

Sunderman Conservatory of Music Instrumental Ensembles Auditions

Tuba Audition Excerpts

Prepare all:

Introduction to Act 3 of Lohengrin- R. Wagner, play bracketed part (6 after letter D through 5 after letter E), half note = 80-84

Symphony #5, movement 4 - S. Prokofiev, play bracketed part (reh. 94-reh. 95) , half note =72

Toccata Marziale- R. Vaughan Williams, play entire page, bottom octave, quarter note = 100

Rufford Park Poachers from "Lincolnshire Posy"- P. Grainger/arr. F. Fennell, play bracketed part (pickup to meas. 51 through meas. 67) quarter note = 76

"Rufford Park Poachers" from *Lincolnshire Posy* (Grainger/Fennell)

46 In time $\text{♩} = 76$

51 Somewhat faster

63 Slow off slightly

68 In time

76

83 In time

pp *louden lots* *fff* *f*

ff *f* *f*

f *mp* *louden* *louden lots*

Slow off *ff* *p* *f*

p *ff* *pp*

Slow off lots *ff* *pp* *f* *p* *p* *ppp*

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

BASS TUBA

Sehr lebhaft (Molto Animato)

1 3 1

(A) 19 (B)

1234 1234

1234 (C)

1 30 1 1 a tempo ff (D)

2 3 3

(E) 10

IV

78 Allegro giocoso $\text{♩} = 72$

79 Poco più tranquillo

80 Tempo I

81

82

83

84

85

86

87

88

89

90

91

92

93 Rit.

94 Tempo I

95

96

97

Toccata Marziale (Vaughan Williams)

play bottom octave

Excerpt N° 1

Allegro maestoso ♩=100

f *sim.* *f* *p* *p cresc.* *f* *ff* *p*

1 2 3 4 5

Excerpt N° 2

♩=100

pp *p* *simile*

14 15