

# MUSIC EDUCATION FIRST YEAR ADVISING WEBINAR

Sunderman Conservatory of Music  
at Gettysburg College

## WELCOME AND INTRODUCTIONS



Dr. Brent C. Talbot  
*Coordinator of Music Education*



Dr. Russell McCutcheon  
*Director of Bands*

## WEBINAR OVERVIEW

- I. Course Registration
- II. CNA/ME/PCMEA:  
Your professional organization
- III. Other Info
  - I. Clearances
  - II. What to expect: expenses
  - III. Music education bonuses!
- IV. Orientation

## HOW TO REGISTER

Course Registration...

# WHAT TO REGISTER FOR

Course Registration...

## REGISTER FOR FALL SEMESTER

### MUSIC COURSES

- MUS\_CLAS 141 Theory 1 (1)

### MUSIC EDUCATION COURSES

- MUS\_CLAS 120 Piano Skills 1 (.25)
- EDUC 201 Education Psychology (1)

### GETTYSBURG CURRICULUM

- First Year Seminar that **meets the first-year writing requirement**. The writing component is a state requirement for teacher certification. If you feel you may have already fulfilled this requirement through other means, please speak with your summer academic advisor to select an alternative First Year Seminar.
- A course that fulfills the Gettysburg Curriculum *Quantitative, Inductive, and Deductive Reasoning* goals (e.g. any math course, including MATH 103, 105, 111 or Computer Science 103).

## REGISTER FOR FALL SEMESTER

- **LESSONS & ENSEMBLES**
  - **MUSIC \_\_\_\_\_ Applied Study (.25)**
    - Registration for Applied Study takes place during 1<sup>st</sup> Year orientation and the 1<sup>st</sup> week of classes in August
  - **MUS\_ENS \_\_\_\_\_ Ensemble (.25)**
    - Vocalists must audition for choral ensembles
    - Strings, Winds, and Percussionists must audition for instrumental ensembles (block audition)
    - Pianists choose a major ensemble track with advisor
    - Registration for Ensembles takes place during 1<sup>st</sup> Year orientation and the 1<sup>st</sup> week of classes in August

## GETTYSBURG CURRICULUM FOR MUSIC EDUCATION

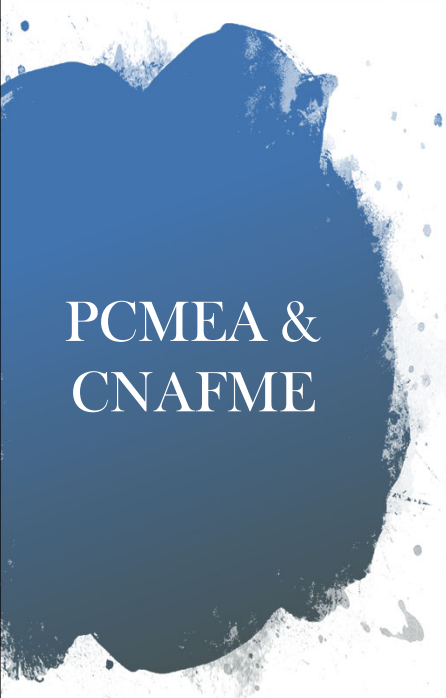
Multiple Inquiries	Integrative Thinking	Effective Communication	Informed Citizenship
<i>Gettysburg College students should develop both an understanding of multiple frameworks for analysis and proficiency in reading texts that span the breadth of human expression. Making meaning of such texts requires an understanding of their conceptual and historical underpinnings and their modes of expression.</i>	<i>Gettysburg College students should develop critical and open minds that seek to adopt well-argued points of view through the active consideration and integration of alternative methodologies, perspectives, and foundational presuppositions.</i>	<i>Gettysburg College students should develop proficiency in the skills of writing, reading, speaking, and utilizing electronic media. Further, students should be able to articulate questions clearly, identify and gain access to appropriate information, construct cogent arguments, and engage in intellectual and artistic expression.</i>	<i>Gettysburg College students should develop skills, understandings, appreciations, and moral dispositions that enable them to be committed members of and contribute meaningfully to their local, national, and global communities.</i>

Multiple Inquiries	Integrative Thinking	Effective Communication	Informed Citizenship
<b>Arts: 1 course</b> <b>Humanities: 1 course</b> <b>Social Science: 1 course</b> <b>Natural Science: 1 course with lab</b> <b>Quantitative, inductive, and deductive reasoning (QIDR): 2 courses</b>	<b>Interdisciplinary Courses</b> <b>OR Course Cluster:</b>  2 Interdisciplinary courses <u>OR</u> a course cluster of 2 student-selected courses with an integrative experience  <b>Capstone experience in each major</b>	<b>First Year Writing</b> <b>Amer/Brit Literature</b>  <b>Communication Conventions of the Major discipline:</b> determined by each department or program.	<b>Cultural Diversity: 2 courses:</b> 1 Global Understanding 1 Conceptualizing Diversity <b>Science, Technology, and Society (STS): 1 course</b>  <b>Second language:</b> one year of language study; two sequential courses in the same language

Multiple Inquiries	Integrative Thinking	Effective Communication	Informed Citizenship
<b>Arts: 1 course</b> Fulfilled by MUS_CLAS 141  <b>Humanities: 1 course</b> Fulfilled by MUS_CLAS 211  <b>Social Science: 1 course</b> Fulfilled by EDUC 201  <b>Natural Science: 1 course with lab</b>  <b>Quantitative, inductive, and deductive reasoning (QIDR): 2 courses</b>	<b>Interdisciplinary Courses</b> <b>OR Course Cluster:</b>  2 Interdisciplinary courses <u>OR</u> a course cluster of 2 student-selected courses with an integrative experience EDUC 201 fulfills 1 of the 2 IDS courses.  <b>Capstone experience in each major</b> Fulfilled by MUS_CLAS 476 and 440 (student teaching)	<b>First Year Writing</b> <b>Amer/Brit Literature</b>  <b>Communication Conventions of the Major discipline:</b> determined by each department or program. <b>Fulfilled by multiple music courses.</b>	<b>Cultural Diversity: 2 courses:</b> 1 Global Understanding <b>Fulfilled by MUS_CLAS 212</b> 1 Conceptualizing Diversity <b>Fulfilled by MUS_CLAS 149</b>  <b>Science, Technology, and Society (STS): 1 course</b>  <b>Second language:</b> one year of language study; two sequential courses in the same language

Multiple Inquiries	Integrative Thinking	Effective Communication	Informed Citizenship
<p><b>Arts: 1 course</b> Fulfilled by MUS_CLAS 141</p> <p><b>Humanities: 1 course</b> Fulfilled by MUS_CLAS 211</p> <p><b>Social Science: 1 course</b> Fulfilled by EDUC 201</p> <p><b>Natural Science: 1 course with lab</b></p> <p><b>Quantitative, inductive, and deductive reasoning (QIDR): 2 courses</b></p>	<p><b>Interdisciplinary Courses</b> <b>OR Course Cluster:</b></p> <p>1-2 Interdisciplinary courses <b>OR</b> a course cluster of 2 student-selected courses with an integrative experience <b>EDUC 201 fulfills 1 of the 2 IDS courses.</b></p> <p><b>Capstone experience in each major</b> Fulfilled by MUS_CLAS 476 and 440 (student teaching)</p>	<p><b>First Year Writing</b> <b>Amer/Brit Literature</b></p> <p><b>Communication Conventions of the Major discipline:</b> determined by each department or program. Fulfilled by multiple music courses.</p>	<p><b>Cultural Diversity: 2 courses:</b></p> <p>1 Global Understanding Fulfilled by MUS_CLAS 212</p> <p>1 Conceptualizing Diversity Fulfilled by MUS_CLAS 149</p> <p><b>Science, Technology, and Society (STS): 1 course</b></p> <p><b>Second language:</b> one year of language study; two sequential courses in the same language</p>





PCMEA &  
CNAFME

- Pennsylvania Music Educators Association
  - Collegiate chapter of the National Association for Music Education
- We meet once a month on Sundays at 6-8PM
  - Guest artists and clinicians
  - Membership and meetings are mandatory
- Meeting dates for 2021-2022:
  - Fall: Aug 29, Sept 12, Oct 17, Nov 14, & Dec 5
  - Spring: Jan 23, Feb 20, Mar 20, May 1



PCMEA &  
CNAFME

Over the four years you will attend the state and regional conferences in music education.

- PMEA State Conference April 6-9, 2021

Register for membership before coming to campus. You can register online.

- Go to PMEA.net then click "Join Now" on the upper right side of the screen.
- Fill out new visitor registration.
- Once you receive your registration card in the mail, send Owen McGowan your PMEA number  
[mccoow01@gettysburg.edu](mailto:mccoow01@gettysburg.edu)

## OTHER IMPORTANT INFO

Things to know...

## CLEARANCES

Copies of clearances are needed for **EVERY** Music Education student to enter a school.

- Tuberculin Test
- FBI Criminal History Instructions
- PA Criminal History Check
- PA Child Abuse History Check
- Arrest/Conviction Report & Certification Form
- Disclosure if PA resident for 10 or more years



## CLEARANCES

Check the Education Department website for more information on how to complete your clearances before arriving on campus.

<https://www.gettysburg.edu/academic-programs/education/programs/additional-certification-information/clearances>

## OTHER EXPENSES

- CNAfME/PCMEA membership is \$39 (comes with important journal and periodicals and discounts to conferences)
- \$25/semester dues to CNAfME for food for our meetings.
- Textbooks and Class Supplies \$200-\$500/semester



## MUSIC EDUCATION BONUSES

- Car!
- Trips and conferences!
- Community!



## BUDDIES

You have all been assigned a music education buddy for the fall.

Your buddy will be contacting you soon to answer any questions you may have from the student perspective.

