginning through 16th bar of reh. 1) half note =126-138

Hammersmith- Gustav Holst- green brackets( letter D through second bar of letter F)  
quarter note =126

Fackeltanz in B-flat- G. Meyerbeer, arr. M.C. Meyrelles green brackets (begin at key  
change to G-flat, take repeats) quarter note =96

# HAMMERSMITH

## Prelude and Scherzo

# 39-c

Baritone

GUSTAV HOLST

*one*  
Poco adagio  
*pp legato*

*pp*

*Breath*  
Poco animato  
*p*

*morendo*  
*dim.*  
*pp*

*B*  
*sempre pp*

*sempre accel. Poco vivace*

*poco cresc. e accel.*  
*mf stacc.*  
*mf*  
*cresc.*  
*f*

*E*  
*pesante*  
*mf*

*F*  
*p*

*5*  
*6*

*♩ = 126*

*145*



# Fackeltanz

G. Meyerbeer

Baritone

arr. M.C. Meyrelles

3

*ff*

*ff* *pp* *ff* *ff*

*ff*

*pp*

*p dolce.*

*cresc.*

*ff*

*pp*

*ff*

*cresc. & string.*

*ff*

200



# Russlan and Ludmilla

Overture #27-2

MICHAEL IVANOVICH GLINKA  
Transcribed for the Goldman Band  
by Franz Henning

Euphonium  
(Baritone ♯)

$\text{♩} = 126-138$   
Presto

J 365

ff

*Solo* *Solo*

mf sf mf sf

ff sf

107



29-8

TENN. TECH BAND  
COOKEVILLE, TENN.

Band Series, No. 142

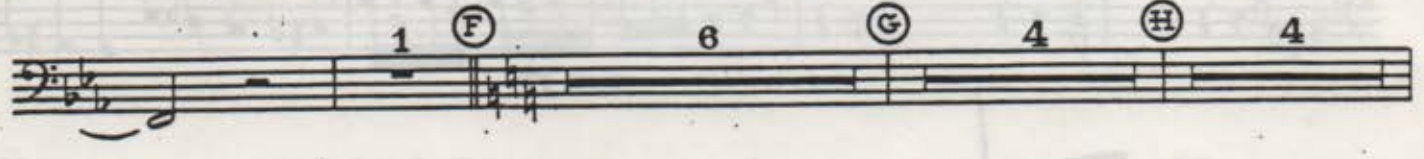
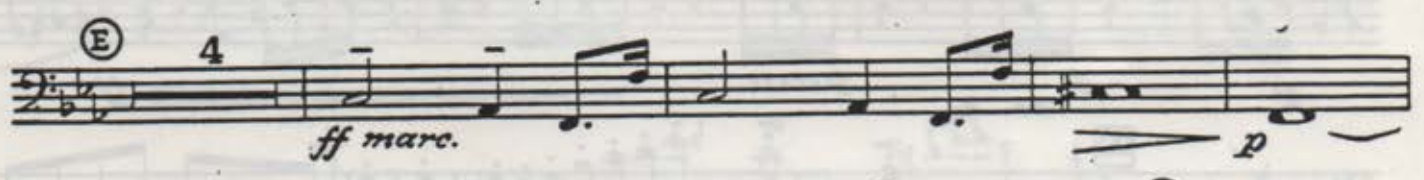
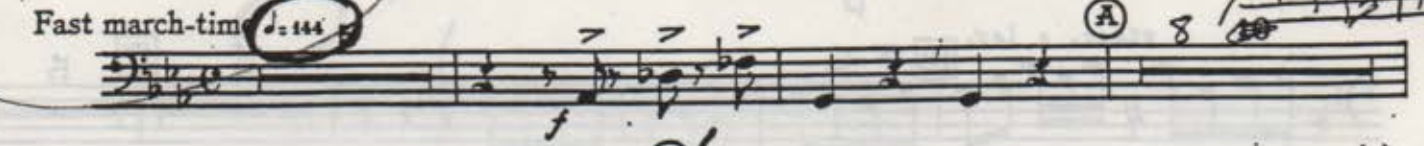
# COMMANDO MARCH

Euphonium, Bass Clef

#4

Samuel Barber

Fast march-time  $\text{♩} = 144$



Copyright, 1943, by G. Schirmer, Inc.  
Copyright, 1944, by G. Schirmer, Inc.  
International Copyright Secured  
Printed in the U. S. A.