

Sunderman Conservatory

Fall 2022 Bass Trombone audition excerpts

Prepare all three of these excerpts:

- 1) Haydn- The Creation
 - a. No. 26- complete movement
- 2) Schumann- Symphony No. 3
 - a. Movement 4- beginning through measure 18
- 3) Bruckner- Symphony No. 4
 - a. Movement 1- Reh. N through Reh. O

Haydn - The Creation

4

Bassposaune.

ff *p cresc. ff Rit*

4 G

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
25. Recitativ.

3 Raphael. 1

et erg

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett.

Vivace.

A B

Rit

C Poco adagio. 34 D 21 E 14 F 21 Gabriel. Viol. I.

G Vivace. 6 H 14 Sopran.

I

hen, denn er al-lein ist hoch er-ha-ben, al-

TROMBONE BASSO.

Robert Schumann, Op. 97

IV.

Feierlich.

Lebhaft.

V.

Lebhaft. *horns* *strings* *horns* **V.**

46 **A** 25 **B** 26 **C** 32 **D** 8 **E** 1 2 3 4 5 6

Basso *f* *f* *p* *cresc.*

7 8 9 10 11 **G** 40 **H** 23 **I** 19 **K**

Basso 20 21 22

23 24 25 26 27 28 29 **L** 15

Trb. Ten. *f* *p cresc.* **Schneller.** 1

8 *p cresc.*

Bruckner - Symphony No. 4, movt. 1

Baß-Posaune

8

This musical score is for the Bass Trombone part of the first movement of Bruckner's Symphony No. 4. It consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staves: 320, 330, 340, 350, 360, 370, 380, 390, 400, 420, 430, 440, 450, 460, 470, and 490. The score also includes performance instructions such as *dim sempre*, *marc.*, *pp*, *cresc.*, and *sf sempre cresc. et marc.*. The staves are labeled with letters N, M, L, and P, and the piece concludes with a final measure marked with a double bar line and a fermata.

320 330 340 350 360 M 370 380 390 400 420 430 440 450 460 470 490

dim sempre *marc.* *pp* *cresc.* *sf sempre cresc. et marc.*

A Minor Matter - Play from Rehearsal [U] to Reh. [Y]

4

BASS BONE

180 **[S]**

185

[T]

204 **[V]**

210

[W]

222 **[X]** **SHOUT!**

228 **[Y]**