

Sunderman Conservatory

Spring 2022 Bass Trombone audition excerpts

Prepare all three of these excerpts:

- 1) Haydn- The Creation
 - a. No. 26- complete movement
- 2) Schumann- Symphony No. 3
 - a. Movement 4- beginning through measure 18
- 3) Bruckner- Symphony No. 4
 - a. Movement 1- Reh. N through Reh. O

Haydn - The Creation

4

Bassposaune.

ff *p cresc. ff Rit*

4 G

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
25. Recitativ.

3 Raphael. 1

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett.

Vivace.

et erg

A B

Rit

C Poco adagio. 34 D 21 E 14 F 21 Gabriel. Viol. I.

G Vivace. 6 H 14 Sopran.

I

hen, denn er al-lein ist hoch er-ha-ben, al-

Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

IV.

Feierlich.

pp
Solo
cresc. poco a poco
f
mf
f
p
f
p sub
ff
fp
fp
fp

3
2
5
6
2

A
B
C
D
E

V.

Lebhaft.

46 A 25 B 26 C 32 D 8 E 1 2 3 4 5 6
Basso f f p f f cresc.
7 8 9 10 11 f ff
1 G 40 H 23 I 19 K
Basso 20 21 22
p 23 24 25 26 27 28 29 ff
Trb. Ten. f
p cresc. 16
2
Schneller. 1
8
p cresc.
f
f
f
f
f
f
f
f

Bruckner - Symphony No. 4, movt. 1

Baß-Posaune

8

This musical score is for the Bass Trombone part of the first movement of Bruckner's Symphony No. 4. It consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staves: 320, 330, 340, 350, 360, 370, 380, 390, 400, 420, 430, 440, 450, 460, 470, and 490. The score also includes performance instructions such as *dim sempre*, *marc.*, *pp*, *cresc.*, and *sf sempre cresc. et marc.*. The staves are labeled with letters N, M, L, and P, and the word "Hörner" is written above the staff starting at measure 450. The score ends with a final measure marked with the number 24.

320 330 340 350 360 M 370 380 390 400 420 430 440 450 Hörner 460 P 470 490 24

dim sempre *marc.* *pp* *cresc.* *sf sempre cresc. et marc.*