

Fall 2022 Gettysburg College Audition Excerpts

FLUTE

1. Bizet: Carmen Suite No. 1 - Intermezzo
2. Beethoven: Leonore Overture No. 3
3. Mendelssohn: Symphony No. 4, Mvt 4, (beg. - m.34)

PICCOLO

4. Berlioz: Damnation of Faust, Piccolo 1
5. Sousa: Fairest of the Fair

Piccolo is required for ALL Conservatory students regardless of degree, and all others who would like to be considered for piccolo.

IF your instrument is an issue, please prepare the piccolo excerpts on flute, and reach out to the Bands office to inquire about borrowing a college instrument.

It will be VERY helpful as you prepare to listen to these works. You will find the flute excerpts, with collected recording samples, at <https://orchestraexcerpts.com/flute/>

Bizet: Carmen Suite No. 1 **Nº 2. Intermezzo.**

Flute I

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Solo

Arpa

pp

A

B

3

3

2

2

2

F.II.

pp

pp dim.

ppp smorz.

mf dim.

p

p cresc.

f

Beethoven: Leonore Overture No. 3, Op. 72

Flute I

294 Tromba Solo Tempo I
colla parte E1 *p dot.* *cresc.* 12

328 *cresc.* *fp*

337 1

344

351 *pp* *p cresc.* 9

Mendelssohn: Symphony No. 4, Op. 90 Mvt. IV Flute I

SALTARELLO

Presto

f *p leggiero*

8

13 *p*

18

24 *cresc.* *cresc.* *ff*

31 *sf* *f*

Piccolo 1:

Aus Fausts Verdammung, Op. 24.

Moderato. (♩ = 88)

p *f* *p* *pp*

The Fairest of the Fair

John Philip Sousa (1854–1932)

Marziale (♩ = 116)

ff *f* *giocoso* *mf*