

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es Trio

sf

cresc. - - - - - *f*

1. 2. 22

sf

cresc. - - - - - *sf*

sf 3

1. 2.

pp *f*

1. Satz

II. Horn in Es

pp *f* *ff*

HKRÖGER

BRAHMS : Sinfonie Nr. 1

2. Satz

I. Horn in E
Andante sostenuto

espress. cresc. - - - - -

f *pp* *f* *p*

espress. cresc. - - - - - *mf*

This musical score is for the first horn part of the second movement of Brahms' First Symphony. It is written for a single horn in E major. The tempo is Andante sostenuto. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth and quarter notes, with a crescendo leading to a dynamic of *f*. The second staff continues the melody, with dynamics of *pp*, *f*, and *p*. The third staff concludes the phrase with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. Satz

I. Horn in C
più Andante

f sempre e passionato

This musical score is for the first horn part of the fourth movement of Brahms' First Symphony. It is written for a single horn in C major. The tempo is più Andante. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It features a series of half and quarter notes, with a dynamic of *f*. The second staff continues the melody, with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fall 2014 Audition Excerpts

Horn

A excerpts

Firebird Suite, Igor Stravinsky
Play entire excerpt

11 LENTO MAESTOSO $\text{♩} = 54$ **FINALE**

SOLO

DOLCE CANTABILE

42 **43**

The musical score for the Firebird Suite, Finale, Horn part, measures 42 and 43. The tempo is Lento Maestoso (♩ = 54). The key signature has one sharp (F#). The music is marked 'SOLO' and 'DOLCE CANTABILE'. Measures 42 and 43 are marked with a 4-measure rest.

Star Wars Trilogy, John Williams arr. Donald Hunsberger
V. Star Wars (Main Theme)
Play entire excerpt

Poco meno $\text{♩} = 126$ **32** $\text{♩} = 104$

ff

48 **8**

The musical score for the Star Wars Trilogy, Main Theme, Horn part, measures 32 through 56. The tempo is Poco meno (♩ = 126). The key signature has two sharps (F# and C#). The music is marked 'ff' (forte). Measures 32 through 56 are marked with an 8-measure rest.

B excerpts

Star Wars Trilogy, John Williams arr. Donald Hunsberger

II. Princess Leia's Theme

Play entire excerpt

Andante

3

Solo (dolce)

mp

poco

14

ten.

15

1

4

5

6

7

8

9

10

11

12

13

14

15

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Andante'. The score consists of 15 measures. Measures 1-4 are marked with a '3' above the staff, indicating a triplet. Measures 5-10 are marked 'Solo (dolce)' and 'mp' (mezzo-piano). Measures 11-13 are marked 'poco' (poco più mosso). Measure 14 is marked 'ten.' (tenuto). Measure 15 is marked with a box containing the number '15'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo is Andante. The dynamics are mp (mezzo-piano) and poco (poco più mosso). The score is numbered 1 through 15.

PROKOFIEFF : Romeo und Julia

Suite Nr. 1

II. Horn in F
Adagio drammatico

ff espress. e drammatico *ff espress.*

a tempo
poco rit.

2
ff espress. e drammatico

ff

Suite Nr. 2

II. Horn in F
Adagio

ff espress.

a tempo
poco rit.

2
ff espress. e drammatico

ff

Ballettfassung

II. Horn in F
Adagio

mp *ff espress.*

mf *ff espress.*

f *rit.*

PUCCINI : Tosca

3. Akt

I.Horn in E

Andante sostenuto

The musical score for the I.Horn in E, Andante sostenuto, consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of notes with accents (^) and a dynamic marking of *ff* (fortissimo) followed by the instruction *unisono*. The second staff continues the melody with various note values, including eighth and sixteenth notes, and includes a triplet of eighth notes. The third staff concludes the passage with a triplet of eighth notes and a dynamic marking of *pp* (pianissimo). The score is written in a single system with three staves.