

Saxophone Audition Repertoire Fall 2022
Gettysburg College
Prepare all excerpts

Rachmaninoff, *Symphonic Dances*

Lento
Molto espressivo

Excerpt 11: *mf*
Excerpt 12: *dim.*
Excerpt 13: *f*, *p*, *dim*, *mf*, *dim.*, *p*

The image shows three musical excerpts from Rachmaninoff's *Symphonic Dances*. Excerpt 11 is marked *mf* and *Molto espressivo*. Excerpt 12 is marked *dim.*. Excerpt 13 is marked *f*, *p*, *dim*, *mf*, *dim.*, and *p*. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Fillmore, *Americans We* (take endings as marked)

(♩ = 144-152)

Cornet

fz, *ff*, *mf*, *f*, *ff*, *ff*, *Cornet*, *pp*, *ff*

The image shows the Cornet part of Fillmore's *Americans We*. The tempo is marked as quarter note = 144-152. The score includes various dynamics such as *fz*, *ff*, *mf*, *f*, *ff*, *pp*, and *ff*. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

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Basie, *Straight Ahead* (Alto I)

* Begin at soli and end 5 measures before Rehearsal K

Bright Swing (quarter = 200)

The image shows a musical score for saxophone and piano. The score is written on ten staves. The first two staves are for the saxophone, and the remaining eight staves are for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "(SAX SOLO)" above the first staff, "(PNO SOLO)" above the fifth staff, and circled letters "H", "I", "J", and "K" marking specific rehearsal points. The number "2301" is written on the left side of the third staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).