

Fall 2021 - Gettysburg College Audition Excerpts

Flute

1. Dvorak Symphony No. 8
2. Princess Leia's Theme from *Star Wars*
3. Peter and the Wolf, Reh 2-4

Piccolo (Required for BM Flute Performance Majors and all others who would like to also be considered for piccolo)

1. Beethoven Symphony No. 5
2. Young Person's Guide to the Orchestra, Britten

FLUTE: Dvorak - Symphony No. 8

Mvt IV - Reh. D - Reh. E - *Take all repeats*

Antonín Dvořák
Symphony No. 8 in G Major, Op. 88

The musical score is for the Flute part of Dvorak's Symphony No. 8, Mvt IV, Reh. D - Reh. E. It is in G major (one sharp) and 2/4 time. The score begins with a solo section marked 'SOLO.' and 'p' (piano), starting on a D note. The first ending is marked '1.' and the second ending is marked '2.'. The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 2/4.

II. Princess Leia's Theme

FLUTE 1

JOHN WILLIAMS

Andante
Solo *gently*
mp *poco rubato*

15 *Un Poco Più Mosso*
rall. *Solo-espr.* *mp* *a tempo*

19

22

26 *mf* *f brillante*

30

32

Peter and The Wolf, Sergei Prokofiev Reh 2-4

Handwritten musical score for Peter and The Wolf, featuring a narrator and various musical notations. The score is written on five staves, each with a treble clef. The tempo is marked **Allegro** with a quarter note equal to 176 (♩ = 176). The key signature is one sharp (F#). The score includes several measures of music, with some measures marked with a box containing a number (2, 3, 4). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cresc.*. There are also markings for *8va* (octave up) and *3* (triple). The score is annotated with handwritten notes and symbols, including "narrator" written above and below the staves, and "Uso 1" written above the first staff. The score ends with a double bar line and the marking *poco*.

Handwritten musical score for Peter and The Wolf, featuring a narrator and various musical notations. The score is written on five staves, each with a treble clef. The tempo is marked **Allegro** with a quarter note equal to 176 (♩ = 176). The key signature is one sharp (F#). The score includes several measures of music, with some measures marked with a box containing a number (2, 3, 4). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cresc.*. There are also markings for *8va* (octave up) and *3* (triple). The score is annotated with handwritten notes and symbols, including "narrator" written above and below the staves, and "Uso 1" written above the first staff. The score ends with a double bar line and the marking *poco*.

Piccolo Excerpts

1. Symphony No. 5, Beethoven

644 21 G 18 H 9 FL.I. 2^a

p cresc. f

703 *p dolce* *cresc. poco a poco*

714 *f*

722 *p* *cresc. poco a poco* *sempre più Allegro.* *Presto. (♩ = 112)*

710 *f*

2. Young Person's Guide to the Orchestra, Britten

Allegro molto ♩ = c. 152

Solo *p*

A *pp*

B *p*