

# Gettysburg College Ensembles Spring 2022 Trumpet Excerpts

Instructions — Be prepared to perform the following Charlier excerpt, and choose 2 excerpts from the 5 on the following pages.

## Charlier 16 - in Bb

16 (W.M. 66=J)

*f marcato* *p* *mf*

*f* *p*

*mf* *cres* *een* *do* *f* *p*

*eres* *een* *do* *f* *mf*

*f* *p* *marcato*

*p* *marcato* *p*

*Poco più mosso* (72=J.)

*cedez un peu* *dolce*

The musical score consists of eight staves. The first staff is for the trumpet, starting with a *f marcato* dynamic and a tempo of 66 beats per minute. The second staff is for the vocal line, with lyrics "eres een do" and dynamics *f* and *p*. The third staff continues the vocal line with lyrics "eres een do" and dynamics *f* and *mf*. The fourth staff is for the trumpet, with dynamics *f* and *p*, and a *marcato* articulation. The fifth staff continues the trumpet part with dynamics *p* and *marcato*. The sixth staff is for the vocal line, with lyrics "cedez un peu" and dynamics *p* and *dolce*. The seventh staff continues the vocal line with a tempo change to *Poco più mosso* (72 beats per minute). The eighth staff is for the trumpet, with a *dolce* articulation.

1. Bizet — Camen, Prelude to Act I – in Bb

TRANSPosed PART

TROMBA 1 in Bb

Nº 1. Prélude.  
(Prelude to Act I)

Andante moderato. (J z. ss)

*dim.*

*ff*

*p* *cresc. molto* *ff* *attacca*

2. Brahms -AcademicFestivalOverture, in C

46

64

76

88

*Solo*  
*p dolce*

*Pk.*

*cresc. poco a poco*

*L'istesso tempo, un poco maestoso*

*f*

3. Mahler Symphony 5, Mvt. I, opening

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

4. Tchaikovsky, Symphony 4, Mvt. I, opening – in F

*Andante sostenuto*

5. Tchaikovsky, Nutcracker, Chocolate, mm. 5-20 – In Bb

**12 Divertissement**

*Allegro*

brillante